



# Chloe and Corinna

Edward J. Hopkins  
(1818-1901)

Sprightly ♩ = 180

S  
With jew - ell'd hair and rib - bons rare Co - rin - na woos each

A  
With jew - ell'd hair and rib - bons rare Co - rin - na woos each

T  
With jew - ell'd hair and rib - bons rare Co - rin - na woos each

B  
With jew - ell'd hair and rib - bons rare Co - rin - na woos each

# Chlor and Curinna

4

S lov - er; And all the tricks men's hearts to fix Which wom - en's\_\_ wits dis -

A lov - er; And all the tricks men's hearts to fix Which wom - en's, which

T lov - er; And all the tricks men's hearts to fix Which wom - en's, which

B lov - er; And all the tricks men's hearts to fix Which wom - en's\_\_ wits dis -

8

S cov - er, which wom - en's\_\_ wits dis - cov - er, And

A wom - en's\_\_ wits dis - cov - er, which wom - en's\_\_ wits dis -

T wom - en's\_\_ wits dis - cov - er, which wom - en's\_\_ wits dis -

B cov - er, which wom - en's\_\_ wits dis - cov - er, And

11

S all the tricks men's hearts to fix Which wom - en's\_\_ wits dis - cov - er.

A cov - er, And all the tricks Which wom - en's wits dis - cov - er.

T cov - er, And all the tricks Which wom - en's wits dis - cov - er.

B all the tricks men's hearts to fix Which wom - en's wits dis - cov - er.

# Chlor and Corinna

*A little slower*

S While Chlo - e pure, with aim more sure, And wis - er far than

A While Chlo - e pure, with aim more sure, And wis - er far than

T While Chlo - e pure, with aim more sure, And wis - er far than

B While Chlo - e pure, with aim more sure, And wis - er far than

18 *lightly cresc.* *p smoothly*

S she, Comes chaste - ly drest in beau - ty's best, Her own sim - plic - i -

A *lightly cresc.* *p smoothly*

A she, Comes chaste - ly drest in beau - ty's best, Her own, her

T *lightly cresc.* *p smoothly*

T she, Comes chaste - ly drest in beau - ty's best, Her own, her

B *lightly cresc.* *p smoothly*

B she, Comes chaste - ly drest in beau - ty's best, Her own, her

22

S ty, her own sim - plic - i - ty, Comes

A own sim - plic - i - ty, sim - plic - i - ty, Comes

T own sim - plic - i - ty, sim - plic - i - ty, Comes

B own sim - plic - i - ty, Comes

## Chlor and Corinna

25 *cresc.* *p* *smoothly*

S chaste - ly drest in beau - ty's best, Her own sim - plic - i -

A *cresc.* *p* *smoothly*

A chaste - ly drest in beau - ty's best, Her own, — her

T *cresc.* *p* *smoothly*

T chaste - ly drest in beau - ty's best, Her own, her

B *cresc.* *p* *smoothly*

B chaste - ly drest in beau - ty's best, Her own, her

28

S ty, Her own sim - plic - i - ty,

A own sim - plic - i - ty, sim - plic - i - ty,

T own sim - plic - i - ty, — sim - plic - i - ty,

B own sim - plic - - - i - ty, Comes

31 *rall.*

S Her own — sim -

A Comes drest in her sim - plic - - - i -

T Her own sim -

B chaste - ly drest in Her sim - plic - - - i -

# Chlor and Corinna

34 *a Tempo* *cresc.*

S plic - i - ty. With jew - ell'd hair and rib - bons rare Co -

A ty. With jew - ell'd hair and rib - bons rare *cresc.*

T plic - i - ty. With jew - ell'd hair and rib - bons rare Co -

B ty. With jew - ell'd hair and rib - bons rare Co -

37 *cresc.*

S rin - na woos each lov - er, Co - rin - na woos each

A Co - rin - na woos each lov - er, Co -

T rin - na woos, Co - rin - na

B rin - na woos each lov - er, Co - rin - na woos each

40 *f* *dim.* *p*

S lov - er; And all the tricks men's hearts to fix Which

A rin - na woos; And all the tricks men's hearts to fix Which

T woos; And all the tricks men's hearts to fix Which

B lov - er; And all the tricks men's hearts to fix Which

## Chlor and Corinna

43

S wom - en's wits dis - cov - er, which wom - en's wits dis -

A wom - en's wits dis - cov - - - -

T wom - en's, > > > wom - en's wits > > > dis - cov -

B wom - en's wits dis - cov - er,

46 *cresc.*

S cov - er, And all the tricks Which wom - en's wits dis -

A *cresc.* er, wom - en's wits dis -

T *cresc.* er, > > > wom - en's wits > > > dis - cov - er, dis -

B *cresc.* > > > wom - en's wits, > > > wom - - - en's wits dis -

49 *f* *p*

S cov - - - er, the tricks men's hearts to

A *f* *p* cov - - - er, wom - en's wits dis - cov - - -

T *f* *p* cov - - - er, wom - en's wits dis - cov - - -

B *f* *p* cov - - - er, wom - en's wits dis - cov - - -

# Chloe and Corinna

52

S  
fix Which wom - en's wits dis - cov - er, dis - cov -

A  
er, wom - en's wits dis - cov - er, dis - cov -

T  
er, wom - en's wits dis - cov - er, dis - cov -

B  
er, wom - en's wits dis - cov - er, dis - cov -

55

S  
er, dis - cov - er. er, dis - cov - er.

A  
er, dis - cov - er. er, dis - cov - er.

T  
er, dis - cov - er. er, dis - cov - er.

B  
cov - er, wom - en's wits dis - cov - er.

Novello, Ewer and Co.  
(1864)

**Edward John Hopkins** (1818-1901) was born at Westminster, London, England, sang in the choir of the Chapel Royal, and studied under Wm. Hawes and T. F. Walmisley. At age 16, he became organist at Mitcham Church, Surrey, followed by positions at St. Peter's, Islington, and St. Luke's, Berwick Street. He then became organist at the Temple Church, where he remained the rest of his career. He was a member of the Royal Society of Musicians and the Philharmonic Society, an original member of the Musical Association, a founder of the College of Organists, and examiner with Trinity College, London. He received the degree of Mus. Doc. from the Archbishop of Canterbury and from Trinity College, Toronto, and taught at the Royal Normal College for the Blind, Norwood. He was an authority in organ design. He edited many scores and contributed articles numerous publications and to Grove's Dictionary of music and musicians. He died in St. Pancras, London. His brother John was also an organist. His compositions include service music, anthems, hymns, chants, responses, and part-songs.

With jewelled hair and ribbons rare  
Corinna woos each lover;  
And all the tricks men's hearts to fix  
Which women's wits discover.

While Chloe pure, with aim more sure,  
And wiser far than she,  
Comes chastely drest in beauty's best,  
Her own simplicity.

*Arundines Cami* (1843)

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