



'Twas on a Bank of Daisies sweet

John Hullah
(1812-1884)

Allegretto ♩ = 138

S
A
T
B

'Twas on a bank of daisies sweet, A lovely maiden

'Twas on a bank of daisies sweet, A lovely maiden

'Twas on a bank of daisies sweet, A lovely maiden

'Twas on a bank of daisies sweet, A lovely maiden

Twos on a Bank of Daisies sweet

4

S
sigh'd; The lit - tle lambs play'd at her feet, While she in sor - row

A
sigh'd; The lit - tle lambs play'd at her feet, While she in sor - row

T
sigh'd; The lit - tle lambs play'd at her feet, While she in sor - row

B
sigh'd; The lit - tle lambs play'd at her feet, While she in sor - row

8

S
cried— "Where ___ is my love, where ___ can he stray?" When thus a Black - bird *cresc.*

A
cried— "Where ___ is my love, where ___ can he stray?" When thus a *cresc.*

T
cried— "Where ___ is my love, where ___ can he stray?" When thus a *cresc.*

B
cried— "Where ___ is my love, where ___ can he stray?" When thus a Black - bird *cresc.*

12

S
sung— "Sweet, ___ sweet, sweet, he will not stay," The air with mu - sic *p* *f*

A
Black - bird _ sung— "Sweet, sweet, sweet, he will not stay," The air with mu - sic *p* *f*

T
Black - bird sung— "Sweet, sweet, sweet, he will not stay," The air with mu - sic *p* *f*

B
sung— "Sweet, sweet, sweet, he will not stay," The air with mu - sic *p* *f*

Twos on a Bank of Daisies sweet

16

S rung, with mu - sic rung; "Sweet, sweet, sweet, he will not stay," The air with mu - sic *cresc.*

A rung, with mu - sic rung; "Sweet, — sweet, sweet, he will not stay," The air with mu - sic *cresc.*

T rung; "Sweet, sweet, sweet, he will not stay," The air with mu - sic *cresc.*

B rung, with mu - sic rung; "Sweet, sweet, sweet, he will not stay," The air with mu - sic *cresc.*

20

S rung, with mu - sic rung, The air with mu - sic rung.

A rung, The air, the air with mu - sic rung.

T rung, with mu - sic rung, The air, the air with mu - sic rung.

B rung, with mu - sic rung, The air with mu - sic rung.

S "Ah! mock me not, — bold bird," she said, — "And why, pray, tar - ry

A "Ah! mock me not, bold bird," she said, "And why, pray, tar - ry

T "Ah! mock me not, bold bird," she said, "And why, pray, tar - ry

B "Ah! mock me not, bold bird," she said, "And why, pray, tar - ry

Twas on a Bank of Daisies sweet

27

S here? Dost thou be - moan some young - ling fled, Or, hast thou lost thy

A here? Dost thou be - moan some young - ling fled, Or, hast thou lost thy

T here? Dost thou be - moan some young - ling fled, Or, hast thou lost thy

B here? Dost thou be - moan some young - ling fled, Or, hast thou lost thy

31

S dear? Dost thou la - ment his ab - sence? Say!" A - gain the Black - bird

A dear? Dost thou la - ment his ab - sence? Say!" A - gain the

T dear? Dost thou la - ment his ab - sence? Say!" A - gain the

B dear? Dost thou la - ment his ab - sence? Say!" A - gain the Black - bird

cresc.

cresc.

cresc.

cresc.

35

S sung— "Sweet, sweet, sweet, he will not stay," The air with mu - sic

A Black - bird sung— "Sweet, sweet, sweet, he will not stay," The air with mu - sic

T Black - bird sung— "Sweet, sweet, sweet, he will not stay," The air with mu - sic

B sung— "Sweet, sweet, sweet, he will not stay," The air with mu - sic

p

f

p

f

p

f

p

f

Twas on a Bank of Daisies sweet

39

S rung, with mu - sic rung; "Sweet, sweet, sweet, he will not stay," The air with mu - sic *cresc.*

A rung, with mu - sic rung; *p* "Sweet, — sweet, sweet, he will not stay," The air with mu - sic *cresc.*

T rung; *p* "Sweet, sweet, sweet, he will not stay," The air with mu - sic *cresc.*

B rung, with mu - sic rung; *p* "Sweet, sweet, sweet, he will not stay," The air with mu - sic *cresc.*

43

S rung, with mu - sic rung, The air with mu - sic rung.

A rung, The air, the air with mu - sic rung.

T rung, with mu - sic rung, The air, the air with mu - sic rung.

B rung, with mu - sic rung, The air with mu - sic rung.

S "Sing on," she cried, — "thou charm - ing bird, — Those dul - cet notes re -

A "Sing on," she cried, "thou charm - ing bird, Those dul - cet notes re -

T "Sing on," she cried, "thou charm - ing bird, Those dul - cet notes re -

B "Sing on," she cried, "thou charm - ing bird, Those dul - cet notes re -

Twas on a Bank of Vaisies sweet

50

S
peat! No mu - sic e'er like thine was heard, So tru - ly sweet, sweet,

A
peat! No mu - sic e'er like thine was heard, So tru - ly sweet, sweet,

T
peat! No mu - sic e'er like thine was heard, So tru - ly sweet, sweet,

B
peat! No mu - sic e'er like thine was heard, So tru - ly sweet, sweet,

54

S
sweet: Oh, that my love was here to - day!" Once more the Black - bird *cresc.*

A
sweet: Oh, that my love was here to - day!" Once more the *cresc.*

T
sweet: Oh, that my love was here to - day!" Once more the *cresc.*

B
sweet: Oh, that my love was here to - day!" Once more the Black - bird *cresc.*

58

S
sung; "Sweet, sweet, sweet, he comes this way!" The air with mu - sic *p* *f*

A
Black - bird sung; "Sweet, sweet, sweet, he comes this way!" The air with mu - sic *p* *f*

T
Black - bird sung; "Sweet, sweet, sweet, he comes this way!" The air with mu - sic *p* *f*

B
sung; "Sweet, sweet, sweet, he comes this way!" The air with mu - sic *p* *f*

Twas on a Bank of Vaisies sweet

62

S
rung, with mu - sic rung; "Sweet, sweet, sweet, he comes this way!" The air with mu - sic

A
rung, with mu - sic rung; "Sweet, sweet, sweet, he comes this way!" The air with mu - sic

T
rung; "Sweet, sweet, sweet, he comes this way!" The air with mu - sic

B
rung, with mu - sic rung; "Sweet, sweet, sweet, he comes this way!" The air with mu - sic

66

S
rung, with mu - sic rung, The air with mu - sic rung.

A
rung, The air, the air with mu - sic rung.

T
rung, with mu - sic rung, The air, the air with mu - sic rung.

B
rung, with mu - sic rung, The air with mu - sic rung.

John Pyke Hullah (1812–1884) was born at Worcester, England. He was trained by William Horsley and at the Royal Academy of Music. He traveled to Paris to investigate various systems of teaching music and became active in the singing-class movement, particularly adapting the fixed “do” system. He held positions at the Training College, Battersea; Exeter Hall, London; St. Martin’s Hall; King’s College, London; Queen’s College, London; and Bedford College. He was organist of the Charterhouse, London. He received an honorary degree from the University of Edinburgh; and was a member of Society of St. Cecilia, Rome, and of Music Academy of Florence. He died in London. He wrote many texts on teaching singing, music theory, history, etc., and edited volumes of songs and part-songs. He arranged many glees and song for use by mixed voice choirs. His compositions include operas, one with libretto by Dickens; motets, anthems, and psalms; concerted vocal music; songs; and part-songs.

THE BLACKBIRD

’Twas on a bank of daisies sweet,
A lovely maiden sigh’d;
The little lambs play’d at her feet,
While she in sorrow cried—
“Where is my love, where can he stray?”
When thus a Blackbird sung—
“Sweet, sweet, sweet, he will not stay,”
The air with music rung.

“Ah! mock me not, bold bird,” she said,
“And why, pray, tarry here?
Dost thou bemoan some youngling fled,
Or, hast thou lost thy dear?
Dost thou lament his absence? Say!”
Again the Blackbird sung—
“Sweet, sweet, sweet, he will not stay,”
The air with music rung.

“Sing on,” she cried, “thou charming bird,
Those dulcet notes repeat!
No music e’er like thine was heard,
So truly sweet, sweet, sweet:
Oh, that my love was here to-day!”
Once more the Blackbird sung;
“Sweet, sweet, sweet, he comes this way!”
The air with music rung.

Old English Ballad

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