



Gather Ye Rosebuds

Bruno Huhn
(1871-1950)

Bruno Siegfried Huhn (1871–1950) was born in London, England, and studied piano and harmony. At age nineteen, he played at concerts at St. James Hall, England, and toured Spain, Italy, Egypt, India and Australia. He settled in New York City in his early twenties as an active teacher, conductor, pianist, organist, and composer. He was organist of the Plymouth Church, Brooklyn, and conducted numerous groups including the Orpheus Club, the Banks Glee Club, the Plymouth Institute Choral Club, and the Nylic Choral Society. His compositions include keyboard pieces, choral pieces, and songs.

Gather ye rosebuds while ye may,
Old Time is still a-flying:
And this same flower that smiles to-day
To-morrow will be dying.

The glorious lamp of heaven, the sun,
The higher he's a-getting,
The sooner will his race be run,
And nearer he's to setting.

That age is best which is the first,
When youth and blood are warmer:
But being spent, the worse, and worst
Times still succeed the former.

Then be not coy, but use your time,
And while ye may, go marry:
For having lost but once your prime
You may for ever tarry.

Robert Herrick (1591–1674)

Gather Ye Rosebuds

Bruno Huhn

S *mf* Gath - er ye rose - buds while ye — may, Old Time is still a -

A *mf* Gath - er ye rose - buds while ye — may, Old Time is still a -

T *mf* Old Time is still a -

B *mf* Old Time is — still a -

S ⁴ fly - ing: And this same flow'r that — smiles to - day To - *rit.*

A fly - ing: And this same flow'r that smiles — to - day To - *rit.*

T fly - ing: This flow'r that smiles to - day To - *rit.*

B fly - ing: And this same flow'r that smiles — to - day To - *rit.*



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S mor - row will be *dim.* dy - ing. *a tempo* The *f*

A mor - row will be *dim.* dy - ing. *a tempo* The *f*

T mor - row will be *dim.* dy - ing. *a tempo*

B mor - row will be *dim.* dy - ing. *f a tempo* The glo - rious lamp of

10

S lamp of heav'n, The high - er he's a - get - ting, The

A lamp of heav'n, The high - er he's a - get - ting, The soon - er

T *f* The glo - rious sun, The high - er he's get -

B heav'n, the sun, The high - er he's a - get - ting, The

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S soon - er will his race be run, And

A will his race be run, And

T - - ting, The soon - er will his race be run, And

B soon - er will his race be run, And

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15 *rit. e dim.* *a tempo*

S near - er he's to set - ting.

A near - - - er he's to set - ting.

T near - er he's to set - ting. That age is best which

B near - er he's to set - ting. That age is best which

18

S When youth and blood are warm - er: But

A When youth and blood are warm - er: But

T is the first, When youth and blood are warm - er: But

B is the first, When youth and blood are warm - er: But

21 *rit.*

S be - ing spent, the worse, and worst Times still suc - ceed the

A be - ing spent, the worse, and worst Times still suc - ceed the

T be - ing spent, the worse, and worst Times still suc - ceed the

B be - ing spent, the worse, and worst Times still suc - ceed the

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24 *a tempo*

S form - er. but use your time,

A form - er. but use your time,

T form - er. Then be not coy, but use your time,

B form - er. And

27

S go mar - ry: For hav - ing lost but

A go mar - ry: For hav - ing lost, for hav - ing

T go mar - ry, mar - ry: For hav - ing

B while ye may, go mar - ry: For hav - ing lost but

30 *poco a poco dim. e rall. al fine*

S once your prime You may for ev - er tar - ry, you

A lost your prime You may for ev - er tar - ry, you

T lost your prime You may for ev - er tar - ry, you

B once your prime You may for ev - er tar - ry, you

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S
may for ev - er tar - ry.

A
may for ev - er tar - ry.

T
may for ev - er tar - ry.

B
may for ev - er tar - ry.

Arthur P. Schmidt
(1912)

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