



My Kingdom

Elizabeth F. Hubbard

(1844-?)

My Kingdom

E. F. H.

S My banks, they are fur - nished with bees, Whose mur - mur in - vites me to

A My banks, they are fur - nished with bees, Whose mur - mur in - vites me to

T My banks, they are fur - nished with bees, Whose mur - mur in - vites me to

B My banks, they are fur - nished with bees, Whose mur - mur in - vites me to

S sleep; My grot - toes are shad - ed with trees, And my

A sleep; My grot - toes are shad - ed with trees, And my

T sleep; My grot - toes are shad - ed with trees, And my

B sleep; My grot - toes are shad - ed with trees, And my

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S hills are white o - ver with sheep. I sel - dom have met with a

A hills are white o - ver with sheep. I sel - dom have met with a

T hills are white o - ver with sheep. I sel - dom have met with a

B hills are white o - ver with sheep. I sel - dom have met with a

10

S loss, Such health do my foun - tains be - stow; My

A loss, Such health do my foun - tains be - stow; My

T loss, Such health do my foun - tains be - stow; My

B loss, Such health do my foun - tains be - stow; My

13

S foun - tains are bor - dered with moss, Where the hare - bells and vi - o - lets grow.

A foun - tains are bor - dered with moss, Where the hare - bells and vi - o - lets grow.

T foun - tains are bor - dered with moss, Where the hare - bells and vi - o - lets grow.

B foun - tains are bor - dered with moss, Where the hare - bells and vi - o - lets grow.

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S Not a pine in my grove is there seen, _____ But with ten - drils of wood - bine is

A Not a pine in my grove is there seen, _____ But with ten - drils of wood - bine is

T Not a pine in my grove is there seen, _____ But with ten - drils of wood - bine is

B Not a pine in my grove is there seen, _____ But with ten - drils of wood - bine is

21

S bound; _____ Not a beech - 's more beau - ti - ful green, _____ But a

A bound; _____ Not a beech - 's more beau - ti - ful green, _____ But a

T bound; _____ Not a beech - 's more beau - ti - ful green, _____ But a

B bound; _____ Not a beech - 's more beau - ti - ful green, _____ But a

24

S sweet briar en - twines it a - round. _____ Not my fields in the prime of the

A sweet briar en - twines it a - round. _____ Not my fields in the prime of the

T sweet briar en - twines it a - round. _____ Not my fields in the prime of the

B sweet briar en - twines it a - round. _____ Not my fields in the prime of the

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27

S year _____ More charms than my cat - tle un - fold; _____ Not a

A year _____ More charms than my cat - tle un - fold; _____ Not a

T year _____ More charms than my cat - tle un - fold; _____ Not a

B year _____ More charms than my cat - tle un - fold; _____ Not a

30

S brook that is lim - pid and clear, _____ But it glit - ters with fish - es of gold. _____

A brook that is lim - pid and clear, _____ But it glit - ters with fish - es of gold. _____

T brook that is lim - pid and clear, _____ But it glit - ters with fish - es of gold. _____

B brook that is lim - pid and clear, _____ But it glit - ters with fish - es of gold. _____

34

S From the plains, from the wood - lands and groves, _____ What strains of wild mel - o - dy

A From the plains, from the wood - lands and groves, _____ What strains of wild mel - o - dy

T From the plains, from the wood - lands and groves, _____ What strains of wild mel - o - dy

B From the plains, from the wood - lands and groves, _____ What strains of wild mel - o - dy

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S flow! _____ How the night - in - gales war - ble their loves _____ From

A flow! _____ How the night - in - gales war - ble their loves _____ From

T flow! _____ How the night - in - gales war - ble their loves _____ From

B flow! _____ How the night - in - gales war - ble their loves _____ From

41

S thick - ets of ros - es that blow! _____ And when her bright form shall ap -

A thick - ets of ros - es that blow! _____ And when her bright form shall ap -

T thick - ets of ros - es that blow! _____ And when her bright form shall ap -

B thick - ets of ros - es that blow! _____ And when her bright form shall ap -

44

S pear, _____ Each bird shall har - mo - nious - ly join _____ In a

A pear, _____ Each bird shall har - mo - nious - ly join _____ In a

T pear, _____ Each bird shall har - mo - nious - ly join _____ In a

B pear, _____ Each bird shall har - mo - nious - ly join _____ In a

47

S
con - cert so soft and so clear As she may not be fond to re - sign.

A
con - cert so soft and so clear As she may not be fond to re - sign.

T
con - cert so soft and so clear As she may not be fond to re - sign.

B
con - cert so soft and so clear As she may not be fond to re - sign.

Thomas W. Hubbard
(1882)

Elizabeth Field Ingram Hubbard (1844–?) was born in Leverett, Massachusetts, and became the wife of music educator and composer Thomas William Hubbard (1844–?). They settled in Union City, Michigan. With her husband, she was active as a music teacher in conventions and Normals throughout the region. She wrote many songs for these events and, with her husband, compiled the collection “Hubbard’s Success.”

My banks, they are furnished with bees,
Whose murmur invites me to sleep;
My grottoes are shaded with trees,
And my hills are white over with sheep.
I seldom have met with a loss,
Such health do my fountains bestow;
My fountains are bordered with moss,
Where the harebells and violets grow.

Not a pine in my grove is there seen,
But with tendrils of woodbine is bound;
Not a beech’s more beautiful green,
But a sweet briar entwines it around.
Not my fields in the prime of the year
More charms than my cattle unfold;
Not a brook that is limpid and clear,
But it glitters with fishes of gold.

From the plains, from the woodlands and groves,
What strains of wild melody flow!
How the nightingales warble their loves
From thickets of roses that blow!
And when her bright form shall appear,
Each bird shall harmoniously join
In a concert so soft and so clear
As she may not be fond to resign.

William Shenstone (1714-1763)

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