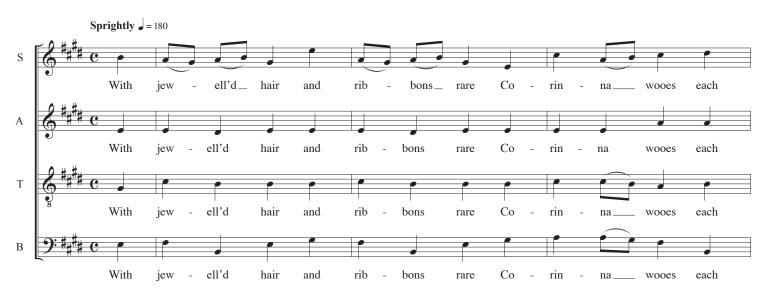
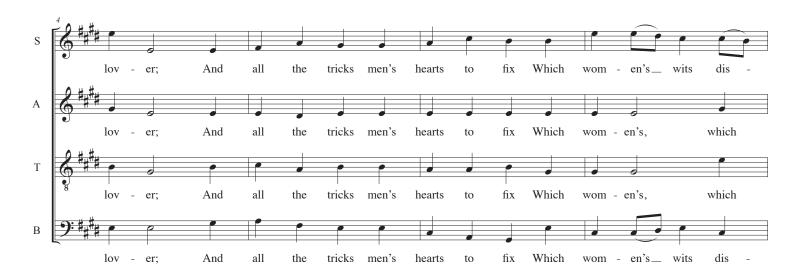


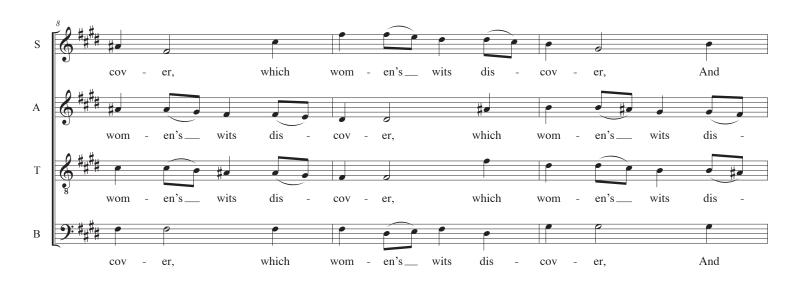
Edmand J. Hupkins (1818-1901)

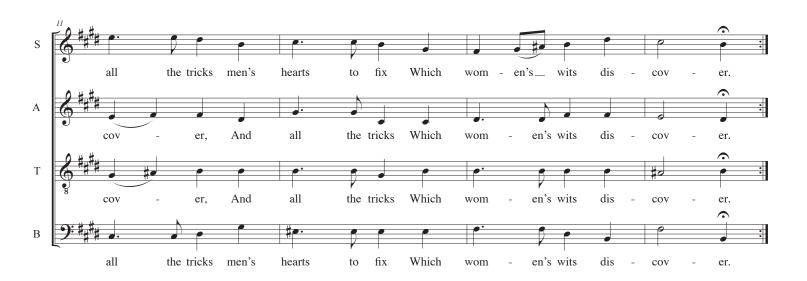


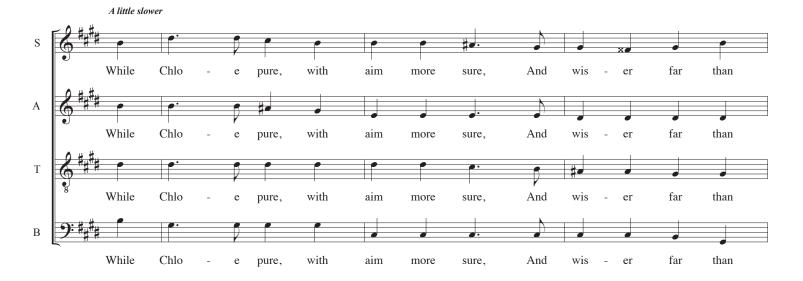


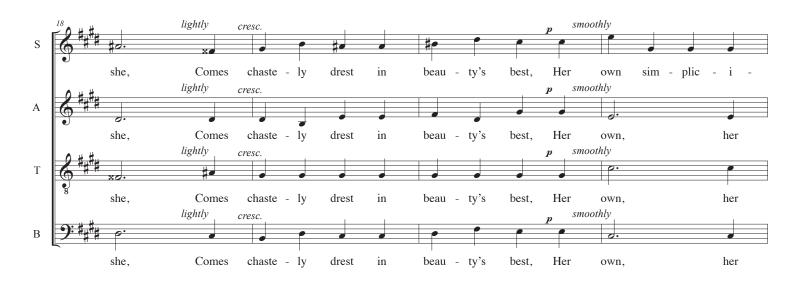
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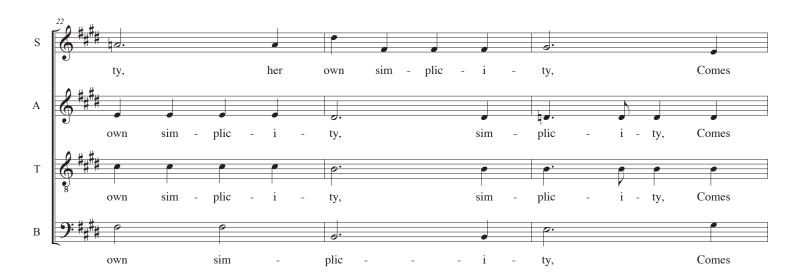


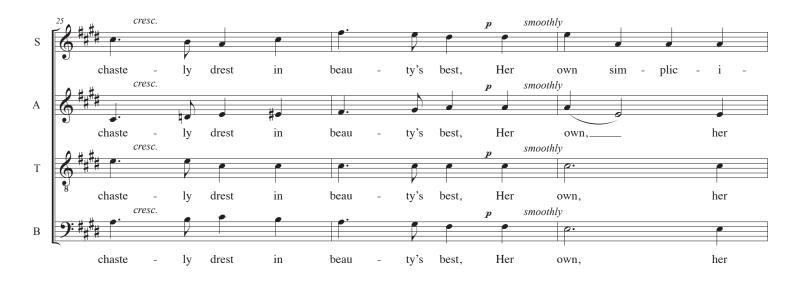


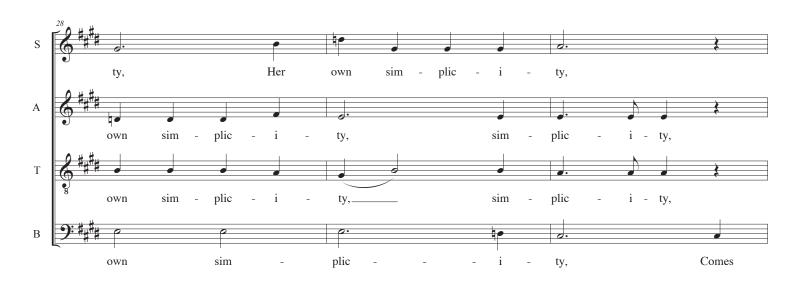


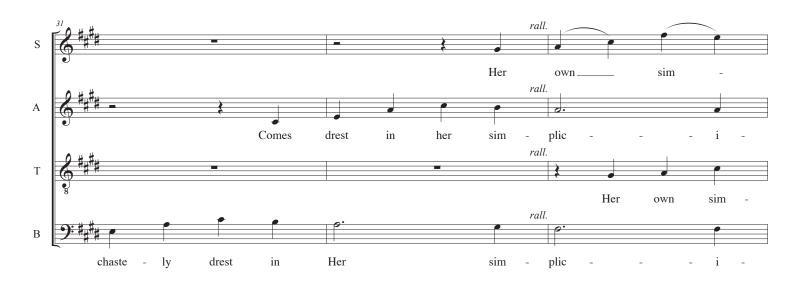


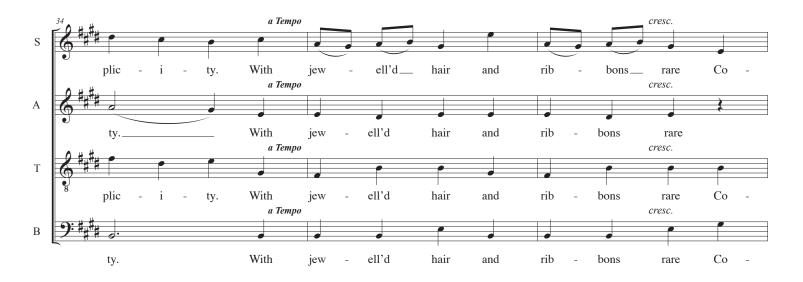


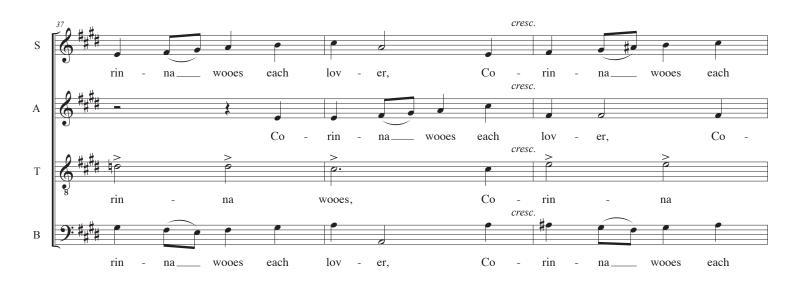




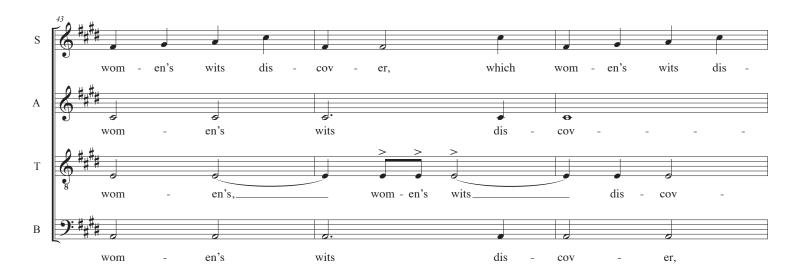


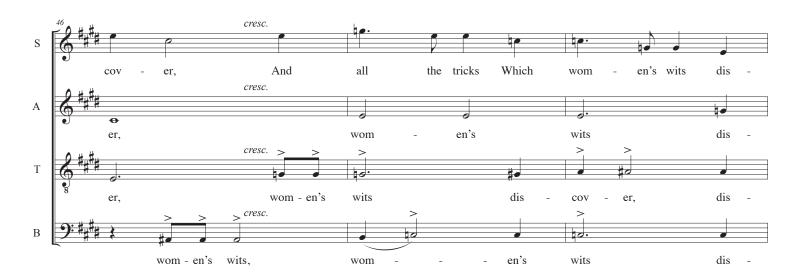


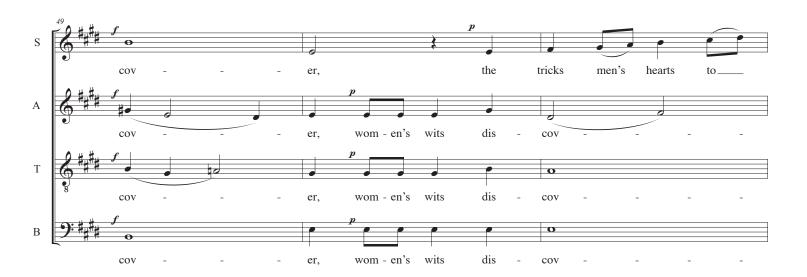


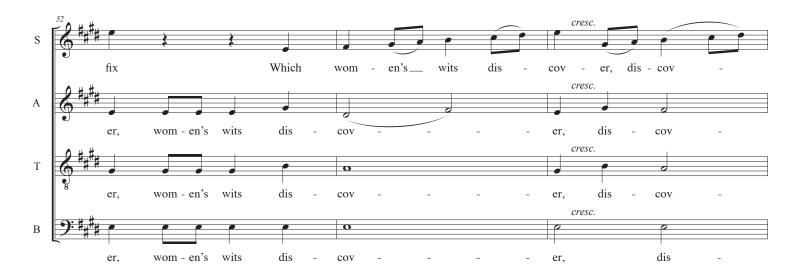


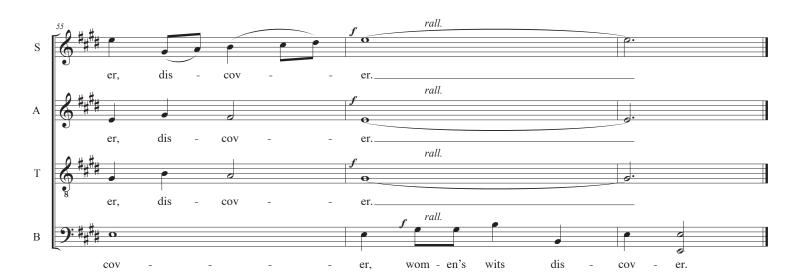












Novello, Ewer and Co. (1864)

Edward John Hopkins (1818-1901) was born at Westminster, London, England, sang in the choir of the Chapel Royal, and studied under Wm. Hawes and T. F. Walmisley. At age 16, he became organist at Mitcham Church, Surrey, followed by positions at St. Peter's, Islington, and St. Luke's, Berwick Street. He than became organist at the Temple Church, where he remained the rest of his career. He was a member of the Royal Society of Musicians and the Philharmonic Society, an original member of the Musical Association, a founder of the College of Organists, and examiner with Trinity College, London. He received the degree of Mus. Doc. from the Archbishop of Canterbury and from Trinity College, Toronto, and taught at the Royal Normal College for the Blind, Norwood. He was an authority in organ design. He edited many scores and contributed articles numerous publications and to Grove's Dictionary of music and musicians. He died in St. Pancras, London. His brother John was also an organist. His compositions include service music, anthems, hymns, chants, responses, and part-songs.

With jewelled hair and ribbons rare Corinna wooes each lover; And all the tricks men's hearts to fix Which women's wits discover.

While Chloe pure, with aim more sure, And wiser far than she, Comes chastely drest in beauty's best, Her own simplicity.

Arundines Cami (1843)

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