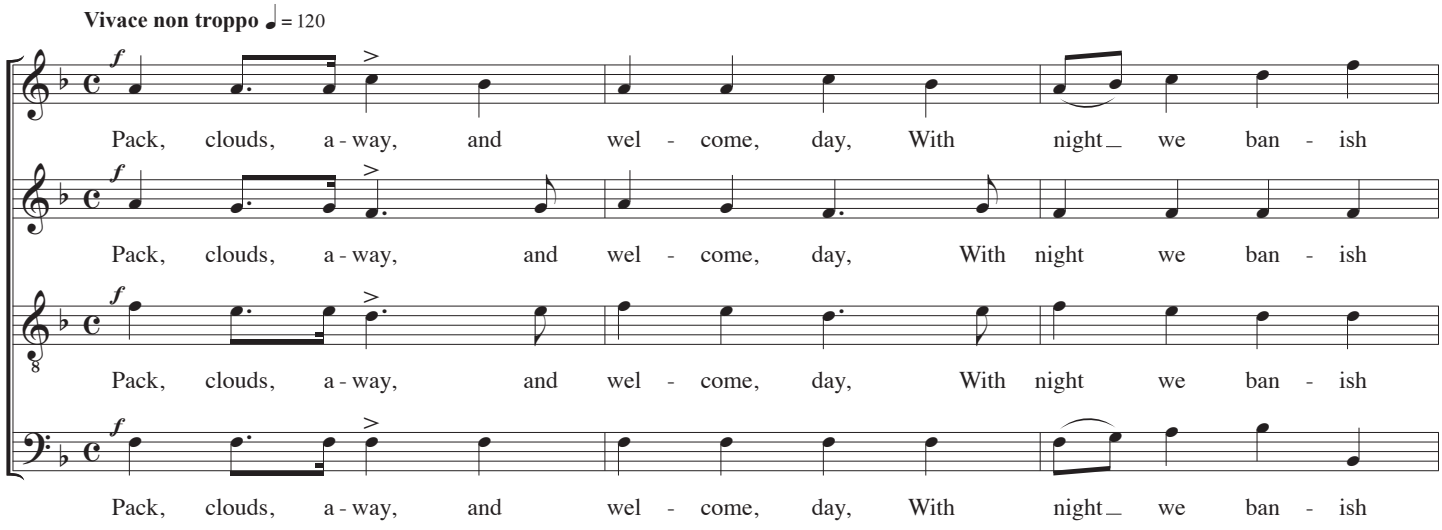
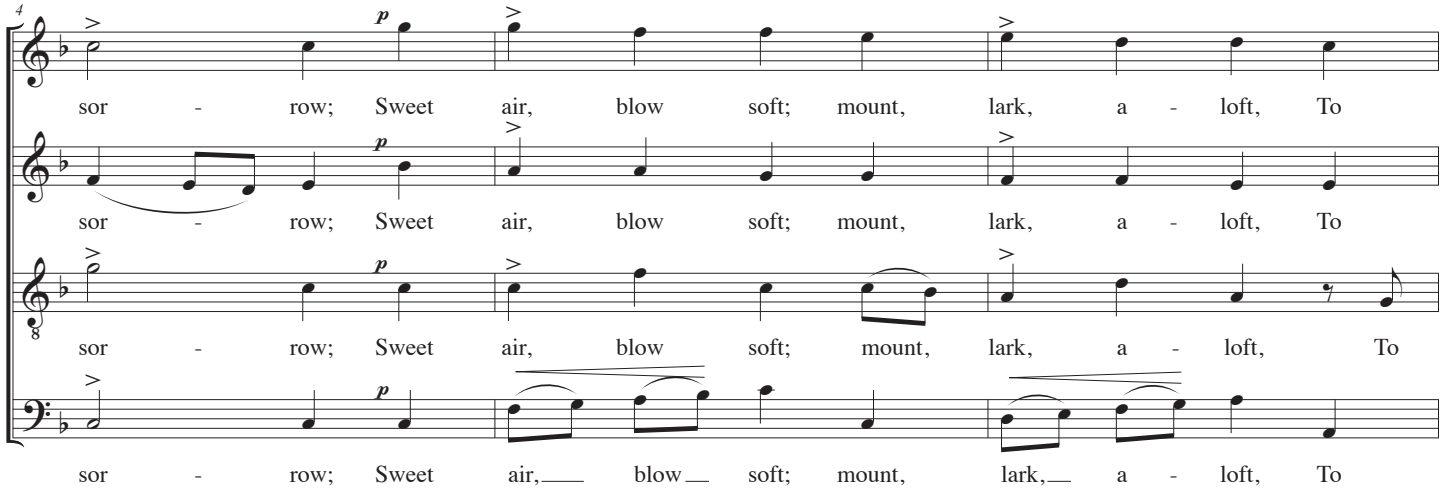
Good Morrow

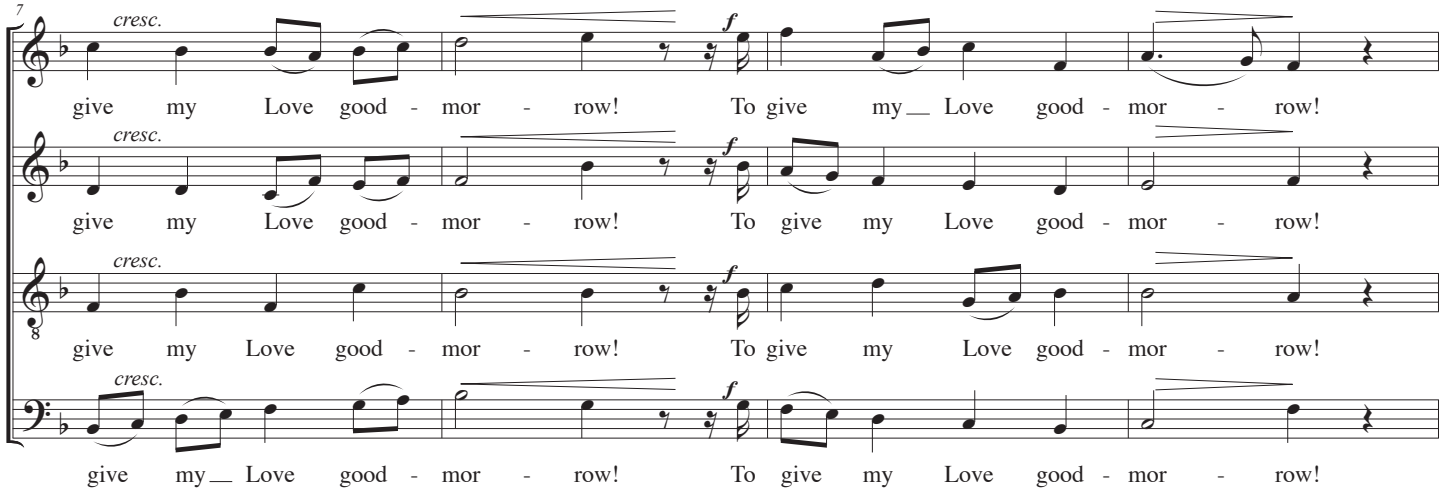
John Hullah
(1812–1884)

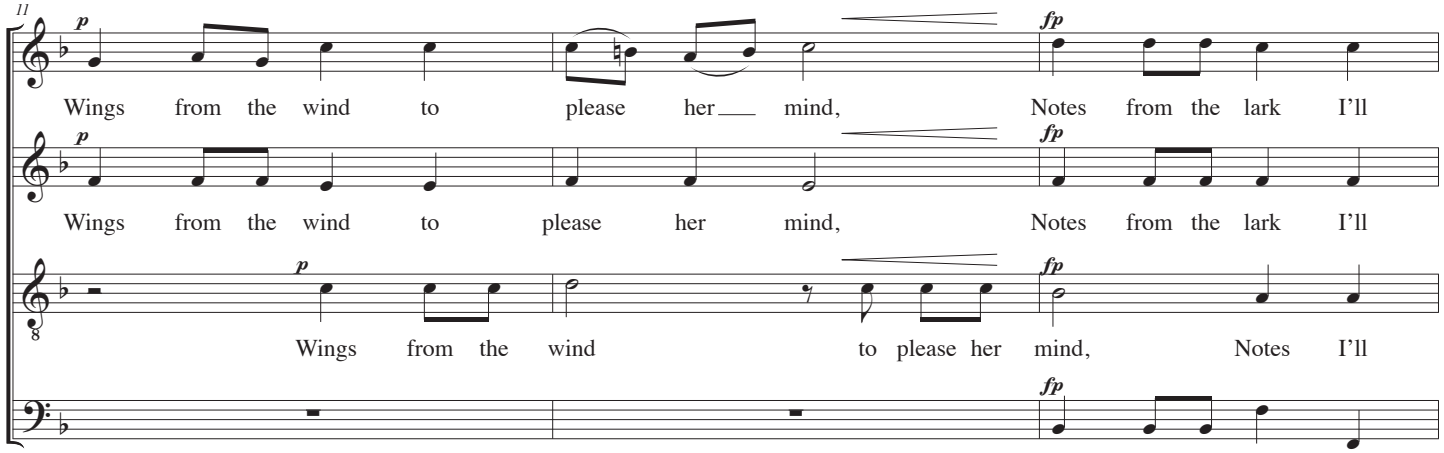


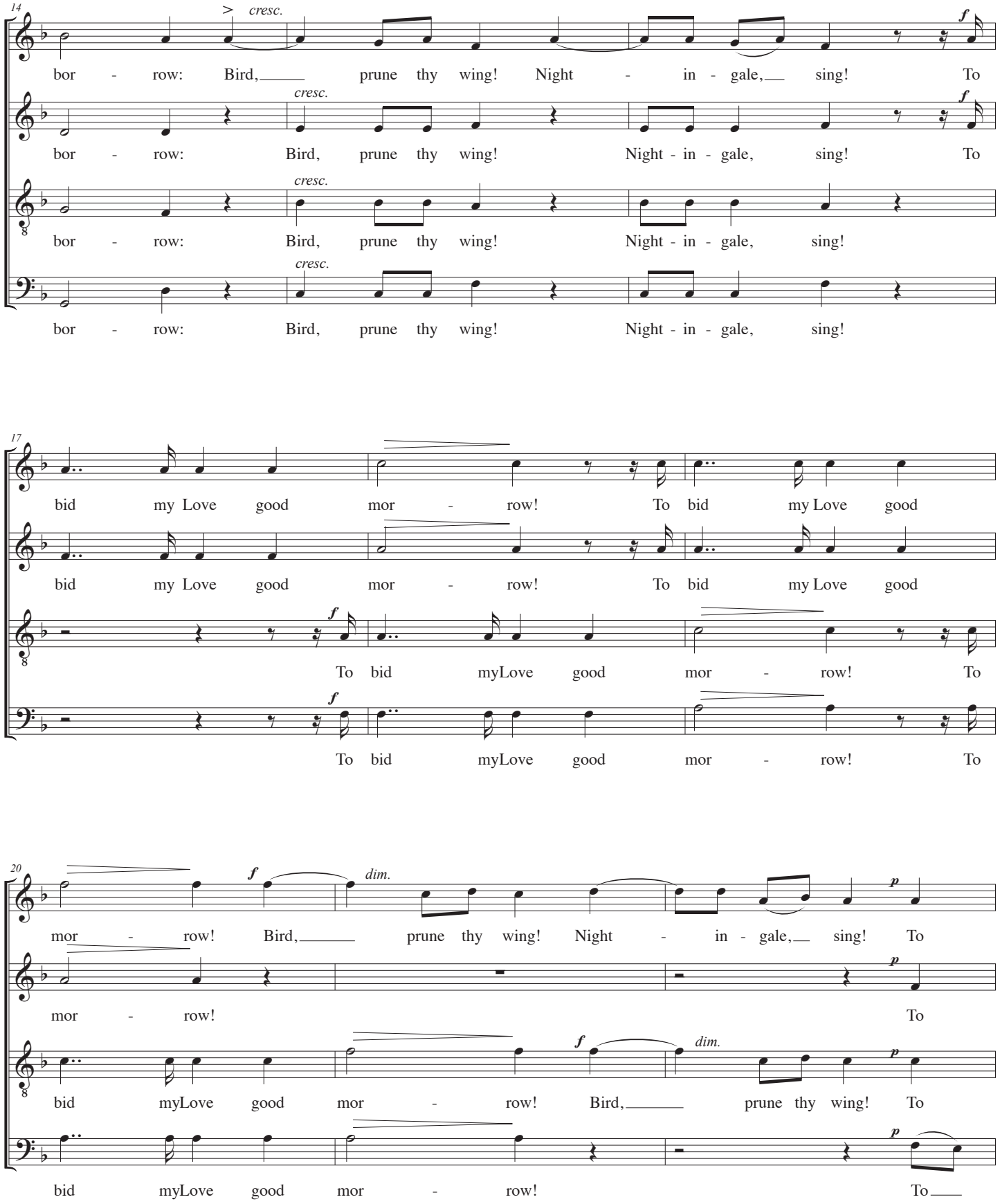
SHORCHOR

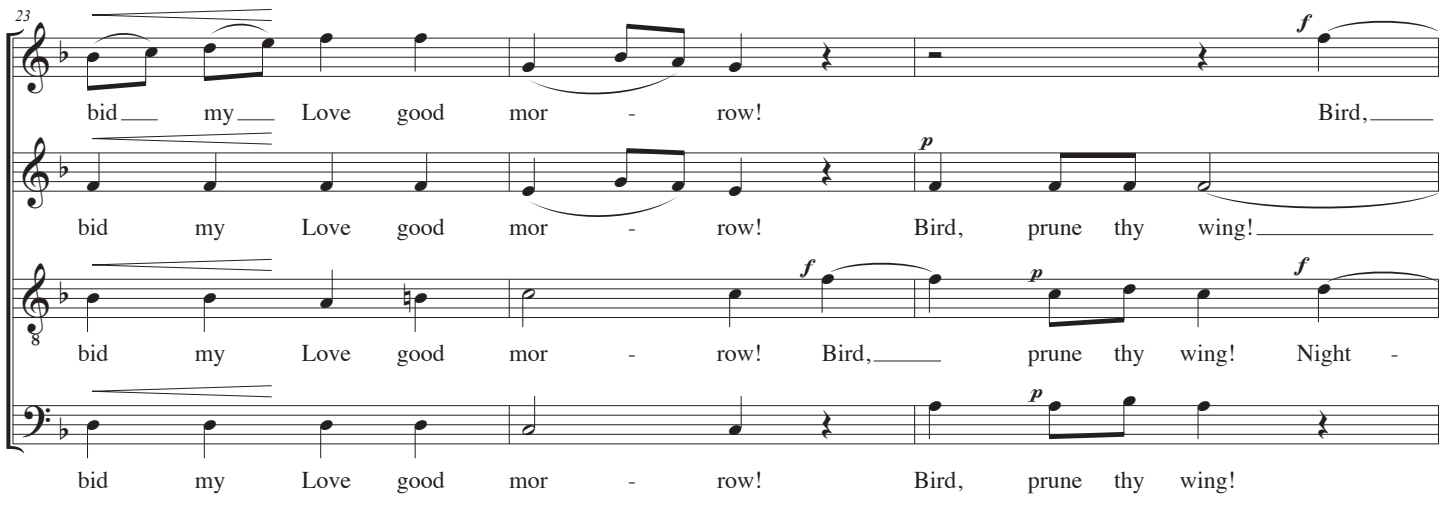
Edition and "engraving" © 2023 SHORCHOR™. May be freely distributed, duplicated, performed and recorded under the TERMS OF USE described elsewhere in this publication. This edition is not a source for a secondary edition.

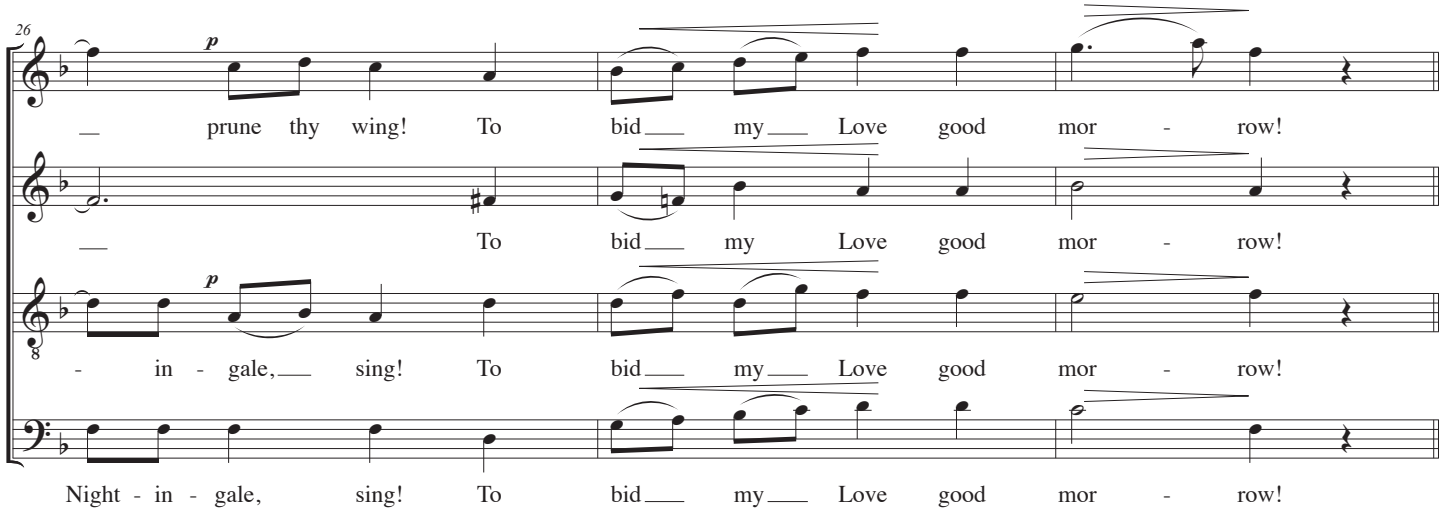

4
S
sor - row; Sweet air, blow soft; mount, lark, a - loft, To
A
sor - row; Sweet air, blow soft; mount, lark, a - loft, To
T
sor - row; Sweet air, blow soft; mount, lark, a - loft, To
B
sor - row; Sweet air, blow soft; mount, lark, a - loft, To

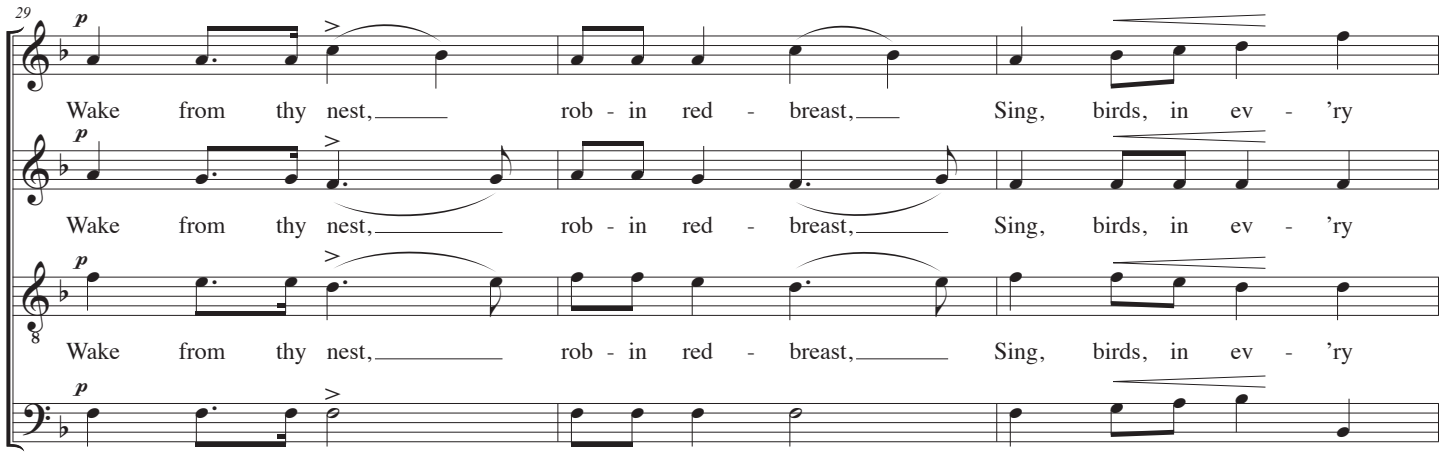

7
cresc.
S
give my Love good - mor - row! To give my Love good - mor - row!
A
give my Love good - mor - row! To give my Love good - mor - row!
T
give my Love good - mor - row! To give my Love good - mor - row!
B
give my Love good - mor - row! To give my Love good - mor - row!

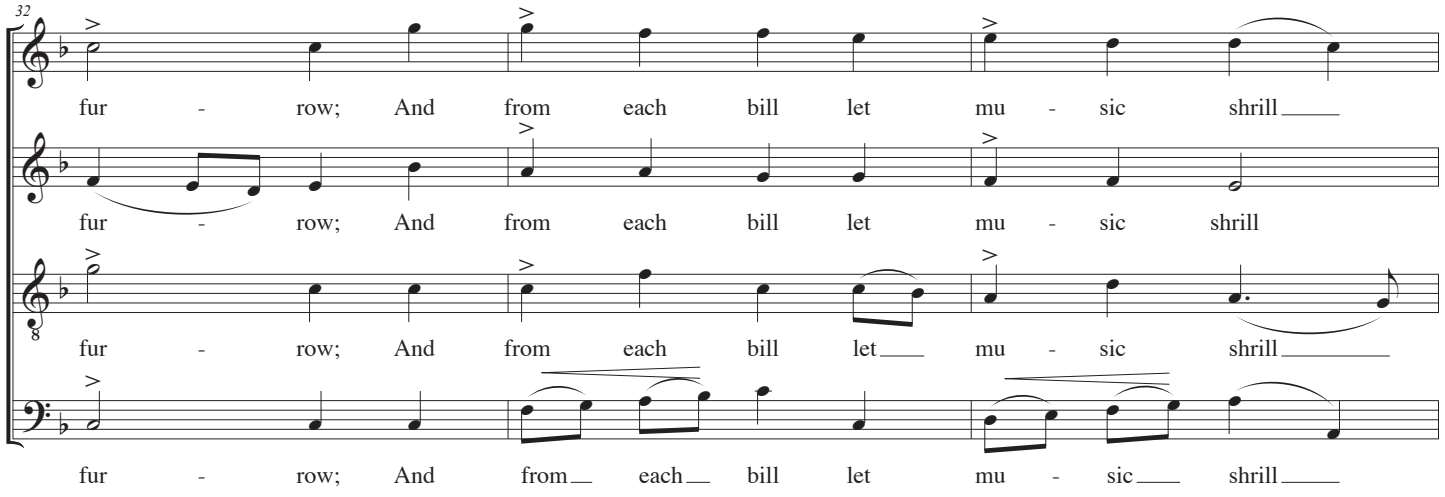

11
S
Wings from the wind to please her mind, Notes from the lark I'll
A
Wings from the wind to please her mind, Notes from the lark I'll
T
Wings from the wind to please her mind, Notes I'll
B
Notes from the lark I'll

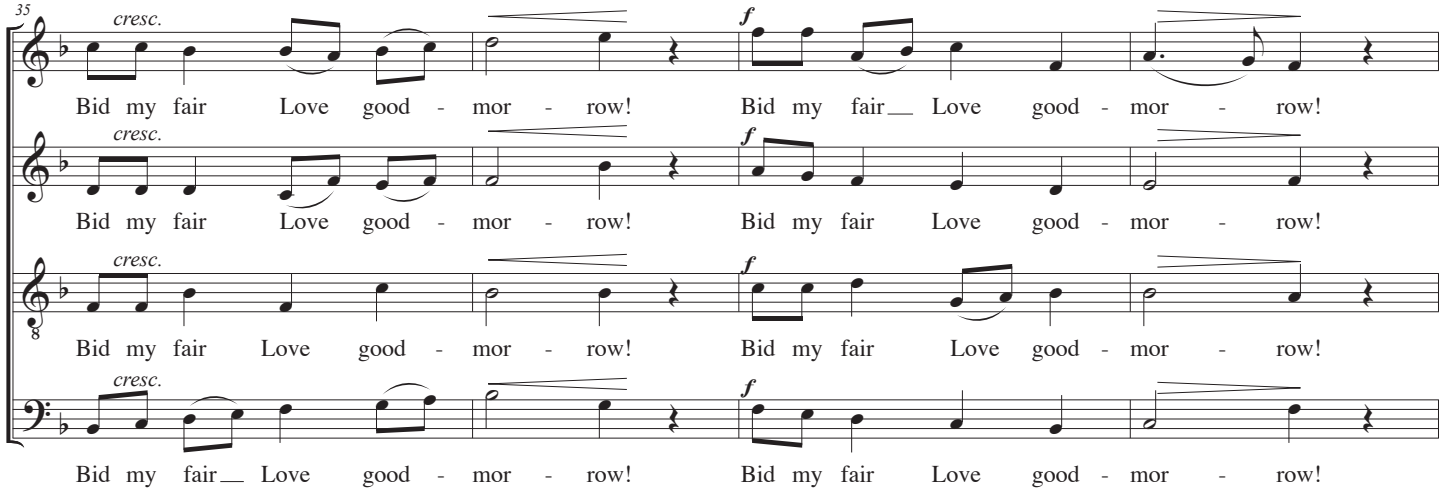

14
S
A
T
B
cresc.
f
bor - row: Bird, prune thy wing! Night - in - gale, sing! To
bor - row: Bird, prune thy wing! Night - in - gale, sing!
17
bid my Love good mor - row! To bid my Love good
To bid myLove good mor - row! To
20
dim.
p
mor - row! Bird, prune thy wing! Night - in - gale, sing! To
bid myLove good mor - row!
To

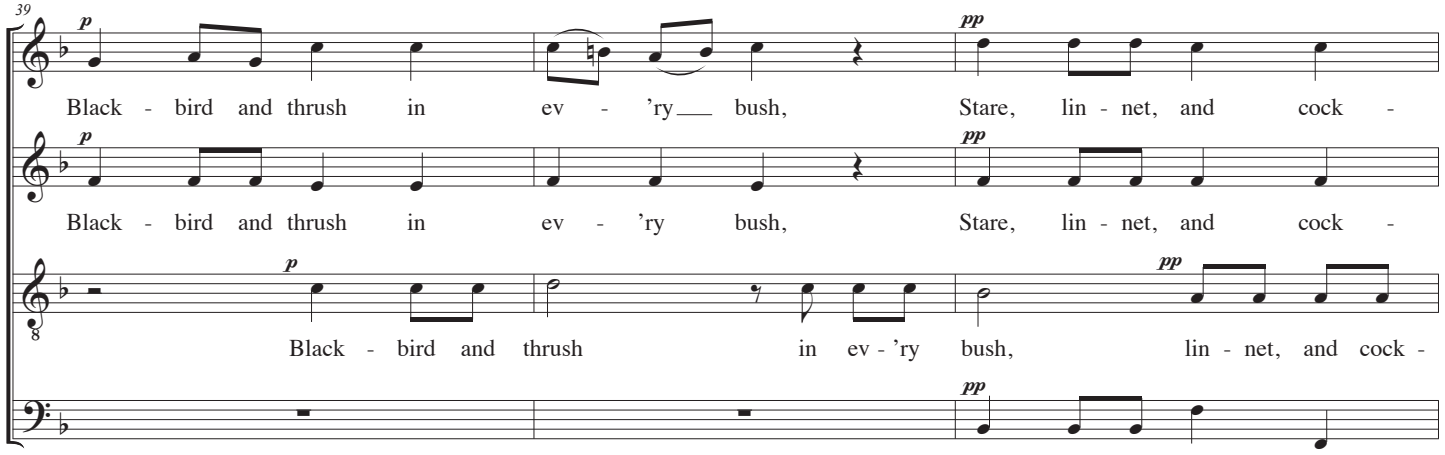

23
S
bid my Love good mor - row! Bird,
A
bid my Love good mor - row! Bird, prune thy wing!
T
bid my Love good mor - row! Bird, prune thy wing! Night -
B
bid my Love good mor - row! Bird, prune thy wing!

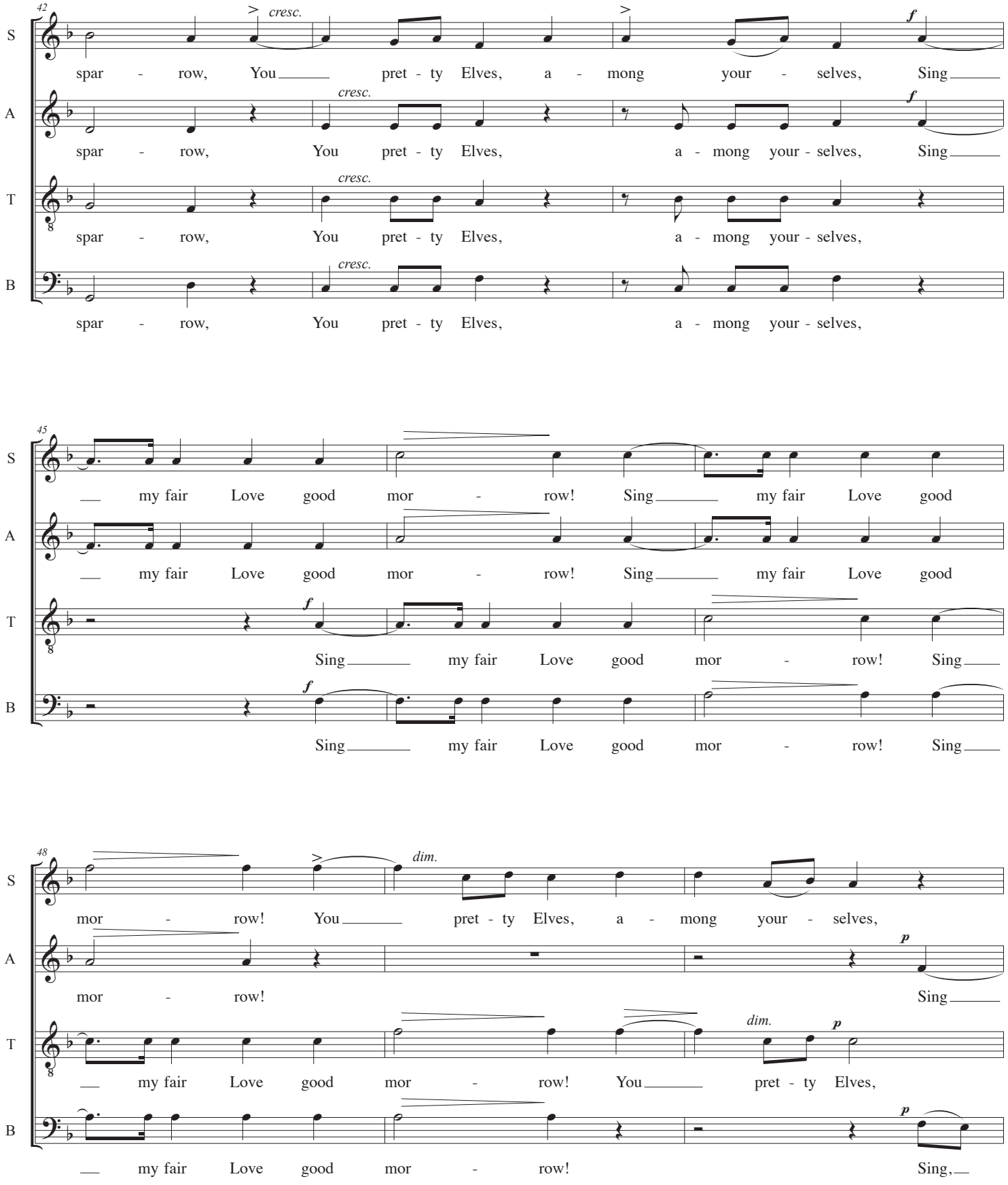

26
S
prune thy wing! To bid my Love good mor - row!
A
To bid my Love good mor - row!
T
- in - gale, sing! To bid my Love good mor - row!
B
Night - in - gale, sing! To bid my Love good mor - row!

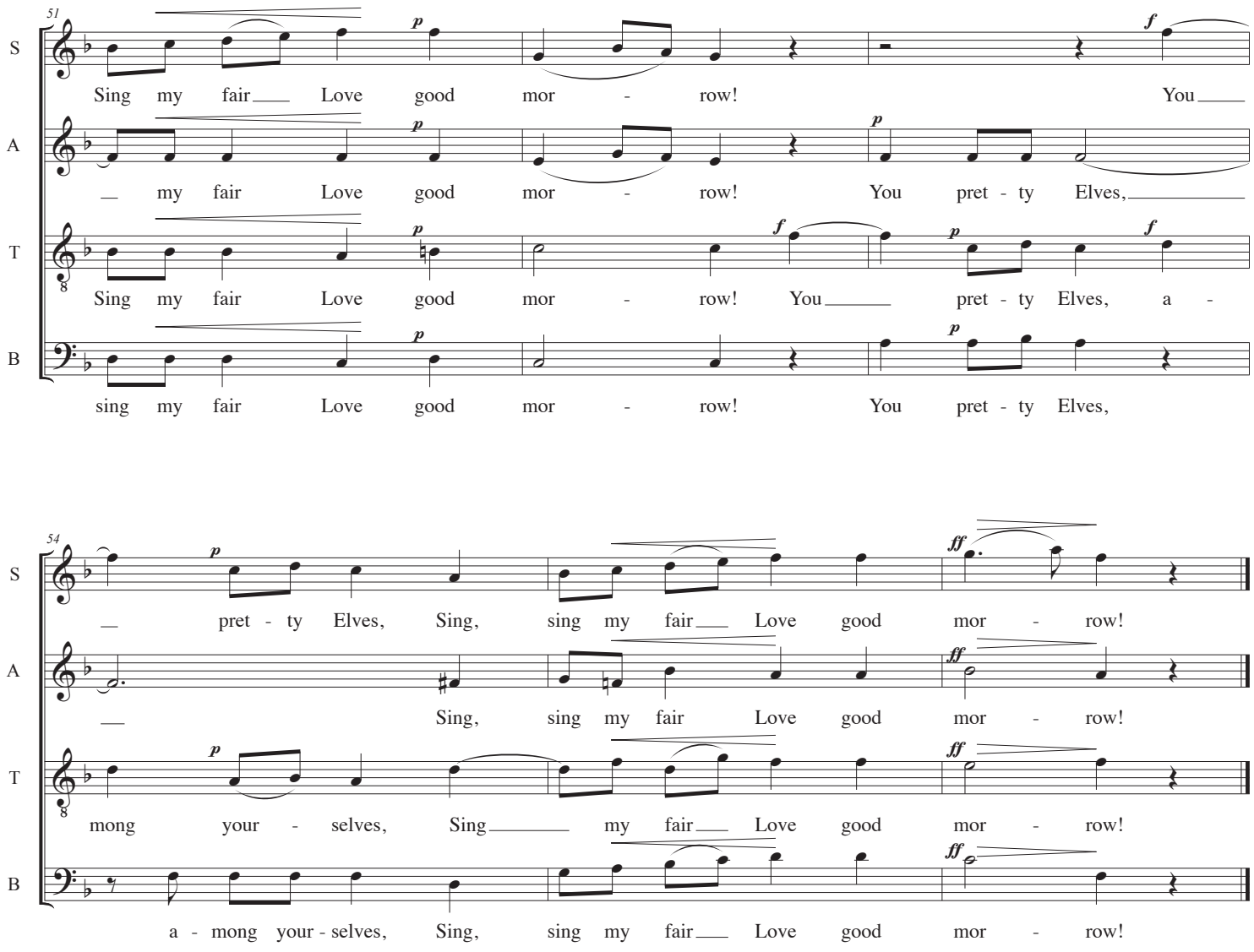

29
S
Wake from thy nest, rob - in red - breast, Sing, birds, in ev - 'ry
A
Wake from thy nest, rob - in red - breast, Sing, birds, in ev - 'ry
T
Wake from thy nest, rob - in red - breast, Sing, birds, in ev - 'ry
B
Wake from thy nest, rob - in red - breast, Sing, birds, in ev - 'ry


32
S
fur - row; And from each bill let mu - sic shrill
A
fur - row; And from each bill let mu - sic shrill
T
fur - row; And from each bill let mu - sic shrill
B
fur - row; And from each bill let mu - sic shrill


35
cresc.
f
S
Bid my fair Love good - mor - row! Bid my fair Love good - mor - row!
A
Bid my fair Love good - mor - row! Bid my fair Love good - mor - row!
T
Bid my fair Love good - mor - row! Bid my fair Love good - mor - row!
B
Bid my fair Love good - mor - row! Bid my fair Love good - mor - row!


39
p
pp
S
Black - bird and thrush in ev - 'ry bush, Stare, lin - net, and cock -
A
Black - bird and thrush in ev - 'ry bush, Stare, lin - net, and cock -
T
Black - bird and thrush in ev - 'ry bush, lin - net, and cock -
B
Stare, lin - net, and cock -


42
S
spar - row, You pret - ty Elves, a - mong your - selves, Sing
cresc.
f
A
spar - row, You pret - ty Elves, a - mong your - selves, Sing
T
spar - row, You pret - ty Elves, a - mong your - selves,
B
spar - row, You pret - ty Elves, a - mong your - selves,
45
my fair Love good mor - row! Sing my fair Love good
Sing my fair Love good mor - row! Sing
48
mor - row! You pret - ty Elves, a - mong your - selves,
dim.
p
mor - row! Sing
my fair Love good mor - row! You pret - ty Elves,
my fair Love good mor - row! Sing,



Longmans, Green, Reader, and Dyer
(1867)

John Pyke Hullah (1812–1884) was born at Worcester, England. He was trained by William Horsley and at the Royal Academy of Music. He traveled to Paris to investigate various systems of teaching music and became active in the singing-class movement, particularly adapting the fixed "do" system. He held positions at the Training College, Battersea; Exeter Hall, London; St. Martin's Hall; King's College, London; Queen's College, London; and Bedford College. He was organist of the Charterhouse, London. He received an honorary degree from the University of Edinburgh; and was a member of Society of St. Cecilia, Rome, and of Music Academy of Florence. He died in London. He wrote many texts on teaching singing, music theory, history, etc., and edited volumes of songs and part-songs. He arranged many glees and song for use by mixed voice choirs. His compositions include operas, one with libretto by Dickens; motets, anthems, and psalms; concerted vocal music; songs; and part-songs.

Pack, clouds, away, and welcome, day,
With night we banish sorrow;
Sweet air, blow soft; mount, lark, aloft,
To give my Love good-morrow!
Wings from the wind to please her mind,
Notes from the lark I'll borrow:
Bird, prune thy wing! nightingale, sing!
To bid my Love good morrow!

Wake from thy nest, robin redbreast,
Sing, birds, in every furrow;
And from each bill let music shrill
Bid my fair Love good-morrow!
Blackbird and thrush in every bush,
Stare, linnet, and cock-sparrow,
You pretty Elves, among yourselves,
Sing my fair Love good morrow!

Thomas Heywood (1575-1641)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

www.shorchor.net

SHORCHOR