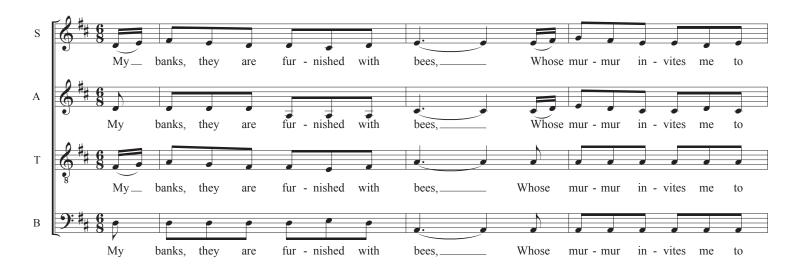


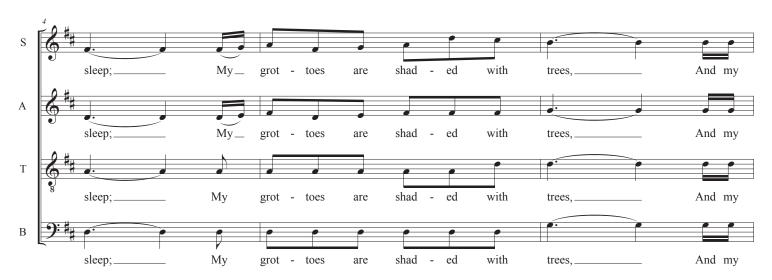
My Kingdom

Elizabeth F. Hubbard (1844-?)

My Kingdom

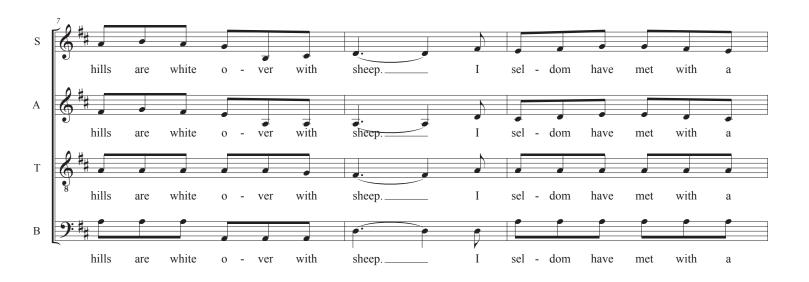
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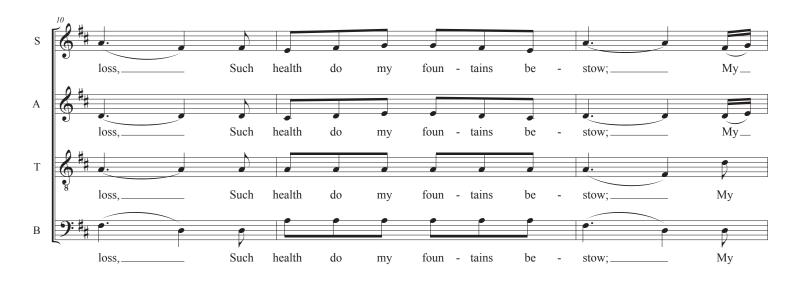


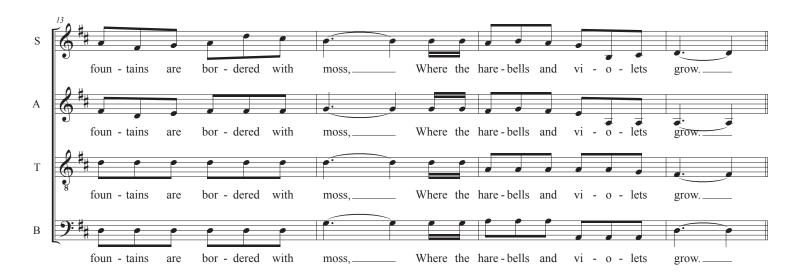


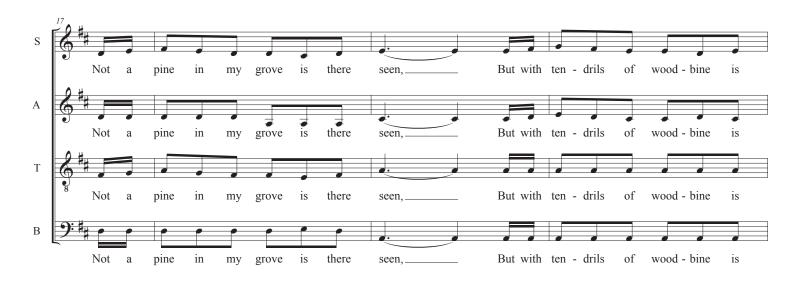


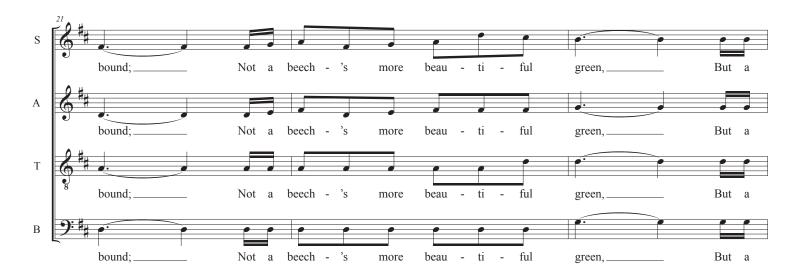
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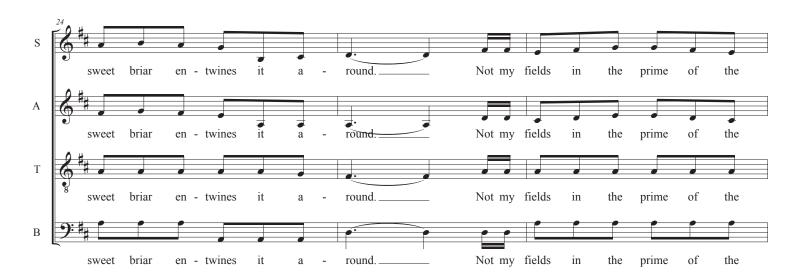




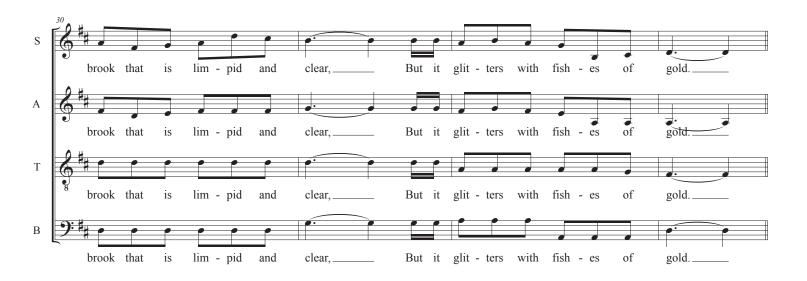


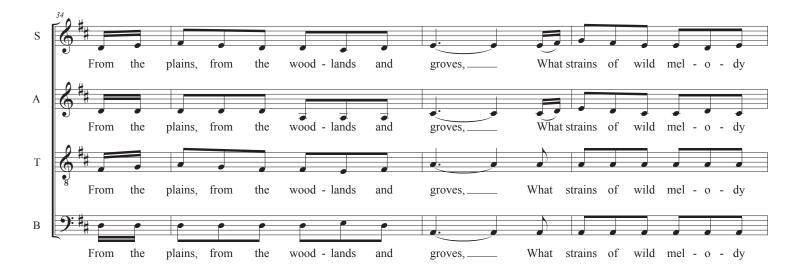






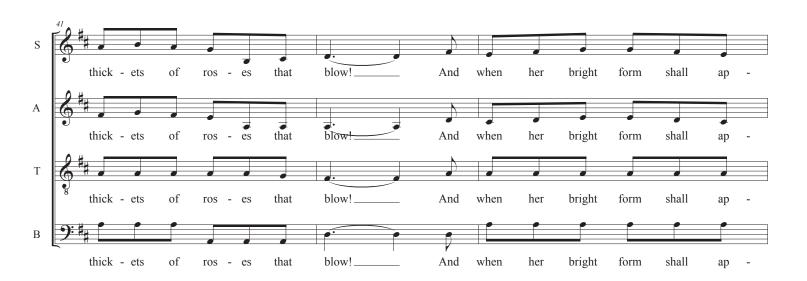


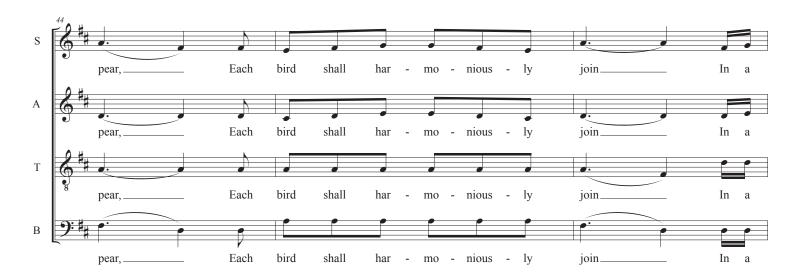


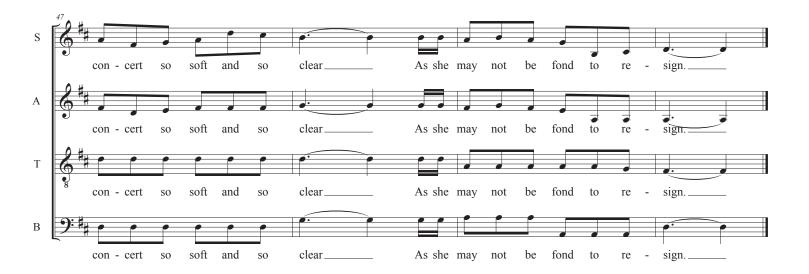


My Kingdom









Thomas W. Hubbard (1882)

Elizabeth Field Ingram Hubbard (1844-?)was born in Leverett, Massachusetts, and became the wife of music educator and composer Thomas William Hubbard (1844-?). They settled in Union City, Michigan. With her husband, she was active as a music teacher in conventions and Normals throughout the region. She wrote many songs for these events and, with her husband, compiled the collection "Hubbard's Success."

My banks, they are furnished with bees,
Whose murmur invites me to sleep;
My grottoes are shaded with trees,
And my hills are white over with sheep.
I seldom have met with a loss,
Such health do my fountains bestow;
My fountains are bordered with moss,
Where the harebells and violets grow.

Not a pine in my grove is there seen,
But with tendrils of woodbine is bound;
Not a beech's more beautiful green,
But a sweet briar entwines it around.
Not my fields in the prime of the year
More charms than my cattle unfold;
Not a brook that is limpid and clear,
But it glitters with fishes of gold.

From the plains, from the woodlands and groves,
What strains of wild melody flow!
How the nightingales warble their loves
From thickets of roses that blow!
And when her bright form shall appear,
Each bird shall harmoniously join
In a concert so soft and so clear
As she may not be fond to resign.

William Shenstone (1714-1763)

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