



5 PART-SONGS  
H. 61, Op. 12  
1.

# Dream Tryst

Gustav Holst  
(1874-1934)

The breaths of kissing night and day  
Were mingled in the eastern Heaven,  
Throbbing with unheard melody,  
Shook Lyra all its star-cloud seven.  
When dusk shrunk cold, and light trod shy,  
And dawn's grey eyes were troubled grey;  
And souls went palely up the sky,  
And mine to Lucidè.

There was no change in her sweet eyes  
Since last I saw those sweet eyes shine;  
There was no change in her deep heart  
Since last that deep heart knocked at mine.  
Her eyes were clear, her eyes were Hope's,  
Wherein did ever come and go;  
The sparkle of the fountain-drops  
From her sweet soul below.

The chambers in the house of dreams  
Are fed with so divine an air,  
That Time's hoar wings grow young therein,  
And they who walk there are most fair.  
I joyed for me, I joyed for her,  
Who with the Past meet girt about:  
Where her last kiss still warms the air,  
Nor can her eyes go out.

Francis Thompson (1859-1907)

# Dream Tryst

Gustav Holst

Poco adagio

S *pp* The breaths of kiss - ing night and day Were min - gled in the east - ern Hea - ven,

A *pp* The breaths of kiss - ing night and day Were min - gled in the east - ern Hea - ven,

T *pp* The breaths of kiss - ing night and day Were min - gled in the east - ern Hea - ven,

B *pp* The breaths of kiss - ing night and day Were min - gled in the east - ern Hea - ven,

5 *cresc.* Throb - bing with un - heard mel - o - dy, Shook Ly - ra all its star - cloud sev - en.

A *cresc.* Throb - bing with un - heard mel - o - dy, Shook Ly - ra all its star - cloud sev - en.

T *cresc.* Throb - bing with un - heard mel - o - dy, Shook Ly - ra all its star - cloud sev - en.

B *cresc.* Throb - bing with un - heard mel - o - dy, Shook Ly - ra all its star - cloud sev - en.

## Dream tryst

9

S *p* When dusk shrunk cold, and light trod shy, And dawn's grey eyes were *cresc.*

A *p* When dusk shrunk cold, and light trod shy, And dawn's grey eyes were *cresc.*

T *p* When dusk shrunk cold, and light trod shy, And dawn's grey eyes were *cresc.*

B *p* When dusk shrunk cold, and light trod shy, And dawn's grey eyes were *cresc.*

12

S *pp* troub - led grey; And souls went pale - ly up the sky, And mine to Lu - ci - *cresc.*

A *pp* troub - led grey; And souls went pale - ly up the sky, And mine to Lu - ci - *cresc.*

T *pp* troub - led grey; And souls went pale - ly up the sky, And mine to Lu - ci - *cresc.*

B *pp* troub - led grey; And souls went pale - ly up the sky, And mine to Lu - ci - *cresc.*

16

S *p* dè. There was no change in her sweet eyes Since

A *p* dè. There was no change in her sweet eyes Since

T *p* dè. There was no change in her sweet eyes Since

B *p* dè. There was no change in her sweet eyes Since

# Dream tryst

19

S last I saw those sweet eyes shine; There was no change in

A last I saw those sweet eyes shine; There was no change in

T last I saw those sweet eyes shine; There was no change in

B last I saw those sweet eyes shine; There was no change in

22

S her deep heart Since last that deep heart knocked at mine.

A her deep heart Since last that deep heart knocked at mine.

T her deep heart Since last that deep heart knocked at mine.

B her deep heart Since last that deep heart knocked at mine.

25

S Her eyes were clear, her eyes were Hope's, Where - in did ev - er

A Her eyes were clear, her eyes were Hope's, Where - in did ev - er

T Her eyes were clear, her eyes were Hope's, Where - in did ev - er

B Her eyes were clear, her eyes were Hope's, Where - in did ev - er

## Dream tryst

28

S come and go; *pp* The spar - kle of the foun - tain - drops *cresc.* From

A come and go; *pp* The spar - kle of the foun - tain - drops *cresc.* From

T come and go; *pp* The spar - kle of the foun - tain - drops *cresc.* From

B come and go; *pp* The spar - kle of the foun - tain - drops *cresc.* From

31

S her sweet soul be - low. *pp* The cham - bers in the house of dreams Are

A her sweet soul be - low. *pp* The cham - bers in the house of dreams Are

T her sweet soul be - low. *pp* The cham - bers in the house of dreams Are

B her sweet soul be - low. *pp* The cham - bers in the house of dreams Are

35

S fed with so div - ine an air, *cresc.* That Time's hoar wings grow

A fed with so div - ine an air, *cresc.* That Time's hoar wings grow

T fed with so div - ine an air, *cresc.* That Time's hoar wings grow

B fed with so div - ine an air, *cresc.* That Time's hoar wings grow

# Dream tryst

38

S young there - in, And they who walk there are most fair.

A young there - in, And they who walk there are most fair.

T young there - in, And they who walk there are most fair.

B young there - in, And they who walk there are most fair.

41

S I joyed for me, I joyed for her, Who with the Past meet girt a - bout: — Where

A I joyed for me, I joyed for her, — Who with the Past meet girt a - bout: — Where

T I joyed for me, I joyed for her, — Who with the Past meet girt a - bout: — Where

B I joyed for me, I joyed for her, Who with the Past meet girt a - bout: — Where

45

S her last kiss still warms the air, Nor can her eyes go out.

A her last kiss still warms the air, — Nor can her eyes go out.

T her last kiss still warms the air, — Nor can her eyes go out.

B her last kiss still warms the air, Nor can her eyes go out.

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