



6 CHORAL FOLK-SONGS

H. 136, Op. 36b

1.

**I sowed the
seeds of love**

**Gustav Holst
(1874-1934)**

I sowed the seeds of love

Gustav Holst

Allegretto

S *p* I sow'd the ___ seeds of love, And I sow'd them ___ in the ___

A *p* I sow'd the ___ seeds of love, And I sow'd them in the

T *p* I sow'd the ___ seeds of love, And I sow'd them ___ in the ___

B *p* I sow'd the ___ seeds of love, And I sow'd them in the

5
S spring; I ___ gath - er'd them up in the morn - ing so soon, When

A spring; I ___ gath - er'd them up in the morn - ing so soon, When

T spring; I ___ gath - er'd them up in the morn - ing so soon, When

B spring; I ___ gath - er'd them up in the morn - ing so soon, When

I sowed the seeds of love

8

S small birds sweet - ly sing, When small birds sweet - ly

A small birds sweet - ly sing, When small birds sweet - ly

T small birds sweet - ly sing, When small birds sweet - ly

B small birds sweet - ly sing, When small birds sweet - ly

11

S sing. *p* My gar - den was plant - ed well With

A sing. *mf* My gar - den was plant - ed well With

T sing.

B sing.

14

S flow - ers ev - 'ry - where, But I had not the lib - er -

A flow - ers ev - 'ry - where, But I had not the lib - er -

T

B

I sowed the seeds of love

17

S ty to choose The flow'r that I lov'd so

A ty to choose The flow'r that I lov'd so dear, _____ The

T

B

20

S dear, so dear, _____ The

A flow'r that I lov'd so dear, _____ The

T *mf* The gar - d'ner stand - ing

B

23

S gar - d'ner stand - ing by, I ask - ed to choose for _____

A gar - d'ner stand - ing by, I ask - ed to choose for

T by, I ask - ed to choose for _____ me; He _____ *cresc.*

B

* A few baritones may also sing this verse until the bass part begins.

I sowed the seeds of love

26 *cresc.*

S me; He chose me the Vio - let, the Lil - y, the Pink, But —

A me; He chose me the Vio - let, the Lil - y, the Pink, But

T chose me the Vio - let, the Lil - y, the Pink, But these I re - fused all

B

29 *rall.* *Lento* *a tempo*

S these I re - fused all three. The Vio - let I did not like Be -

A *rall.* these I re - fused all three.

T *rall.* three. *pp* But these I re - fused all three. The Vio - let I did not like Be -

B *pp* Ah, *pp*

33 *cresc.* *f*

S cause it — fades so — soon; The — Lil - y and Pink I did o - ver - think And

A Ah, *cresc.* Ah, *f* And

T cause it — fades so — soon; Ah, *cresc.* And

B Ah, *f*

I sowed the seeds of love

37 *accel.*

S
vow'd I would wait till June, *ff* And vow'd I would wait till

A
vow'd I would wait till June, *ff* And vow'd I would wait till

T
vow'd I would wait till June, *ff* And vow'd I would wait till

B
f Ah, *ff* And vow'd I would wait till

40 *Lento*

S
June. _____

A
June. _____ *SOLO OR SEMI-CHORUS* *p* In June is a red, red

T
June. _____

B
June. _____

43 *pp*

S
pp (hum with closed lips)

A
Rose; And that is the flow'r for me; I'll _____

T
pp (hum with closed lips)

B
pp (hum with closed lips)

I sowed the seeds of love

46

S
A
T
B

pluck it and think that no Lil - y or Pink Can match with the bud on that tree, Can

50

rall. SOLO OR SEMI-CHORUS *pp*

S
A
T
B

Can match with the bud on that tree.

match with the bud on that tree.

J. Curwen & Sons
(1917)

I sowed the seeds of love,
And I sowed them in the spring;
I gathered them up in the morning so soon,
When small birds sweetly sing.

My garden was planted well
With flowers everywhere,
But I had not the liberty to choose
The flower that I loved so dear.

The gardener standing by,
I asked to choose for me;
He chose me the Violet, the Lily, the Pink,
But these I refused all three.

The Violet I did not like
Because it fades so soon;
The Lily and Pink I did over-think
And vowed I would wait till June.

In June is a red, red Rose;
And that is the flower for me;
I'll pluck it and think that no Lily or Pink
Can match with the bud on that tree.

Hampshire Folksong
Collected by George Barnet Gardiner (1852-1910)

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