



Faithless Sally Brown

William Hume
(1830-1897)

Allegretto ♩ = 80

S
Young Ben he was a nice young man, a nice young man,

A
Young Ben he was a nice young man, a nice young man, A

T
Young Ben he was a nice young man,

B
Young Ben he was a nice young man, A car - pen - ter, a

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3

S And he fell in love with Sal - ly — Brown,

A car - pen - ter by trade; And he fell in love — with Sal - ly Brown,

T And he fell in love with Sal - ly Brown, with

B car - pen - ter by trade; And he fell in love with Sal - ly Brown, with

5

S That was — a — la - dy's maid. But

A *Affectedly* That — was a la - dy's maid, a la - dy's maid. But

T *Affectedly* Sal - ly — Brown, That was a la - dy's maid. But

B *Affectedly* Sal - ly — Brown, That was — a — la - dy's maid. But

7

S as they fetch'd a walk one — day, a walk *lightly* one — day, They met a press - gang *cresc.*

A as they fetch'd a walk one day, a walk one — day, They met a press - gang *cresc.*

T as they fetch'd a walk one day, They met a press - gang *cresc.*

B as they fetch'd a walk one day, a walk one day, They met a press - gang *lightly cresc.*

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9

S crew, a press - gang crew; And Sal - ly she did faint a - way,

A crew, a press - gang crew; And Sal - ly she did faint a - way,

T crew, a press - gang crew; And Sal - ly she did faint a - way, did

B crew, a press - gang crew; And Sal - ly she did faint a - way, did

f *p* *rall.*

11

S Whilst Ben he was brought to.

A Whilst Ben he was brought to.

T faint a - way, Whilst Ben, whilst Ben he was brought to. The

B faint a - way, Whilst Ben, whilst Ben he was brought to. The

a tempo *f*

13

S

A

T Boat - swain swore with wick - ed words, E - nough to shock a saint, That

B Boat - swain swore with wick - ed words, E - nough to shock a saint, That

with vigour *p* *mf*

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15

S

A

T

B

tho' she did seem in a fit, 'Twas noth - ing but a feint, 'twas
 though she did seem in a fit, 'Twas noth - ing but a feint, a feint, 'twas

p *dim.* *f*

17

S

A

T

B

noth - ing but a feint. "hold up your head,
 noth - ing but a feint. "hold up your head,
 noth - ing but a feint. "hold up your head,
 noth - ing but a feint. "hold up your head,

p *p* *p* *p*

19

S

A

T

B

up your head, He'll be as good as me; For
 up your head, He'll be as good as me; For
 up your head, He'll be as good as me; For
 up your head, He'll be as good as me; For

mf *mf* *mf* *mf*

21

S when your swain is in our boat, for when your swain is in our boat, A

A when your swain is in our boat, for — when your swain is in our boat, A

T when your swain is in our boat, for when your swain is in our boat, A

B when your swain is in our boat, for when your swain is in our boat, A

23

S boat - swain he will be, a boat - swain he will be." *rall.*

A boat - swain he will be, a boat - swain he will be." *rall.*

T boat - swain he will be, a boat - swain he will be." *rall.*

B boat - swain he will be, a boat - swain he will be." *rall.*

with life

S *mf* Now Ben had sail'd to man-y a ___ place That's

A *mf* Now Ben had sail'd to ___ many a place, to man - y a ___ place That's

T *mf* Now Ben had sail'd to ___ man-y a place, to man - y a ___ place That's un - der - neath, that's

B *mf* Now Ben had sail'd to ___ many a place, to man - y a place That's un - der - neath, that's

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27

S un - der - neath the world; But in two years the ship_ came home, the

A un - der - neath the_ world; But in two years the_ ship came home, _____

T un - der - neath the world; But in_ two_ years the_ ship came home,

B un - der - neath the world; _____ the

29

S ship_ came home, And *cresc.* all_ her_ sails were furl'd. But

A ship_ came home, And *cresc.* all_ her_ sails were furl'd. But

T And_ all her sails, her sails were furl'd. But

B ship_ came home, And_ all her sails, and *cresc.* all_ her_ sails were furl'd. But

31

S when he call'd on Sal - ly_ Brown, To see how she went on, He

A when he call'd on Sal - ly Brown, To see how she went on, He

T when he_ call'd on_ Sal - ly Brown, To see how she went on, He

B when he_ call'd on Sal - ly Brown, To see how she went on, went on, He

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33 *rall.* *a tempo*

S found she'd got an - oth - er Ben, Whose Chris - tian - name was John,

A found she'd got an - oth - er Ben, Whose Chris - tian - name was John,

T found she'd got an - oth - er Ben, Whose Chris - tian - name was John, an -

B found she'd got an - oth - er Ben, Whose Chris - tian - name was John, was John,

35 *cresc.*

S whose Chris - tian - name was John. **12/8**

A whose Chris - tian - name was John. **12/8**

T oth - er Ben, whose Chris - tian - name was John. **12/8**

B an - oth - er Ben, whose Chris - tian - name was John, was John. **12/8**

Andantino

S "O Sal - ly Brown, *p*

A "O Sal - ly Brown, *p*

T "O Sal - ly Brown, *p*

B SOLO "O Sal - ly Brown, *p* How

BASSES "O Sal - ly Brown, *p*

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38

S How could you serve him so?

A How could you serve him so?

T How could you serve him so? I've

B could you serve me so? How could you serve him so?

40

S He's met with many a

A He's met with many a

T met with many a breeze be - fore, He's met with many a

B He's met with many a

42

S breeze be - fore,

A breeze be - fore,

T breeze be - fore, But nev - er such a blow":

B breeze be - fore,

44

S But nev - er such a blow": Then

A But nev - er such a blow": Then

T But nev - er such a blow": Then

B But nev - er such a blow, a blow": Then

47

S read - ing on his 'bac - co box He heav'd a bit - ter sigh,

A read - ing on his 'bac - co box He heav'd a bit - ter sigh,

T read - ing on his 'bac - co box He heav'd a bit - ter sigh, And

B TUTTI read - ing on his 'bac - co box He heav'd a bit - ter sigh, And

49

S And then to pipe his eye.

A And then to pipe his eye.

T then be - gan to eye his pipe, pipe his eye. And

B then be - gan to eye his pipe, pipe his eye. And

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51

S *But*

A *But*

T then he tried to sing "All's Well, *rall.* All's *p feebly* Well, All's *pp* Well,"

B then he tried to sing "All's Well, *rall.* All's *pp* Well,"

54

S could not tho' he tried; His head was turn'd, and so he chew'd His *Slowly*

A could not tho' he tried; His head was turn'd, and so he chew'd His *Slowly*

T His head was turn'd, and so he chew'd His *Slowly*

B His head was turn'd, and so he chew'd His *Slowly*

56

S pig - tail till he died. His death, which hap - pen'd in his berth, *Not too slowly >*

A pig - tail till he died. His death, which hap - pen'd in his berth, *Not too slowly >*

T pig - tail till he died. His death, which hap - pen'd in his berth, *Not too slowly >*

B pig - tail till he died. His death, which hap - pen'd in his berth, *Not too slowly >*

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58

S *They*

A *At for - ty - odd be - fell: They*

T *in his berth,*

B *in his berth, At for - ty - odd, at for - ty - odd be - fell: They*

60

S *went and told the Sex - ton, toll'd the*

A *went and told the Sex - ton, and The Sex - ton toll'd the*

T *told the Sex - ton,*

B *went and told the Sex - ton, toll'd the Sex - ton, toll'd the*

rall.

62

S *bell, and the Sex - ton toll'd the bell, toll'd the bell.*

A *bell, and the Sex - ton toll'd the bell, toll'd the bell.*

T *toll'd the bell, toll'd the bell, toll'd the bell.*

B *bell, toll'd the bell, toll'd the bell, toll'd the bell.*

William Hume (1830–1897) was born in Edinburgh, Scotland, and lived in Glasgow as a teacher of violin and singing. He was music editor for the publishers Hamilton, Glasgow; Gail and Inglis, Edinburgh; and Parlane, Edinburgh. He was also editor of *Union Sacred Tunebook* and *Westminster Wesleyan Tune Book*. His compositions include cantatas, anthems, motets, songs, and part-songs.

Young Ben he was a nice young man,
A carpenter by trade;
And he fell in love with Sally Brown,
That was a lady's maid.

But as they fetch'd a walk one day,
They met a press-gang crew;
And Sally she did faint away,
Whilst Ben he was brought to.

“Come, girl,” said he, “hold up your head,
He'll be as good as me;
For when your swain is in our boat,
A boatswain he will be.”

Now Ben had sail'd to many a place
That's underneath the world;
But in two years the ship came home,
And all her sails were furl'd.

But when he call'd on Sally Brown,
To see how she went on,
He found she'd got another Ben,
Whose Christian-name was John.

“O Sally Brown, O Sally Brown,
How could you serve me so?
I've met with many a breeze before,
But never such a blow”:

Then reading on his 'bacco box
He heaved a bitter sigh,
And then began to eye his pipe,
And then to pipe his eye.

And then he tried to sing “All's Well,”
But could not though he tried;
His head was turn'd, and so he chew'd
His pigtail till he died.

His death, which happen'd in his berth,
At forty-odd befell:
They went and told the Sexton, and
The sexton toll'd the bell.

Thomas Hood (1799–1845)

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