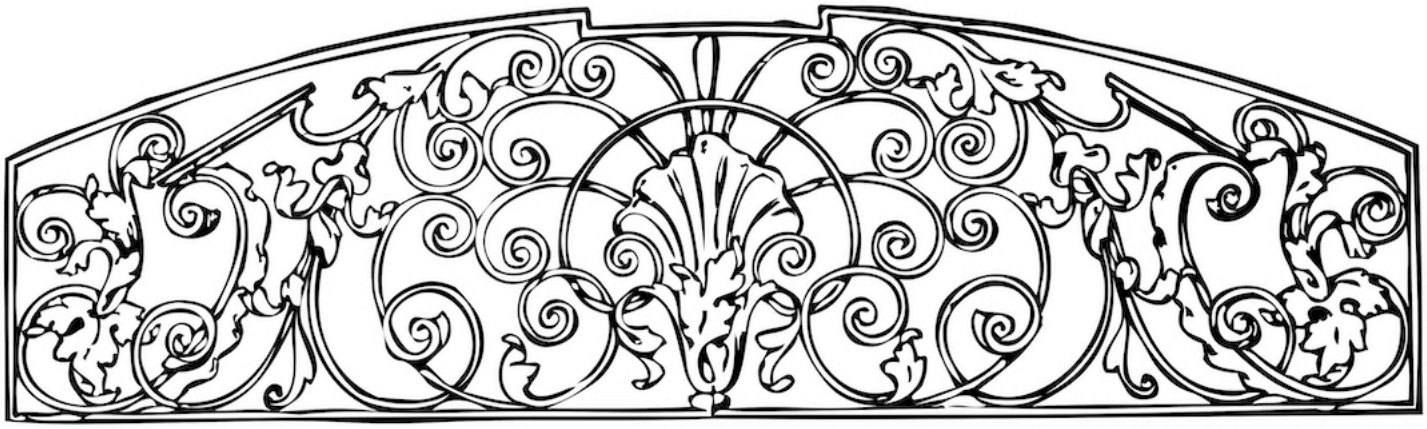


VICTORIAN WOMEN

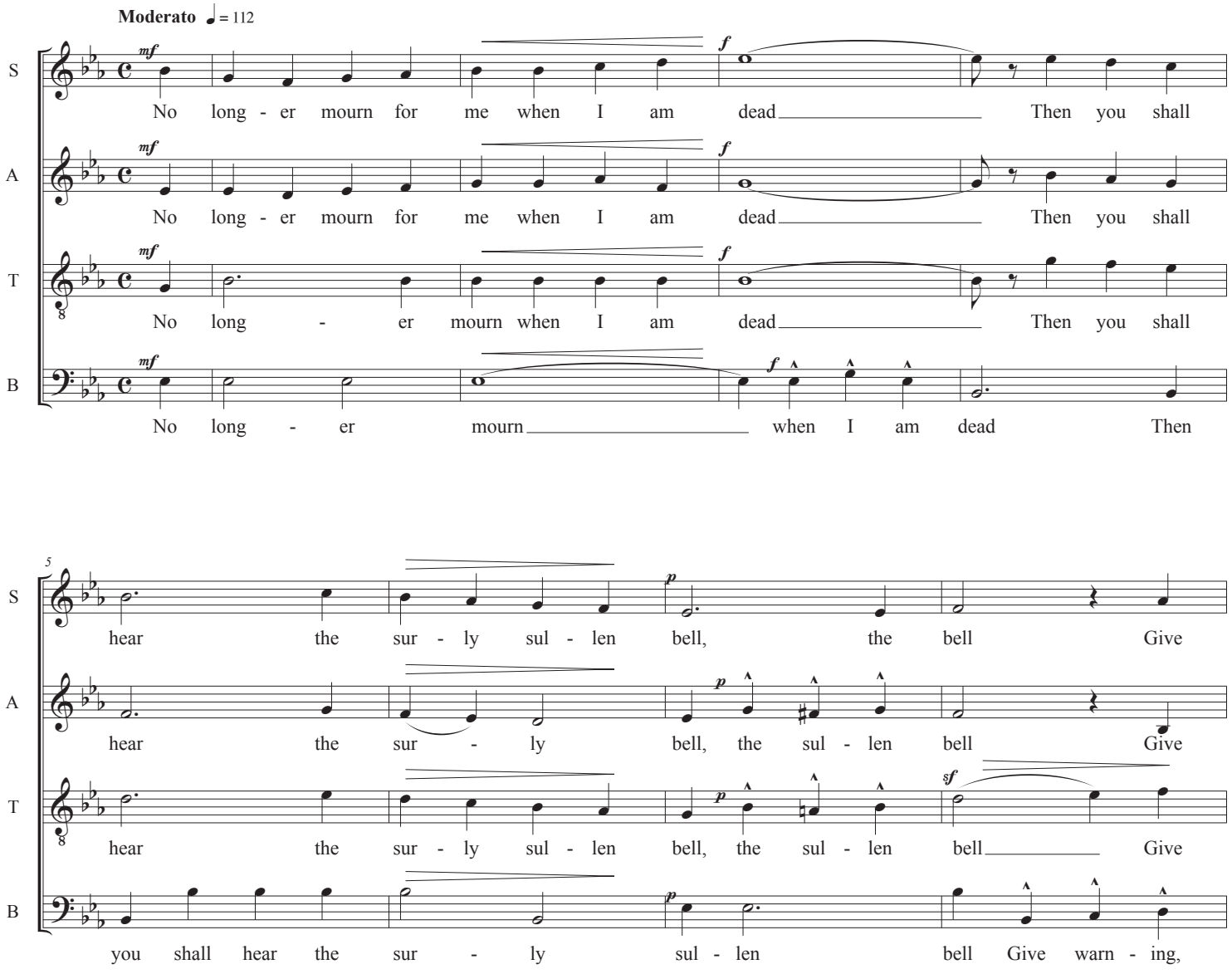
The triumph of death

Caroline Holland

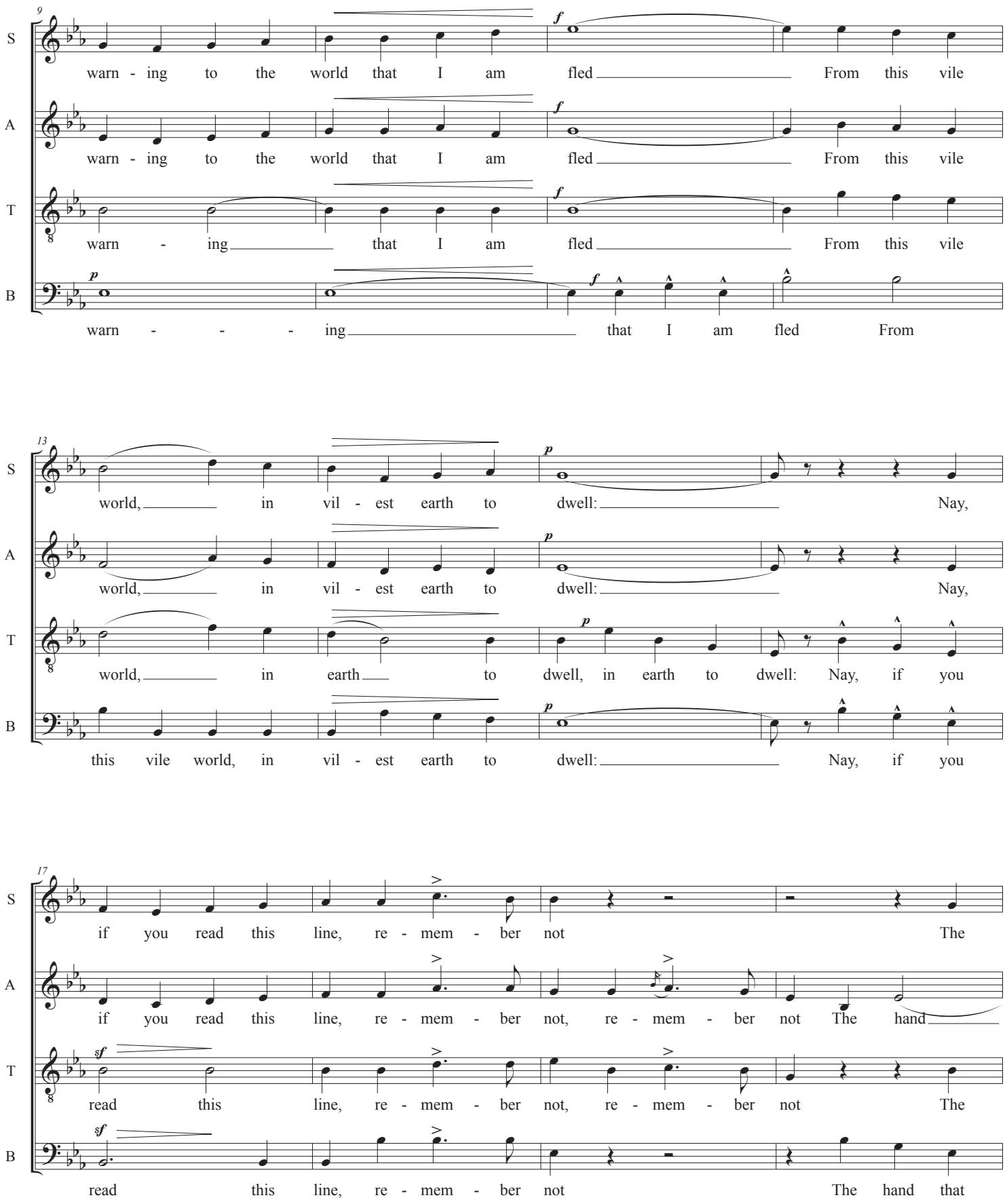
(1834-1909)

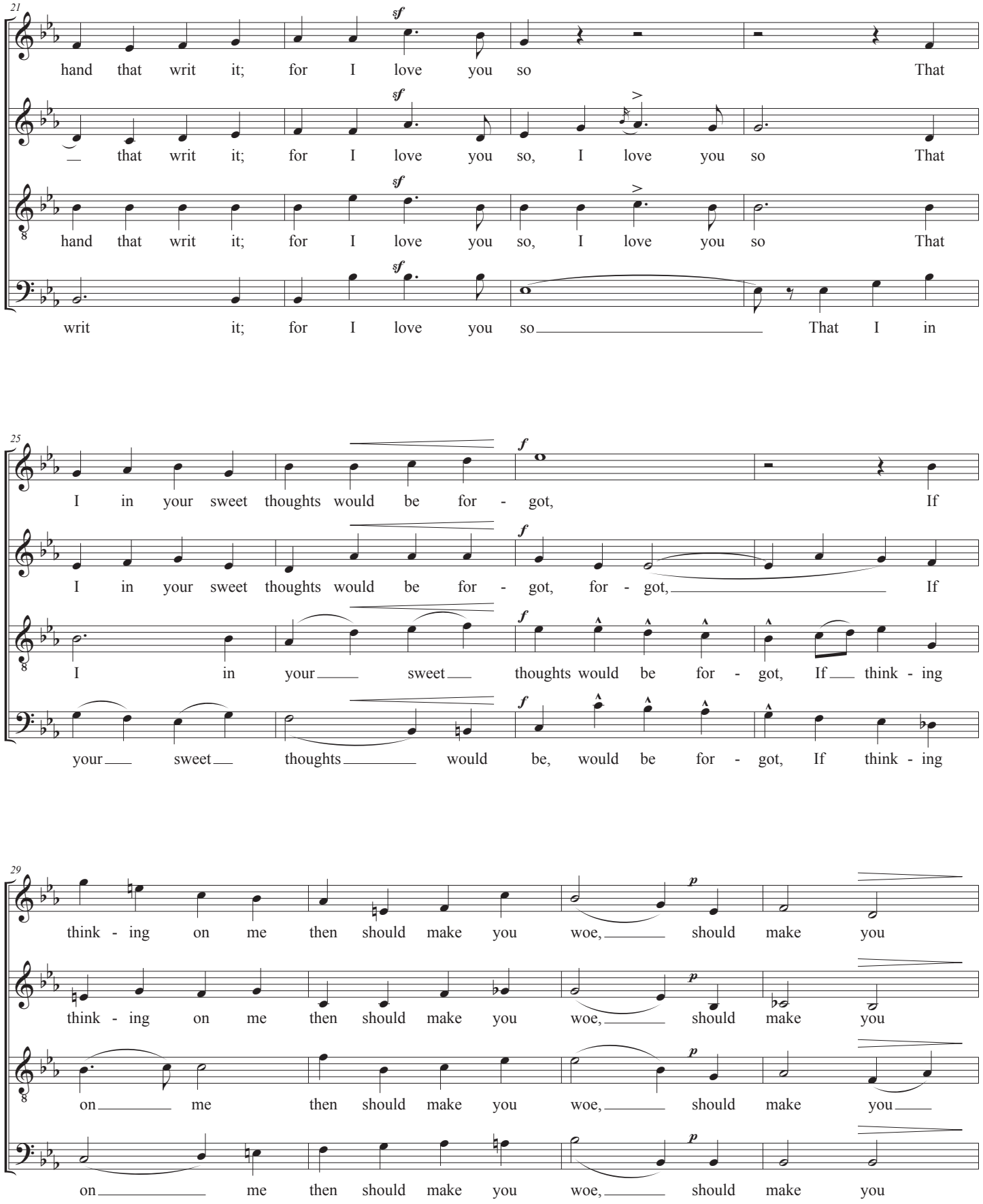
The triumph of death

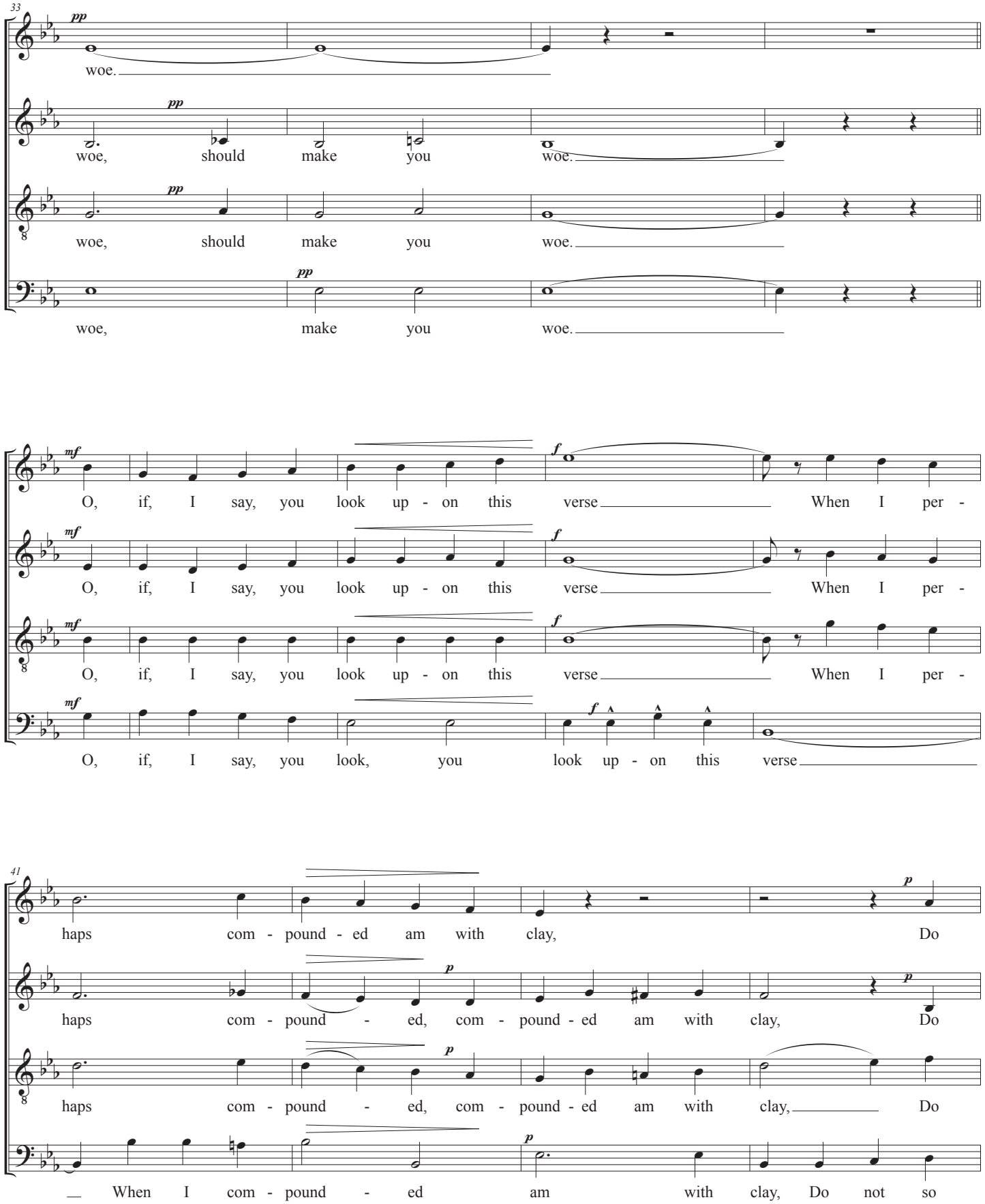
C. Holland

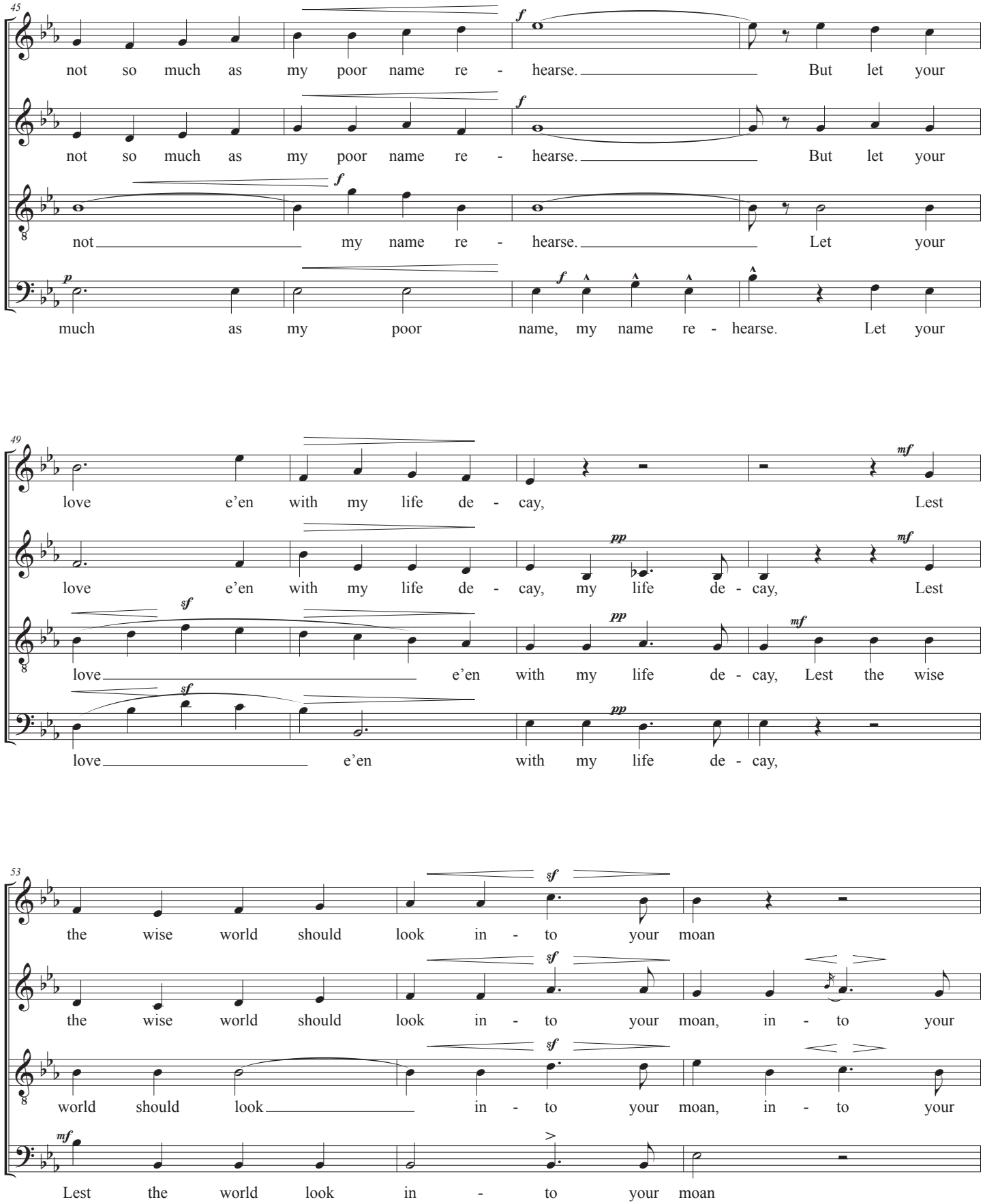


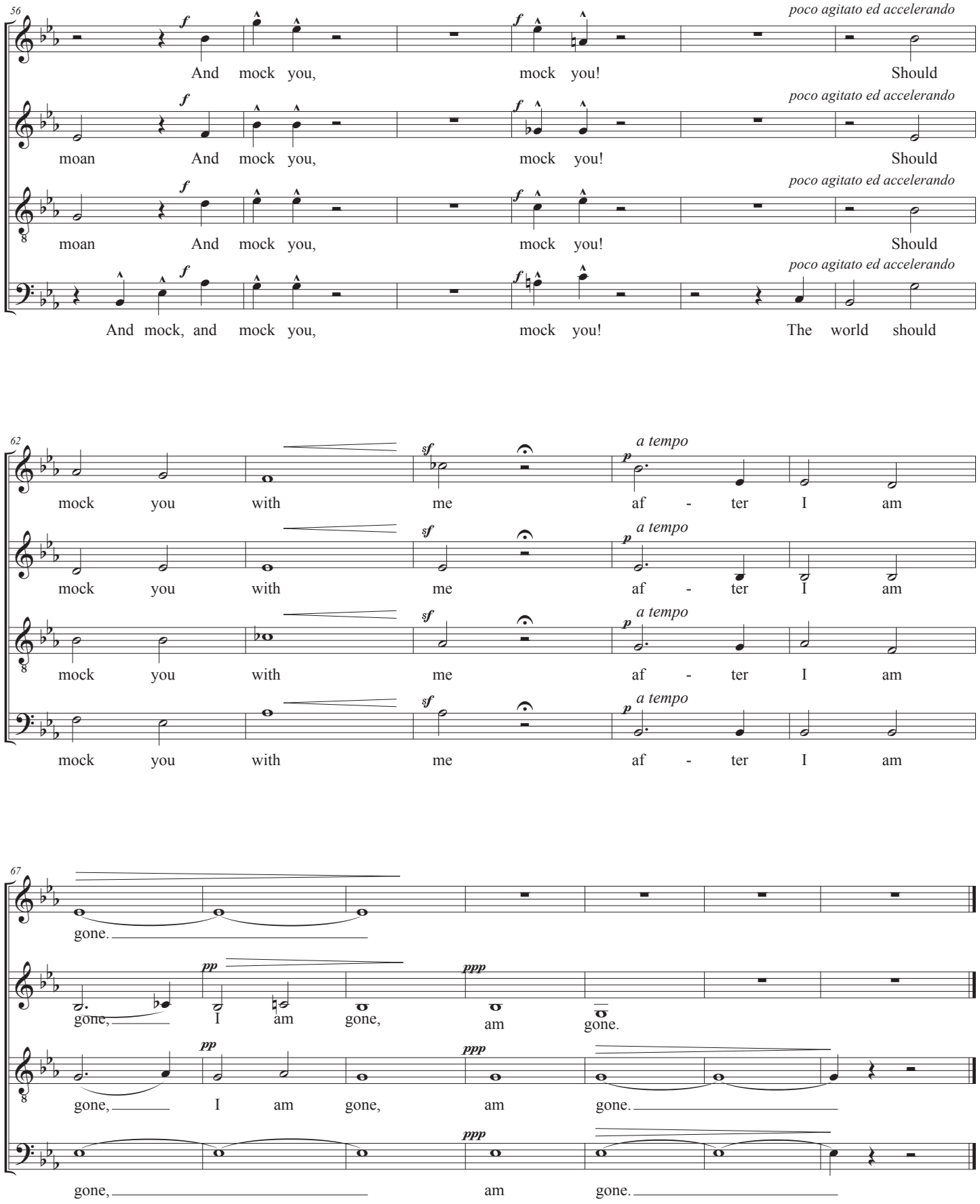
Edition and "engraving" © 2014 SHORCHOR™ . May be freely distributed, duplicated, performed and recorded under the TERMS OF USE described elsewhere in this publication. This edition is not a source for a secondary edition.


9
S
warn - ing to the world that I am fled From this vile
A
warn - ing to the world that I am fled From this vile
T
warn - ing that I am fled From this vile
B
warn - - - ing that I am fled From
13
S
world, in vil - est earth to dwell: Nay,
A
world, in vil - est earth to dwell: Nay,
T
world, in earth to dwell, in earth to dwell: Nay, if you
B
this vile world, in vil - est earth to dwell: Nay, if you
17
S
if you read this line, re - mem - ber not The
A
if you read this line, re - mem - ber not, re - mem - ber not The hand
T
read this line, re - mem - ber not, re - mem - ber not The
B
read this line, re - mem - ber not The hand that


21
S
hand that writ it; for I love you so That
A
— that writ it; for I love you so, I love you so That
T
hand that writ it; for I love you so, I love you so That
B
writ it; for I love you so That I in
25
S
I in your sweet thoughts would be for - got, If
A
I in your sweet thoughts would be for - got, for - got, If
T
I in your sweet thoughts would be for - got, If think - ing
B
your sweet thoughts would be, would be for - got, If think - ing
29
S
think - ing on me then should make you woe, should make you
A
think - ing on me then should make you woe, should make you
T
on me then should make you woe, should make you
B
on me then should make you woe, should make you


33
S
A
T
B
pp
woe.
woe, should make you woe.
woe, make you woe.
mf
f
O, if, I say, you look up - on this verse When I per -
O, if, I say, you look, you look up - on this verse
41
p
haps com - pound - ed am with clay, Do
haps com - pound - ed, com - pound - ed am with clay, Do
haps com - pound - ed, com - pound - ed am with clay, Do
When I com - pound - ed am with clay, Do not so


45
S
not so much as my poor name re - hearse. But let your
A
not so much as my poor name re - hearse. But let your
T
not my name re - hearse. Let your
B
much as my poor name, my name re - hearse. Let your
49
S
love e'en with my life de - cay, Lest
A
love e'en with my life de - cay, my life de - cay, Lest
T
love e'en with my life de - cay, Lest the wise
B
love e'en with my life de - cay,
53
S
the wise world should look in - to your moan
A
the wise world should look in - to your moan, in - to your
T
world should look in - to your moan, in - to your
B
Lest the world look in - to your moan



Novello, Ewer, and Co.
(1880-1890)

Caroline Holland (1834-1909) was the daughter of Sir Henry Holland, 1st Baronet, Physician Extraordinary to William IV and to Queen Victoria. She was a successful amateur composer and conductor of "Miss Holland's Choir." In annual concerts, her choir was known for performing British premiers of music by Grieg, Rheinberger, Tinel, etc. She composed a cantata, music for chorus and orchestra, songs, part-songs, and other works. She authored "Notebooks of a Spinster Lady," published posthumously.

No longer mourn for me when I am dead
Then you shall hear the surly sullen bell
Give warning to the world that I am fled
From this vile world, with vilest worms to dwell:
Nay, if you read this line, remember not
The hand that writ it; for I love you so
That I in your sweet thoughts would be forgot
If thinking on me then should make you woe.
O, if, I say, you look upon this verse
When I perhaps compounded am with clay,
Do not so much as my poor name rehearse.
But let your love even with my life decay,
Lest the wise world should look into your moan
And mock you with me after I am gone.

Sonnet 71
William Shakespeare (1564-1616)

TERMS OF USE
These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:
please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net