



Good Morrow

John Hullah
(1812-1884)

Vivace non troppo ♩ = 120

S
Pack, clouds, a-way, and wel - come, day, With night_ we ban - ish

A
Pack, clouds, a-way, and wel - come, day, With night we ban - ish

T
Pack, clouds, a-way, and wel - come, day, With night we ban - ish

B
Pack, clouds, a-way, and wel - come, day, With night_ we ban - ish

Good Morrow

4

S
sor - row; Sweet air, blow soft; mount, lark, a - loft, To

A
sor - row; Sweet air, blow soft; mount, lark, a - loft, To

T
sor - row; Sweet air, blow soft; mount, lark, a - loft, To

B
sor - row; Sweet air, blow soft; mount, lark, a - loft, To

7

S
give my Love good - mor - row! To give my Love good - mor - row!

A
give my Love good - mor - row! To give my Love good - mor - row!

T
give my Love good - mor - row! To give my Love good - mor - row!

B
give my Love good - mor - row! To give my Love good - mor - row!

11

S
Wings from the wind to please her mind, Notes from the lark I'll

A
Wings from the wind to please her mind, Notes from the lark I'll

T
Wings from the wind to please her mind, Notes I'll

B
Notes from the lark I'll

Good Morrow

14

S bor - row: Bird, *cresc.* prune thy wing! Night - in - gale, *f* sing! To

A bor - row: Bird, *cresc.* prune thy wing! Night - in - gale, *f* sing! To

T bor - row: Bird, *cresc.* prune thy wing! Night - in - gale, sing!

B bor - row: Bird, *cresc.* prune thy wing! Night - in - gale, sing!

17

S bid my Love good mor - row! To bid my Love good

A bid my Love good mor - row! To bid my Love good

T *f* To bid my Love good mor - row! To

B *f* To bid my Love good mor - row! To

20

S mor - row! *f* Bird, *dim.* prune thy wing! Night - in - gale, *p* sing! To

A mor - row! *p* To

T bid my Love good mor - row! *f* Bird, *dim.* prune thy wing! To

B bid my Love good mor - row! *p* To

Good Morrow

23

S bid my Love good mor - row! Bird, *f*

A bid my Love good mor - row! Bird, *p* prune thy wing!

T bid my Love good mor - row! Bird, *f* prune thy wing! Night -

B bid my Love good mor - row! Bird, *p* prune thy wing!

26

S *p* prune thy wing! To bid my Love good mor - row!

A To bid my Love good mor - row!

T *p* in - gale, sing! To bid my Love good mor - row!

B Night - in - gale, sing! To bid my Love good mor - row!

29

S *p* Wake from thy nest, rob - in red - breast, Sing, birds, in ev - 'ry

A *p* Wake from thy nest, rob - in red - breast, Sing, birds, in ev - 'ry

T *p* Wake from thy nest, rob - in red - breast, Sing, birds, in ev - 'ry

B *p* Wake from thy nest, rob - in red - breast, Sing, birds, in ev - 'ry

32

S fur - row; And from each bill let mu - sic shrill _____

A fur - row; And from each bill let mu - sic shrill

T fur - row; And from each bill let mu - sic shrill _____

B fur - row; And from each bill let mu - sic shrill _____

35

S *cresc.* Bid my fair Love good - mor - row! *f* Bid my fair Love good - mor - row!

A *cresc.* Bid my fair Love good - mor - row! *f* Bid my fair Love good - mor - row!

T *cresc.* Bid my fair Love good - mor - row! *f* Bid my fair Love good - mor - row!

B *cresc.* Bid my fair Love good - mor - row! *f* Bid my fair Love good - mor - row!

39

S *p* Black - bird and thrush in ev - 'ry bush, *pp* Stare, lin - net, and cock -

A *p* Black - bird and thrush in ev - 'ry bush, *pp* Stare, lin - net, and cock -

T *p* Black - bird and thrush in ev - 'ry bush, *pp* lin - net, and cock -

B *pp* Stare, lin - net, and cock -

Good Morrow

42

S *cresc.* spar - row, You pret - ty Elves, a - mong your - selves, Sing *f*

A *cresc.* spar - row, You pret - ty Elves, a - mong your - selves, Sing *f*

T *cresc.* spar - row, You pret - ty Elves, a - mong your - selves,

B *cresc.* spar - row, You pret - ty Elves, a - mong your - selves,

45

S — my fair Love good mor - row! Sing — my fair Love good

A — my fair Love good mor - row! Sing — my fair Love good

T *f* Sing — my fair Love good mor - row! Sing —

B *f* Sing — my fair Love good mor - row! Sing —

48

S mor - row! You pret - ty Elves, a - mong your - selves, *dim.* *p*

A mor - row! Sing — *p*

T — my fair Love good mor - row! You pret - ty Elves, *dim.* *p*

B — my fair Love good mor - row! Sing, — *p*

Good Morrow

51

S Sing my fair Love good mor - row! You

A my fair Love good mor - row! You pret - ty Elves,

T Sing my fair Love good mor - row! You pret - ty Elves, a -

B sing my fair Love good mor - row! You pret - ty Elves,

Detailed description: This block contains the first system of the musical score, measures 51-53. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are: 'Sing my fair Love good mor - row! You pret - ty Elves, a -'. Dynamics include piano (p) and forte (f). The Soprano part has a melodic line with a fermata over the final note. The Alto part has a similar melodic line. The Tenor part has a more active line with some grace notes. The Bass part provides a steady accompaniment.

54

S pret - ty Elves, Sing, sing my fair Love good mor - row!

A Sing, sing my fair Love good mor - row!

T mong your - selves, Sing my fair Love good mor - row!

B a - mong your - selves, Sing, sing my fair Love good mor - row!

Detailed description: This block contains the second system of the musical score, measures 54-56. It continues the four vocal parts. The lyrics are: 'pret - ty Elves, Sing, sing my fair Love good mor - row!'. Dynamics include piano (p) and fortissimo (ff). The Soprano part has a melodic line with a fermata over the final note. The Alto part has a similar melodic line. The Tenor part has a more active line with some grace notes. The Bass part provides a steady accompaniment.

John Pyke Hullah (1812–1884) was born at Worcester, England. He was trained by William Horsley and at the Royal Academy of Music. He traveled to Paris to investigate various systems of teaching music and became active in the singing-class movement, particularly adapting the fixed “do” system. He held positions at the Training College, Battersea; Exeter Hall, London; St. Martin’s Hall; King’s College, London; Queen’s College, London; and Bedford College. He was organist of the Charterhouse, London. He received an honorary degree from the University of Edinburgh; and was a member of Society of St. Cecilia, Rome, and of Music Academy of Florence. He died in London. He wrote many texts on teaching singing, music theory, history, etc., and edited volumes of songs and part-songs. He arranged many glees and song for use by mixed voice choirs. His compositions include operas, one with libretto by Dickens; motets, anthems, and psalms; concerted vocal music; songs; and part-songs.

Pack, clouds, away, and welcome, day,
With night we banish sorrow;
Sweet air, blow soft; mount, lark, aloft,
To give my Love good-morrow!
Wings from the wind to please her mind,
Notes from the lark I’ll borrow:
Bird, prune thy wing! nightingale, sing!
To bid my Love good morrow!

Wake from thy nest, robin redbreast,
Sing, birds, in every furrow;
And from each bill let music shrill
Bid my fair Love good-morrow!
Blackbird and thrush in every bush,
Stare, linnet, and cock-sparrow,
You pretty Elves, among yourselves,
Sing my fair Love good morrow!

Thomas Heywood (1575-1641)

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