



6 CHORAL FOLK-SONGS  
H. 136, Op. 36b  
5.

# I love my love

Gustav Holst  
(1874-1934)

# I love my love

Gustav Holst

S A T B

A - broad as I was walk - ing One eve - ning in the

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Detailed description: This block contains the first system of a four-part vocal setting. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "A - broad as I was walk - ing One eve - ning in the". The Soprano part begins with a piano (*p*) dynamic. The Tenor part has an 8va marking below the staff.

S A T B

spring, I heard a maid in Bed - lam So

spring, I heard a maid in Bed - lam So

spring, I heard a maid in Bed - lam So

spring, I heard a maid in Bed - lam So

Detailed description: This block contains the second system of the four-part vocal setting. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues from the first system. The lyrics are: "spring, I heard a maid in Bed - lam So". A measure rest of 4 measures is indicated above the Soprano staff at the beginning of this system. The Soprano part has a fermata over the final note. The Tenor part has an 8va marking below the staff.

# I love my love

7

S sweet - ly for to sing; Her chain she rat - tled

A sweet - ly for to sing; Her chain she rat - tled

T sweet - ly for to sing; Her chain she rat - tled

B sweet - ly for to sing; Her chain she rat - tled

10

S with her hands And thus re - pli - ed she: "I

A with her hands And thus re - pli - ed she:

T with her hands And thus re - pli - ed she: \_\_\_\_\_

B with her hands And thus re - pli - ed she:

13

S love my love be - cause I know My love loves me!" O *mf*

A *(closed lips)* O *mf*

T *(closed lips)* O *mf*

B *(closed lips)* O *mf*

# I love my love

17

S  
cru - el — were his par - ents Who sent my love to sea, And

A  
cru - el were his par - ents Who sent my love to sea, And

T  
cru - el were his par - ents Who sent my love to sea, And

B  
cru - el were his par - ents Who sent my love to sea, And

21

S  
cru - el — was the ship — That bore my love from me; Yet I

A  
cru - el was the ship — That bore my love from me; Yet I

T  
cru - el was the ship — That bore my love from me; Yet I

B  
cru - el was the ship — That bore my love from me; Yet I

25

S  
love his par - ents since they're his Al - tho' they've ru - ined me: "I

A  
love his par - ents since they're his Al - tho' they've ru - ined me:

T  
love his par - ents since they're his Al - tho' they've ru - ined me: \_\_\_\_\_

B  
love his par - ents since they're his Al - tho' they've ru - ined me:

# I love my love

29

S love my love be - cause I know My love loves me!" I love my love,

A (closed lips) I love my love,

T (closed lips)

B (closed lips)

*pp* *sotto voce*

34

S I love my love, love my love, I love my love, love my love,

A I love my love, love my love, I love my love, love my love,

T *p* *affettuoso* "With straw I'll weave a gar - land, I'll weave it ver - y

B

38

S I love my love, love my love, I love my

A I love my love, love my love, I love my

T fine; With ros - es, lil - ies, dais - ies, I'll

B

## I love my love

41

S love be - cause I know, \_\_\_\_\_

A love be - cause I know, \_\_\_\_\_

T mix the eg - lan - tine; And I'll pre - sent it to my love When

B

45

S be - cause I know my love loves me, For I

A be - cause I know my love loves me, For I

T he re - turns from sea." "For I love my love be -

B

48

**Animato**

S love my love be - cause I know my love loves

A love my love be - cause I know my love loves

T cause I know My love loves me!"

B *mf*

Just as she there sat weep - ing, Her

# I love my love

accel. e cresc.

52

S me.

A me.

T *mf* Then, hear - ing she was in Bed - lam, He

B *mf* love he came on land, Then, hear - ing she was in Bed - lam, He

Più mosso

56

S He flew in - to her

A He flew in - to her

T ran straight out of hand; He flew in - to her

B ran straight out of hand; He flew in - to her

*ff* Con passione

59

S *cresc.* snow - white arms, And thus re - pli - ed he: *ff* "I love my love be -

A *cresc.* snow - white arms, And thus re - pli - ed he: *ff* "I love my love be -

T *cresc.* snow - white arms, And thus re - pli - ed he: *ff* "I love my love be -

B *cresc.* snow - white arms, And thus re - pli - ed he: *ff* "I love my love be -

## I love my love

Vivace

63

S cause I know My love loves me; I know my love loves

A cause I know My love loves me; I know my love loves

T cause I know My love loves me; I know my love loves

B cause I know My love loves me; I know my love loves

Tempo 1

*parlante*

68

S me!" She said: "My love, don't fright-en me; Are \_

A me, loves me!"

T me, loves me!"

B me, loves me!"

*dim.* *pp*

Animato

74

S you my love or no?"

A

T "O, yes, my dear - est Nan - cy, I

B "O, yes, my dear - est Nan - cy, I

*mf*



# I love my love

78

S *mf* "Al - so I am re - turn'd to make a - mends For -

A *mf* "Al - so I am re - turn'd to make a - mends For

T am your love, al - so; I am re - turn'd to make a - mends For

B am your love, al - so; I am re - turn'd to make a -

82

S all your in - jur - y;" "I love my love be -

A all your in - jur - y;" "I love my love be -

T all your in - jur - y;" "I love my love be - cause I know My -

B mends For all your in - jur - y;" "I love my love be - cause I know My -

86

**Tempo 1**

S *sotto voce* cause I know My love loves me, loves me,

A *sotto voce* cause I know My love loves me, loves me,

T love loves me!" *p* So now these two are

B love loves me!"

## I love my love

89

S My love loves me, loves \_\_\_\_\_ me, My love loves me,

A My love \_\_\_\_\_ loves me, loves \_\_\_\_\_ me, My love \_\_\_\_\_ loves me,

T mar - ried, And \_\_\_\_\_ hap - py they may be Like

B

92

S loves \_\_\_\_\_ me, I love my love

A loves \_\_\_\_\_ me, I \_\_\_\_\_ love my love

T tur - tle - doves to - geth - er, In love and \_\_\_\_\_ u - ni -

B

95

S be - cause I know, \_\_\_\_\_

A be - cause I know, \_\_\_\_\_

T ty. All \_\_\_\_\_ pret - ty \_\_\_\_\_ maids with pa - tience waits That \_\_\_\_\_

B

# I love my love

98

S be - cause I know My love loves me,

A be - cause I know My love loves me,

T have got loves at sea; I love my love be -

B

101

S I love my love be - cause I know My love

A I love my love be - cause I know My love

T cause I know My love loves me!

B *sotto voce* I love my

104

S loves me!"

A loves me!"

T *sotto voce* I love my love, My love loves me!

B love, My love loves me!

Abroad as I was walking  
One evening in the spring,  
I heard a maid in Bedlam  
So sweetly for to sing;  
Her chain she rattled with her hands  
And thus replied she:  
"I love my love because I know  
My love loves me!"

O cruel were his parents  
Who sent my love to sea,  
And cruel was the ship  
That bore my love from me;  
Yet I love his parents since they're his  
Although they've ruined me:  
"I love my love because I know  
My love loves me!"

"With straw I'll weave a garland,  
I'll weave it very fine;  
With roses, lilies, daisies,  
I'll mix the eglantine;  
And I'll present it to my love  
When he returns from sea."  
"For I love my love because I know  
My love loves me!"

Just as she there sat weeping,  
Her love he came on land,  
Then, hearing she was in Bedlam,  
He ran straight out of hand;  
He flew into her snow-white arms,  
And thus replied he:  
"I love my love because I know  
My love loves me!"

She said: "My love, don't frighten me;  
Are you my love or no?"  
"O, yes, my dearest Nancy,  
I am your love, also.  
I am returned to make amends  
For all your injury;"  
"I love my love because I know  
My love loves me!"

So now these two are married,  
And happy they may be  
Like turtle-doves together,  
In love and unity.  
All pretty maids with patience waits  
That have got loves at sea;  
I love my love because I know  
My love loves me!

Cornish Folksong  
Collected by George Barnet Gardiner (1852-1910)

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