Greeting Song of Spring

Thomas W. Hubbard
(1845-?)

Thomas William Hubbard (1845-?) was born in Coldwater, Michigan. He spent time in Boston and New York training in music and settled in Union City, Michigan. With his wife Elizabeth Field Hubbard (1844-?), he was active as a music teacher, holding conventions and Normals throughout the region. Those activities included teaching vocal music at the Western Normal Musical Institute in Gallon, Ohio; music convention in New Ross, Indiana; and the Musical institute in Lowell, Michigan. He wrote many songs for these events and, with his wife, compiled the collection "Hubbard's Success."

I come, I come! ye have called me long,
I come o'er the mountain with light and song!
Ye may trace my way o'er the wakening earth,
By the winds that tell of the violet's birth,
By the primrose stars in the shadowy grass,
By the green leaves, opening as I pass.

From the streams and founts I have loosed the chain,
They are sweeping on to the silvery main,
They are flashing down from the mountain brows,
They are flinging their spray on the forest-boughs.

I come, I come! ye have called me long,
I come o'er the mountain with light and song!
Ye may trace my step o'er the wakening earth,
By the winds which tell of the violet's birth.

I looked on the hills of the stormy north,
And the larch has hung all his tassels forth;
And the fisher is out on the stormy sea,
And the reindeer bounds o'er the pastures free,
And the pine has a fringe of softer green,
And the moss looks bright, where my foot has been.

Felicia Dorothea Browne Hemans (1793-1835)

Greeting Song of Spring

Thos. W. Hubbard

S: I come, I come! ye have called me long, I come o'er the moun - tain with

A: I come, I come! ye have called me long, I come o'er the moun - tain with

T: I come, I come! ye have called me long, I come o'er the moun - tain with

B: I come, I come! ye have called me long, I come o'er the moun - tain with

4

S: light and song! Ye may trace my way o'er the wak - 'ning earth, By the

A: light and song! Ye may trace my way o'er the wak - 'ning earth, By the

T: light and song! Ye may trace my way o'er the wak - 'ning earth, By the

B: light and song! Ye may trace my way o'er the wak - 'ning earth, By the

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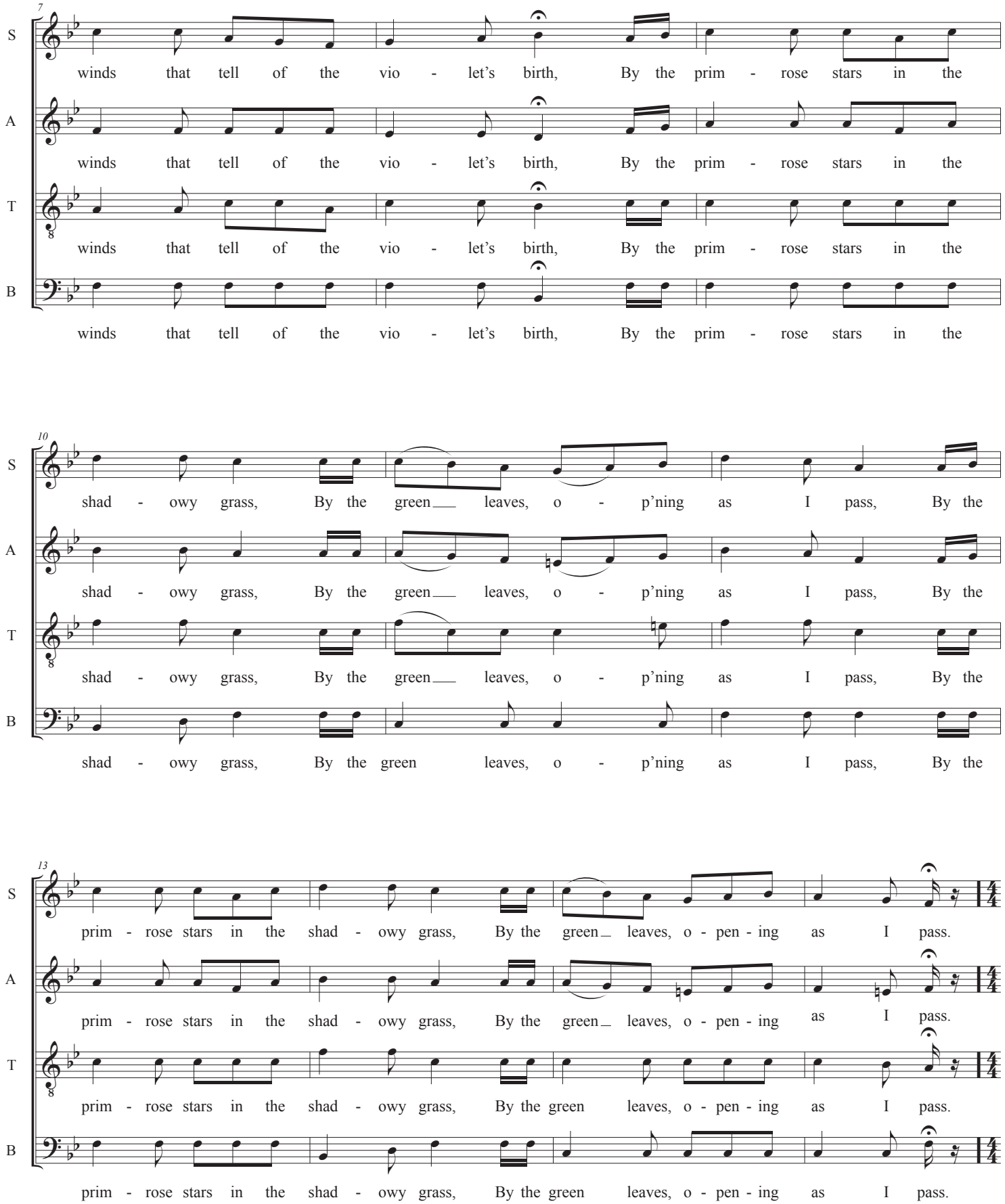


S: From the streams and founts I have loosed the chain, They are sweep - ing on to the

A: From the streams and founts I have loosed the chain, They are sweep - ing on to the

T: From the streams and founts I have loosed the chain, They are sweep - ing on to the

B: From the streams and founts I have loosed the chain, They are sweep - ing on to the

20

S: sil - v'ry main, They are flash - ing down from the moun - tain brows, They are

A: sil - v'ry main, They are flash - ing down from the moun - tain brows, They are

T: sil - v'ry main, They are flash - ing down from the moun - tain brows, They are

B: sil - v'ry main, They are flash - ing down from the moun - tain brows, They are

23

S: fling - ing their spray on the for - est - boughs.

A: fling - ing their spray on the for - est - boughs.

T: fling - ing their spray on the for - est - boughs.

B: fling - ing their spray on the for - est - boughs.

Greeting Song of Spring

S: I come, I come! ye have called me

A: I come! ye have called me long, ye have called me long, ye have

T: I come! ye have called me long, ye have called me long, ye have

B: I come! ye have called me long, ye have called me long, ye have

28

S: long, I come o'er the moun - tain with

A: called me long, I come o'er the moun - tain with light and song, with

T: called me long, I come o'er the moun - tain with light and song, with

B: called me long, I come o'er the moun - tain with light and song, with

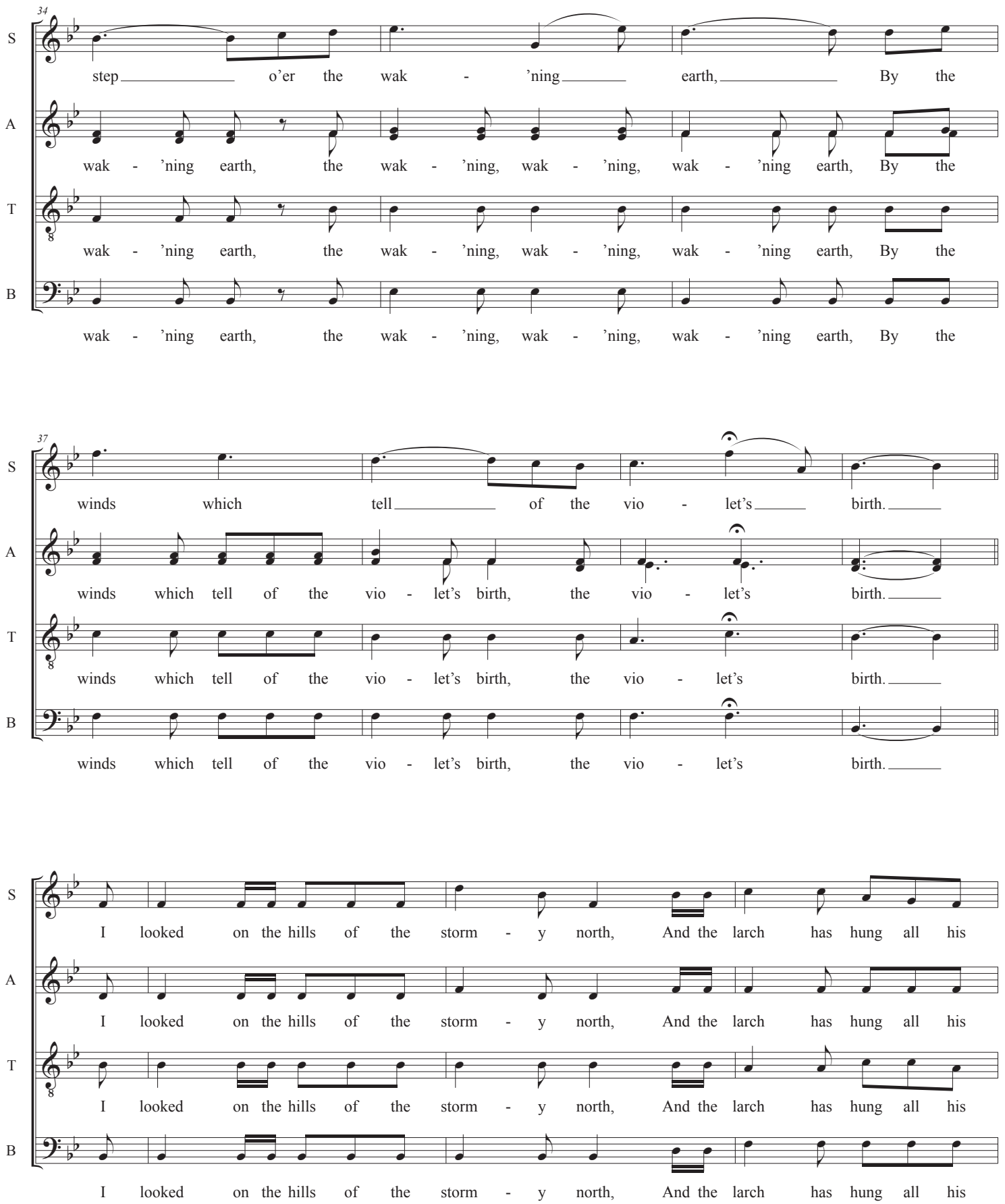
31

S: light and song! Ye may trace my

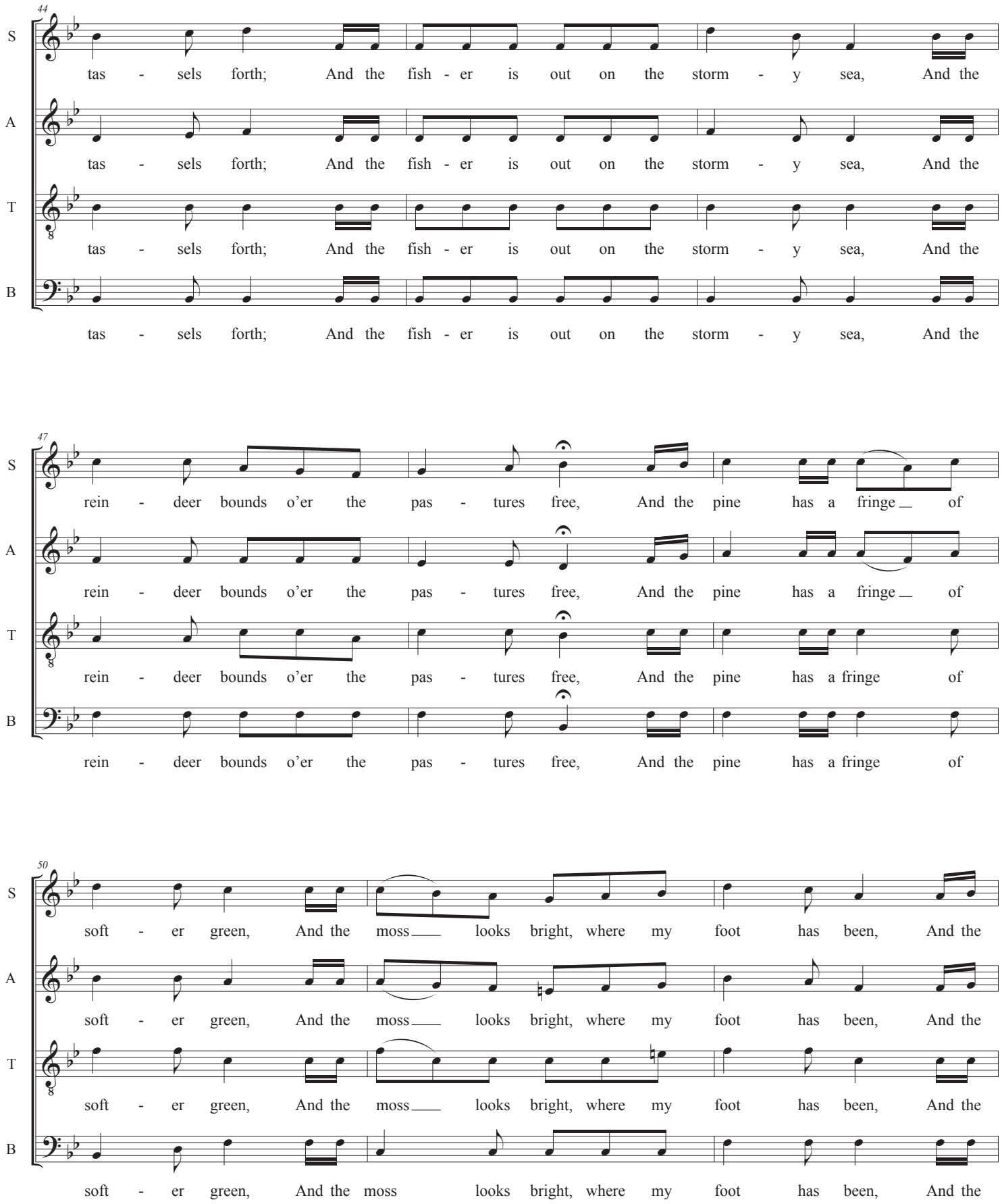
A: light and song! Ye may trace my step o'er the

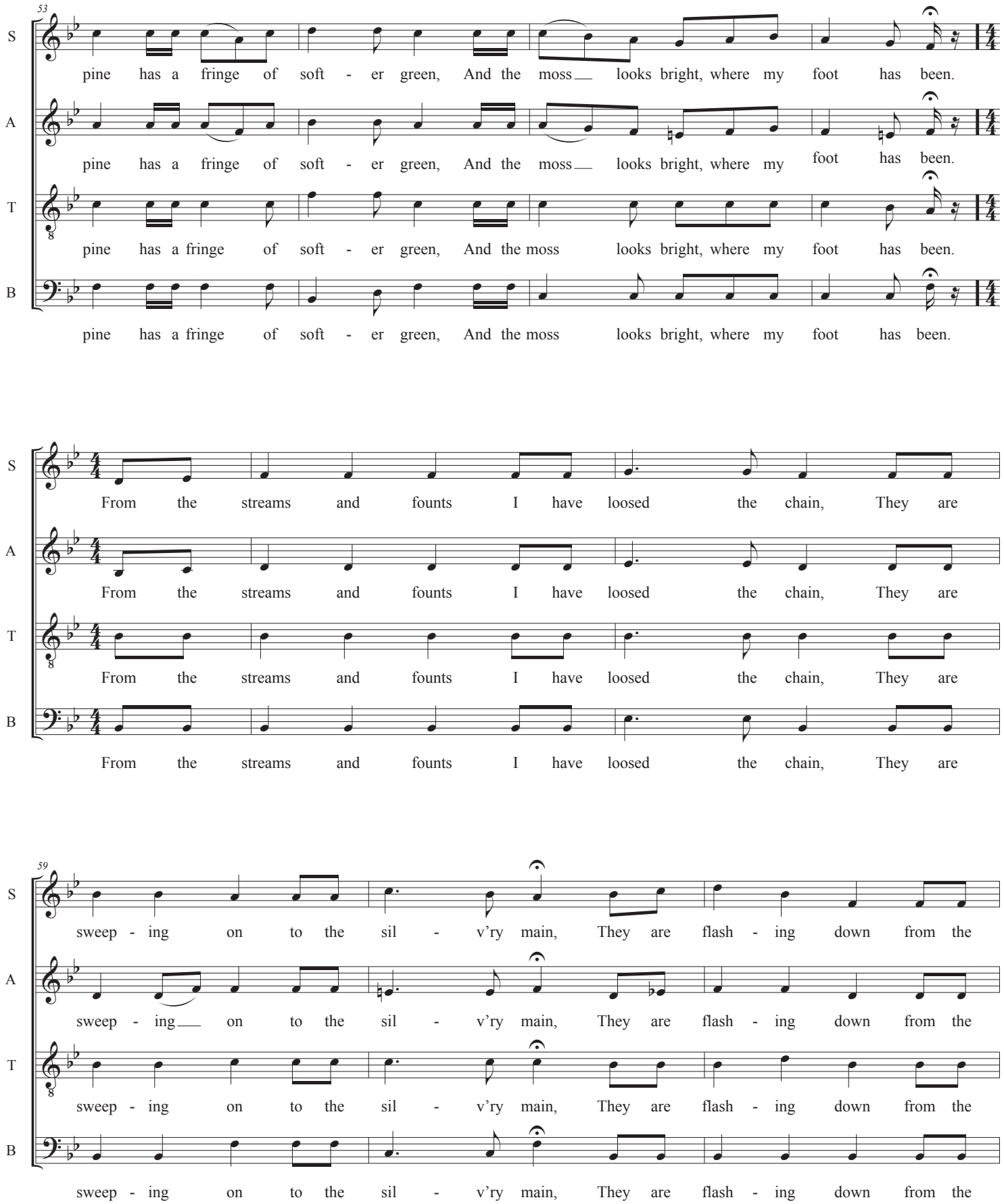
T: light and song! Ye may trace my step o'er the

B: light and song! Ye may trace my step o'er the

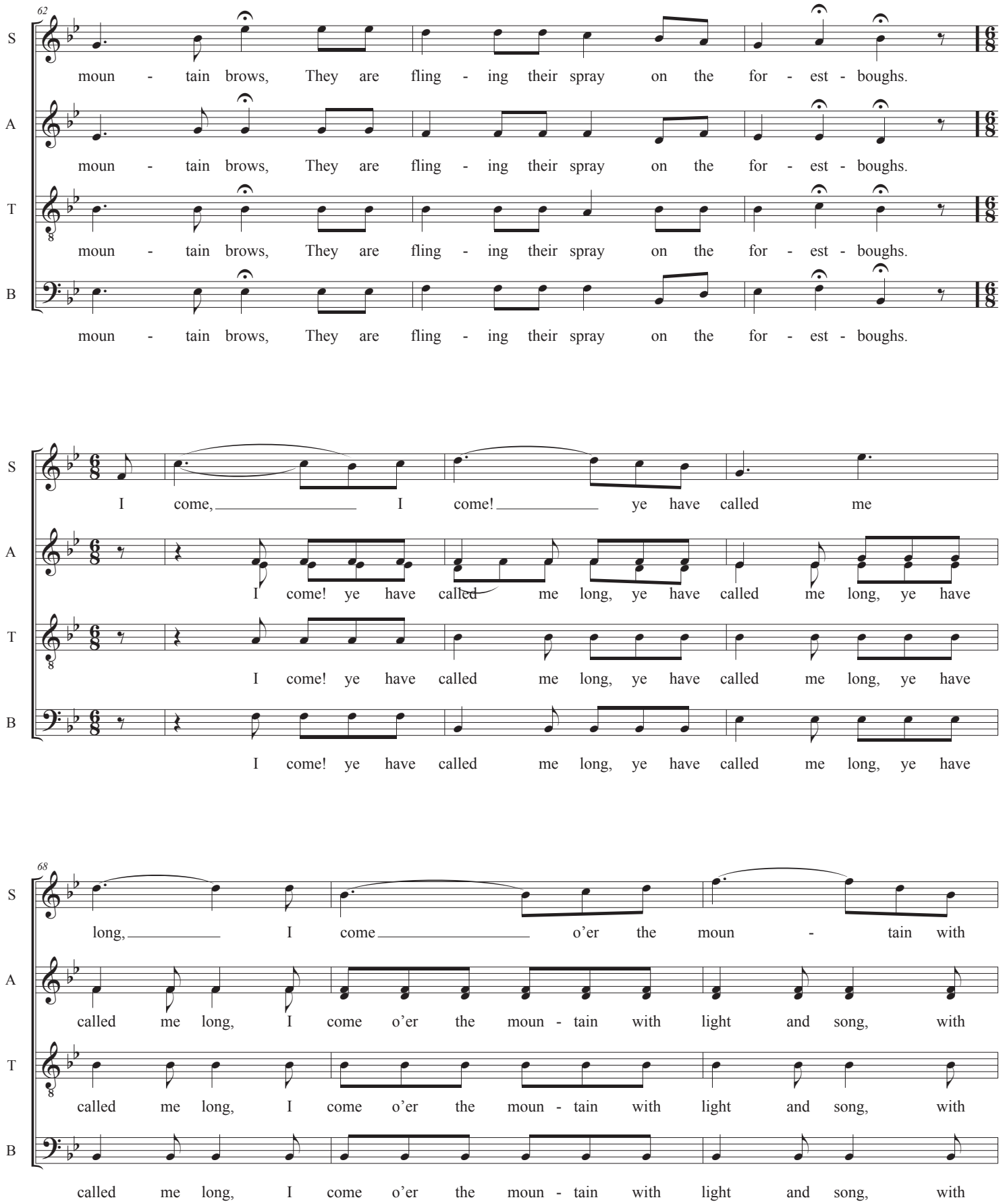

34
S
step o'er the wak - 'ning earth, By the
A
wak - 'ning earth, the wak - 'ning, wak - 'ning, wak - 'ning earth, By the
T
wak - 'ning earth, the wak - 'ning, wak - 'ning, wak - 'ning earth, By the
B
wak - 'ning earth, the wak - 'ning, wak - 'ning, wak - 'ning earth, By the
37
S
winds which tell of the vio - let's birth.
A
winds which tell of the vio - let's birth, the vio - let's birth.
T
winds which tell of the vio - let's birth, the vio - let's birth.
B
winds which tell of the vio - let's birth, the vio - let's birth.
S
I looked on the hills of the storm - y north, And the larch has hung all his
A
I looked on the hills of the storm - y north, And the larch has hung all his
T
I looked on the hills of the storm - y north, And the larch has hung all his
B
I looked on the hills of the storm - y north, And the larch has hung all his

Greeting Song of Spring




53
S
pine has a fringe of soft - er green, And the moss looks bright, where my foot has been.
A
pine has a fringe of soft - er green, And the moss looks bright, where my foot has been.
T
pine has a fringe of soft - er green, And the moss looks bright, where my foot has been.
B
pine has a fringe of soft - er green, And the moss looks bright, where my foot has been.
From the streams and founts I have loosed the chain, They are
59
sweep - ing on to the sil - v'ry main, They are flash - ing down from the

Greeting Song of Spring



71

S: light and song! Ye may trace my

A: light and song! Ye may trace my step o'er the

T: light and song! Ye may trace my step o'er the

B: light and song! Ye may trace my step o'er the

74

S: step o'er the wak - 'ning earth, By the

A: wak - 'ning earth, the wak - 'ning, wak - 'ning, wak - 'ning earth, By the

T: wak - 'ning earth, the wak - 'ning, wak - 'ning, wak - 'ning earth, By the

B: wak - 'ning earth, the wak - 'ning, wak - 'ning, wak - 'ning earth, By the

77

S: winds which tell of the vio - let's birth.

A: winds which tell of the vio - let's birth, the vio - let's birth.

T: winds which tell of the vio - let's birth, the vio - let's birth.

B: winds which tell of the vio - let's birth, the vio - let's birth.

Thomas W. Hubbard
(1882)

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