

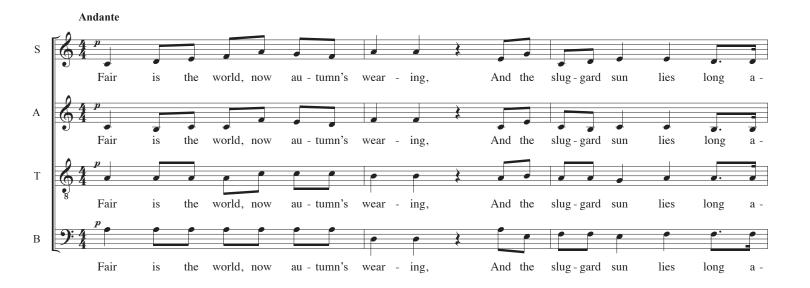
5 PART-SONGS H. 48, Op. 9a 3.

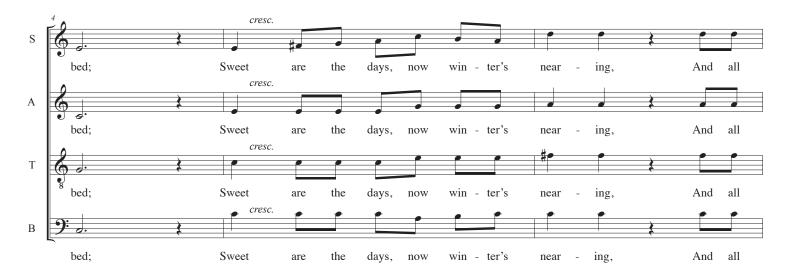
Hutumn Hong

Bustau Polst (1874-1934)

Mutumn Song

Gustav Holst



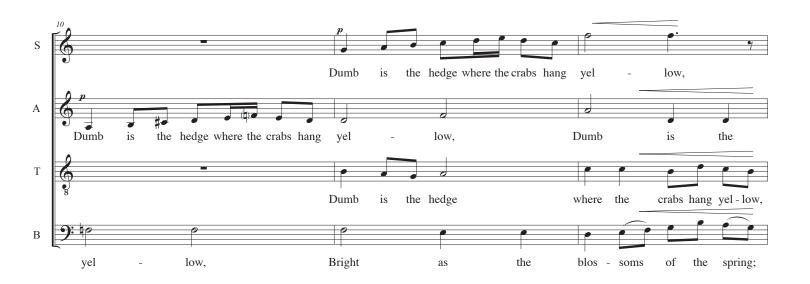


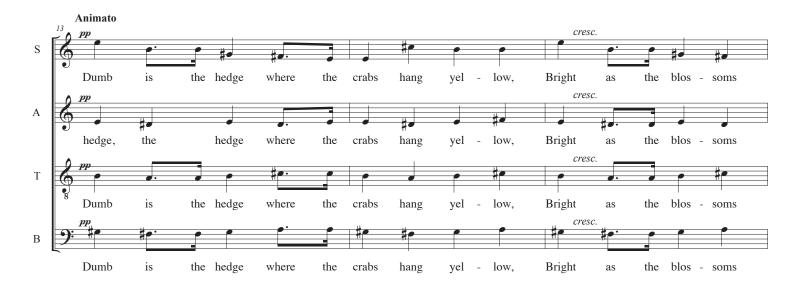


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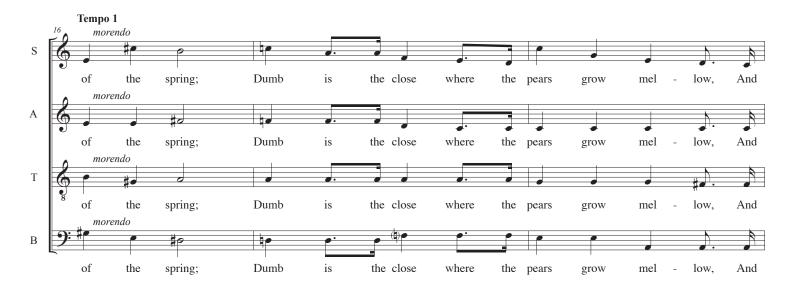
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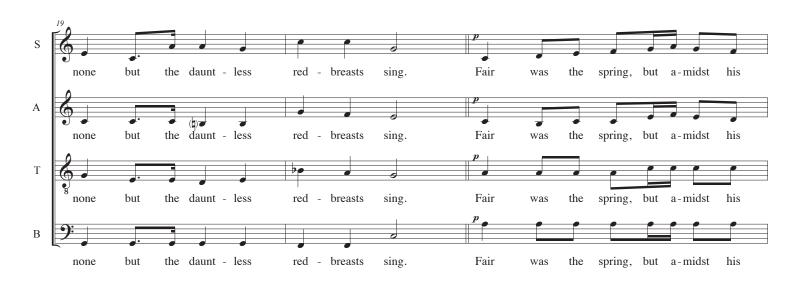


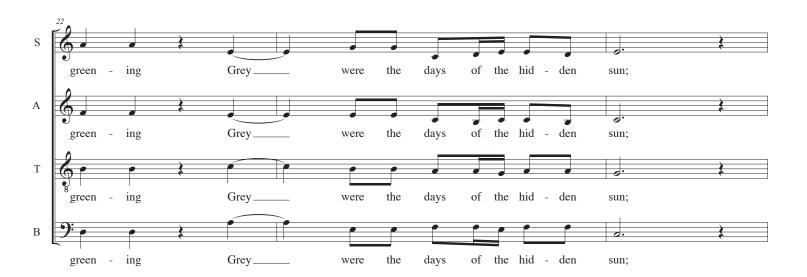




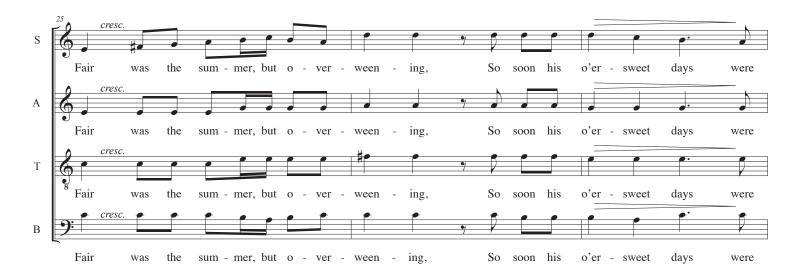
Autumn Long

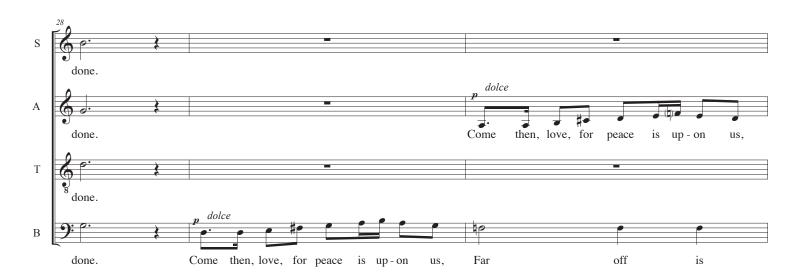






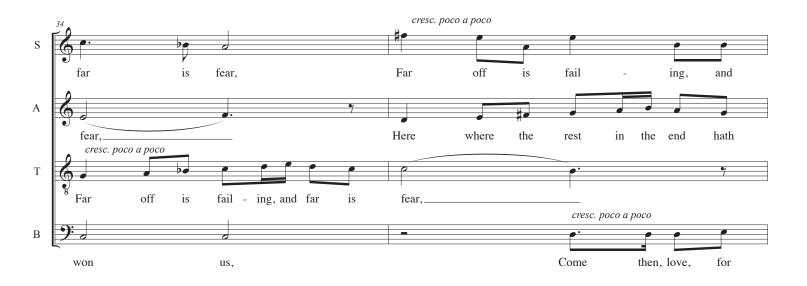
Autumn Long

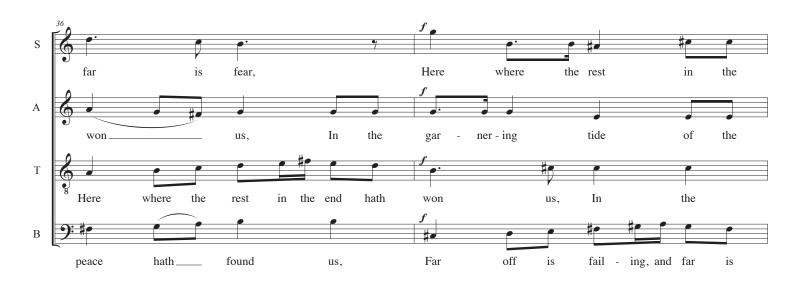


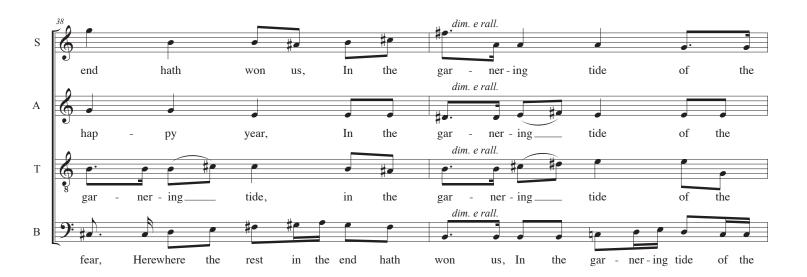




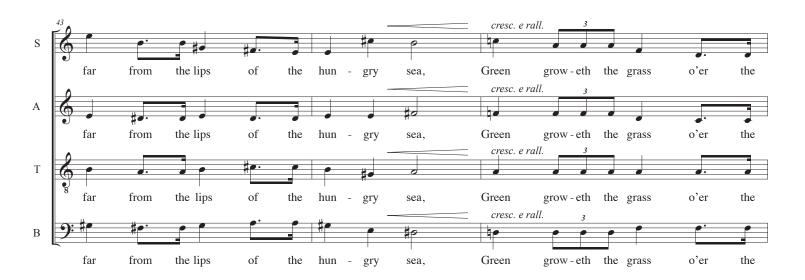
Autumn Long













Fair is the world, now autumn's wearing, And the sluggard sun lies long abed; Sweet are the days, now winter's nearing, And all winds feign that the wind is dead.

Dumb is the hedge where the crabs hang yellow, Bright as the blossoms of the spring; Dumb is the close where the pears grow mellow, And none but the dauntless redbreasts sing.

Fair was the spring, but amidst his greening Grey were the days of the hidden sun; Fair was the summer, but overweening, So soon his o'er-sweet days were done. Come then, love, for peace is upon us, Far off is failing, and far is fear, Here where the rest in the end hath won us, In the garnering tide of the happy year.

Come from the grey old house by the water, Where, far from the lips of the hungry sea, Green groweth the grass o'er the field of the slaughter, And all is a tale for thee and me.

The Story Of The Glittering Plain, Or The Land Of Living Men Chapter XVIII. Hallblithe Dwelleth in the Wood Alone William Morris (1834-1896)

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