



Song should breathe of Scents and Flowers

John Hullah
(1812-1884)

Allegro spiritoso ♩ = 126

S
A
T
B

p Song should breathe of scents and flow - ers; Song should like a

p Song should breathe of scents and flow - ers; Song should like a

p Song should breathe of scents and flow - ers; Song should like a

p Song should breathe of scents and flow - ers; Song should like a

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4

S riv - er flow; Song should bring back scenes and hours

A riv - er flow; Song should bring back scenes and hours

T riv - er flow; Song should bring back scenes and hours

B riv - er flow; Song should bring back scenes and hours

cresc.

7

S That we lov'd- ah, long a - go! ah, long a -

A That we lov'd- ah, long a - go! ah, long a -

T That we lov'd, that we lov'd- ah, long a - go! long a -

B That we lov'd- ah, long a - go! long a -

rall.

10

S go! Song from bas - er thoughts should win us;

A go! Song from bas - er thoughts should win us;

T go! Song from bas - er thoughts should win us;

B go! Song from bas - er thoughts should win us;

f > a tempo

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13

S Song should charm us out of woe; Song should stir the

A Song should charm us out of woe; Song should stir the

T Song should charm us out of woe; Song should stir the

B Song should charm us out of woe; Song should stir the

16

S heart with - in us, Like a pa - triot's friend - ly blow,

A heart with - in us, Like a pa - triot's friend - ly blow,

T heart with - in us, Like a pa - triot's friend - ly blow,

B heart with - in us, Like a pa - triot's

19

S Like a pa - triot's friend - ly blow.

A Like a pa - triot's friend - ly blow.

T Like a pa - triot's friend - ly blow. Song should stir the

B blow, a pa - triot's friend - ly blow. Song should

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22

S *f* Song should stir the heart with - in us,

A *f* Song should stir the heart with - in us,

T heart with - in us, *f* Song should stir the heart with - in us,

B stir the heart with - in, *f* should stir the heart with - in us,

25 *fz rall.*

S Like a pa - triot's friend - ly blow.

A *fz rall.* Like a pa - triot's friend - ly blow.

T *fz rall.* Like a pa - - - triot's friend - ly blow.

B *fz rall.* Like a pa - triot's friend - ly blow.

Tempo 1

28 *p*

S Pains and pleas - ures, all man do - eth, War and peace, and

A *p* Pains and pleas - ures, all man do - eth, War and peace, and

T *p* Pains and pleas - ures, all man do - eth, War and peace, and

B *p* Pains and pleas - ures, all man do - eth, War and peace, and

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31

S right and wrong, — All things that the soul sub - du - eth

A right and wrong, — All things that the soul sub - du - eth

T right and wrong, — All things that the soul sub - du - eth

B right — and — wrong, — All things that the soul sub - du - eth

cresc.

34

S Should be van-quish'd, too, by Song, by Song, by

A Should be van-quish'd, too, by Song, by Song, by —

T Should be van - quish'd, should be van-quish'd, too, by Song, by

B Should — be van-quish'd, too, by Song, — by

rall.

37

S Song; Song should spur the mind to du - ty;

A Song; Song should spur the mind to du - ty;

T Song; Song should spur the mind to du - ty;

B Song; Song should spur the mind to du - ty;

f > a tempo

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40

S Nerve the weak, and stir the strong: Ev - 'ry deed of

A Nerve the weak, and stir the strong: Ev - 'ry deed of

T Nerve the weak, and stir the strong: Ev - 'ry deed of

B Nerve the weak, and stir the strong: Ev - 'ry deed of

43

S truth and beau - ty, Should be crown'd by star - ry Song!

A truth and beau - ty, Should be crown'd by star - ry Song!

T truth and beau - ty, Should be crown'd by star - ry Song!

B truth and beau - ty, Should be crown'd by

46

S Should be crown'd by star - ry Song!

A Should be crown'd by star - ry Song!

T Should be crown'd by star - ry Song! Ev - 'ry deed of

B Song! be crown'd by star - ry Song! Ev - 'ry

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49

S Ev - 'ry deed of truth and beau - ty,

A Ev - 'ry deed of truth and beau - ty,

T truth and beau - ty, Ev - 'ry deed of truth and beau - ty,

B deed of truth and beau - ty, Ev - 'ry deed of beau - ty,

52

S Should be crown'd by star - ry Song!

A Should be crown'd by star - ry Song!

T Should be crown'd by star - ry Song!

B Should be crown'd by star - ry Song!

Addison, Hollier & Lucas
(1859)

John Pyke Hullah (1812–1884) was born at Worcester, England. He was trained by William Horsley and at the Royal Academy of Music. He traveled to Paris to investigate various systems of teaching music and became active in the singing-class movement, particularly adapting the fixed “do” system. He held positions at the Training College, Battersea; Exeter Hall, London; St. Martin’s Hall; King’s College, London; Queen’s College, London; and Bedford College. He was organist of the Charterhouse, London. He received an honorary degree from the University of Edinburgh; and was a member of Society of St. Cecilia, Rome, and of Music Academy of Florence. He died in London. He wrote many texts on teaching singing, music theory, history, etc., and edited volumes of songs and part-songs. He arranged many glees and song for use by mixed voice choirs. His compositions include operas, one with libretto by Dickens; motets, anthems, and psalms; concerted vocal music; songs; and part-songs.

Song should breathe of scents and flowers;
Song should like a river flow;
Song should bring back scenes and hours
That we loved—ah, long ago!

Song from baser thoughts should win us;
Song should charm us out of woe;
Song should stir the heart within us,
Like a patriot’s friendly blow.

Pains and pleasures, all man doeth,
War and peace, and right and wrong,—
All things that the soul subdueth
Should be vanquished, too, by Song;

Song should spur the mind to duty;
Nerve the weak, and stir the strong:
Every deed of truth and beauty,
Should be crowned by starry Song!

Bryan Waller Procter (pseud. Barry Cornwall) (1787-1874)

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