

5 PART-SONGS H. 61, Op. 12 1.

Pream Etust

Bustau Polst (1874-1934)

The breaths of kissing night and day
Were mingled in the eastern Heaven,
Throbbing with unheard melody,
Shook Lyra all its star-cloud seven.
When dusk shrunk cold, and light trod shy,
And dawn's grey eyes were troubled grey;
And souls went palely up the sky,
And mine to Lucidè.

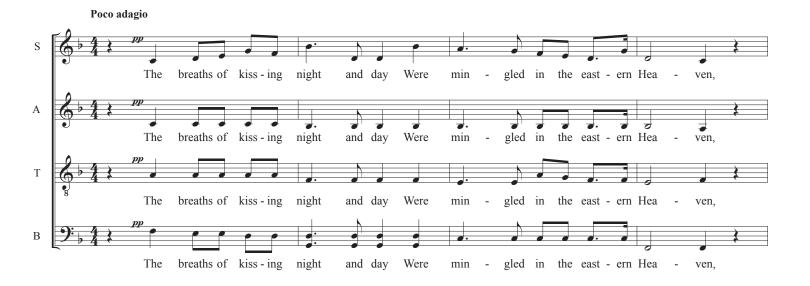
There was no change in her sweet eyes Since last I saw those sweet eyes shine; There was no change in her deep heart Since last that deep heart knocked at mine. Her eyes were clear, her eyes were Hope's, Wherein did ever come and go; The sparkle of the fountain-drops From her sweet soul below.

The chambers in the house of dreams
Are fed with so divine an air,
That Time's hoar wings grow young therein,
And they who walk there are most fair.
I joyed for me, I joyed for her,
Who with the Past meet girt about:
Where her last kiss still warms the air,
Nor can her eyes go out.

Francis Thompson (1859-1907)

Aream irysi

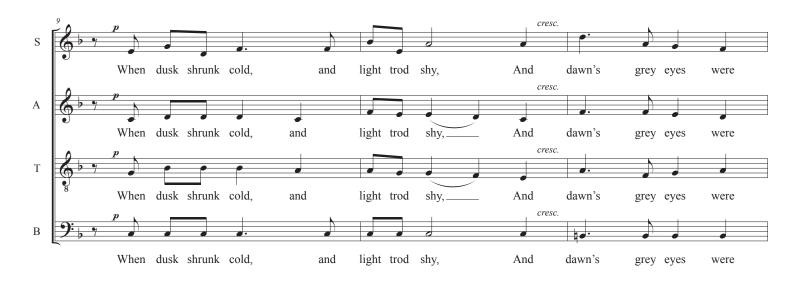
Gustav Holst

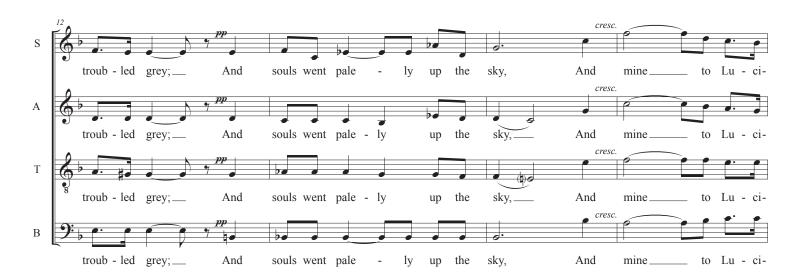


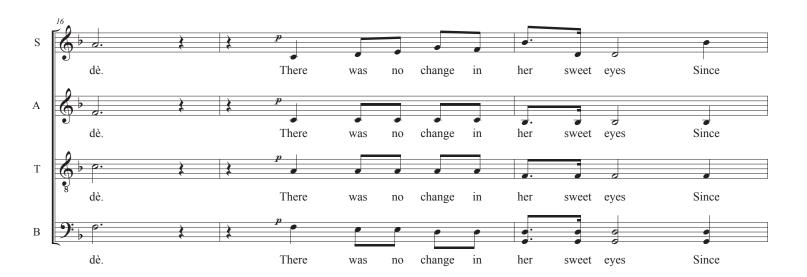


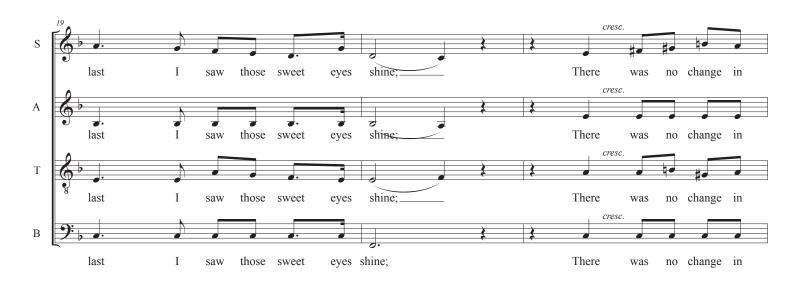


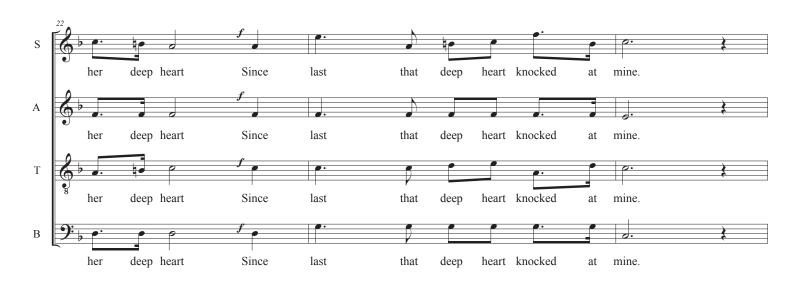
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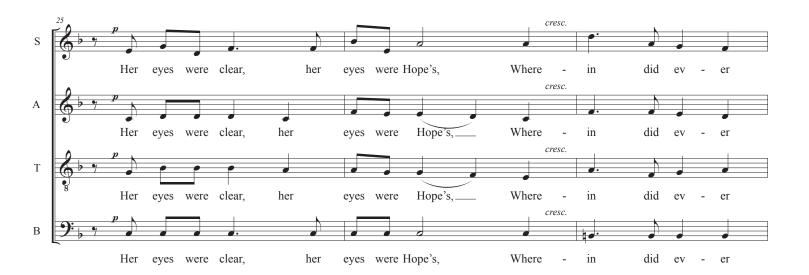


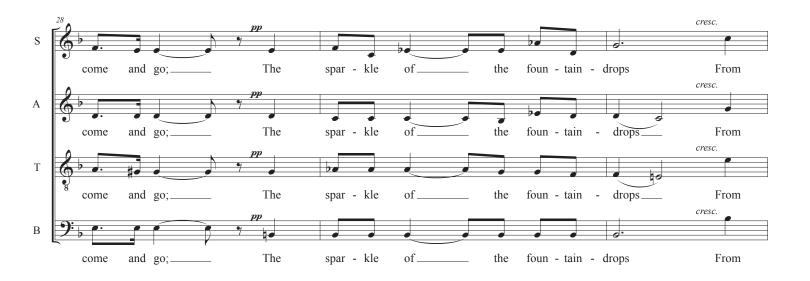


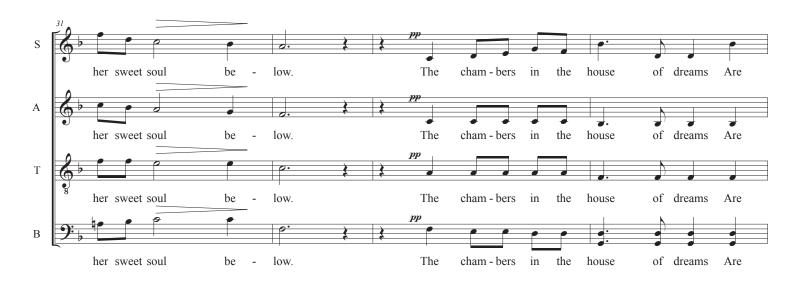


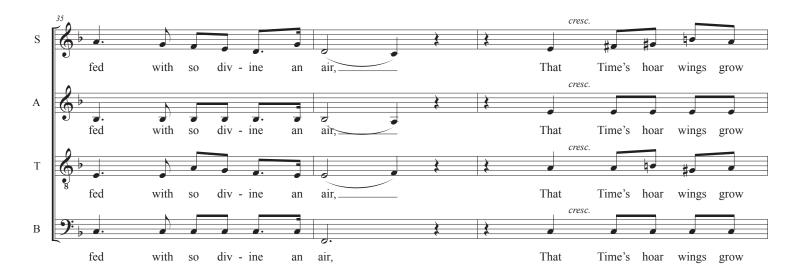


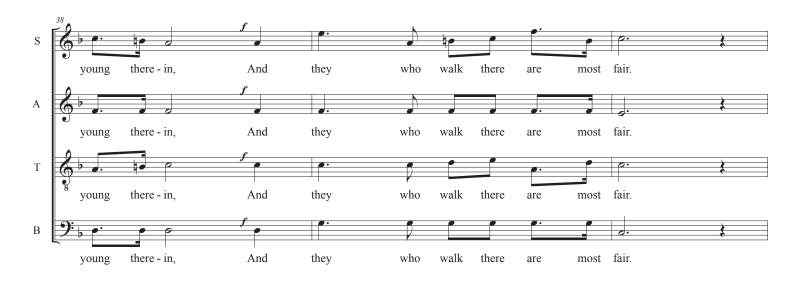


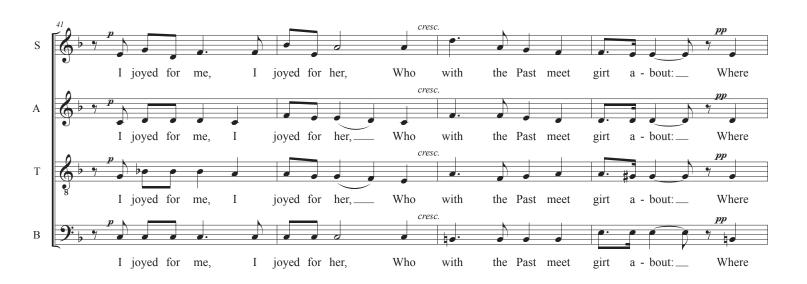


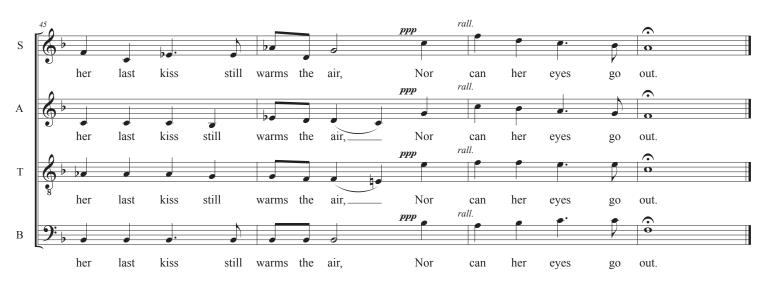












Novello and Company (1902)

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