

VICTORIAN WOMEN

To Blossoms

Gertrude Hine (1854-1946) Gertrude Mary Hine (1854-1946) was born in Kentish Town, England, daughter of the eminent landscape painter Henry George Hine (1811-1895). Living in Hampstead, London, she became a respected musician, known as a soloist and composer, especially in conjunction with the Hampstead Choral Society. Her compositions are mostly songs and part songs, with her most popular compositions being a set of nursery rhymes. In 1884, she married Alfred Robert With (1852-1921). Among her nine sisters and four brothers were Harry Hine, a member of the *Institute of Painters in Water-colours*, William Egerton Hine, art master at Harrow School, and Maud Egerton Hine (1867-1927) who often collaborated as lyricist. She died in Hampshire, England.

Fair pledges of a fruitful tree, Why do ye fall so fast? Your date is not so past But you may stay yet here awhile To blush and gently smile, And go at last.

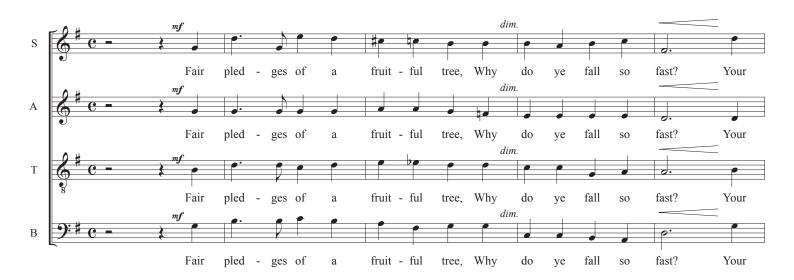
What! were ye born to be
An hour or half's delight,
And so to bid good night?
'Twas pity Nature brought you forth
Merely to show your worth
And lose you quite.

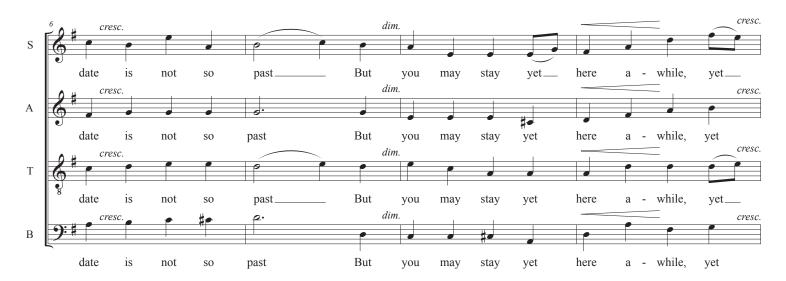
But you are lovely leaves, where we May read how soon things have Their end, though ne'er so brave:
And after they have shown their pride Like you awhile, they glide Into the grave.

Robert Herrick (1591-1674)

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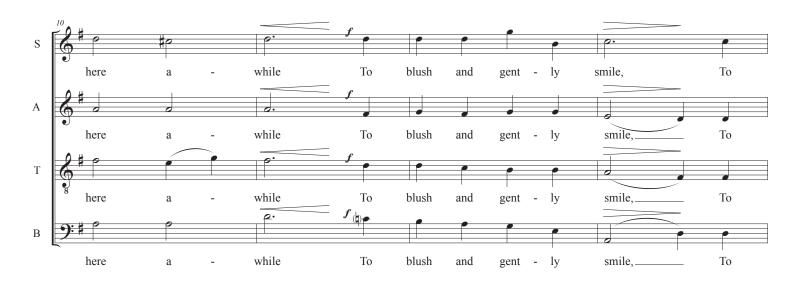
Gertrude Hine

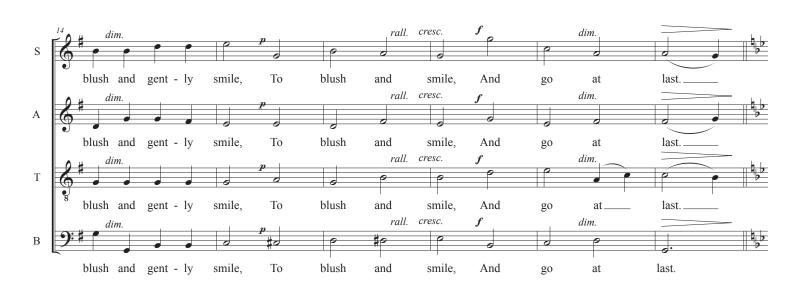


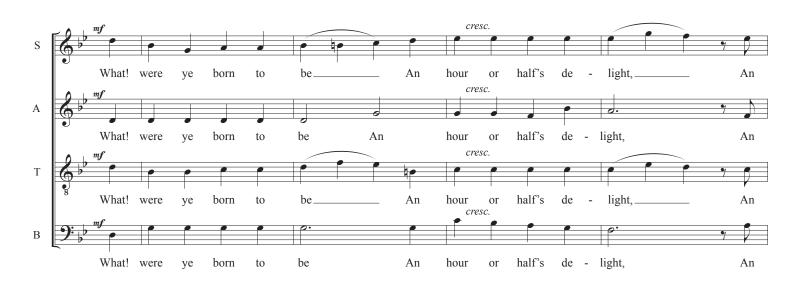


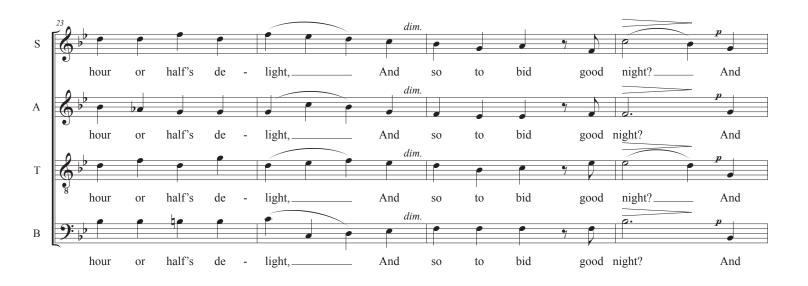


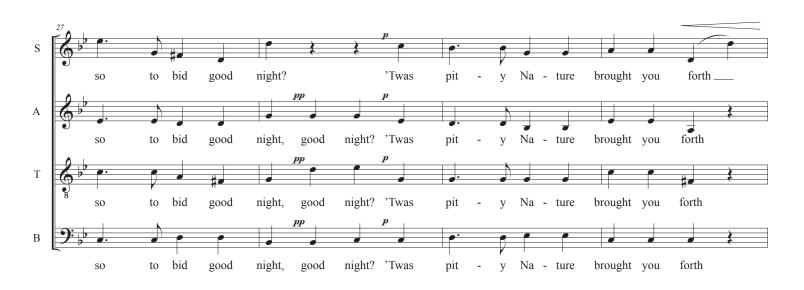
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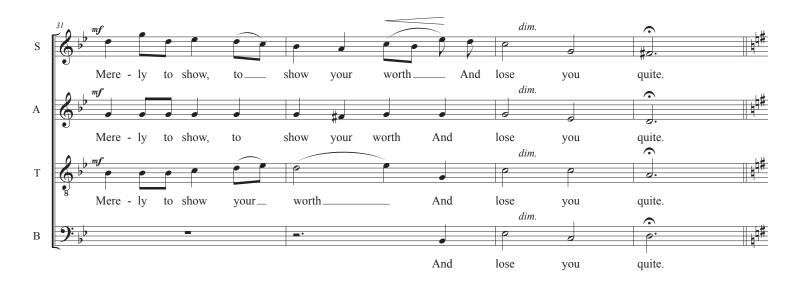






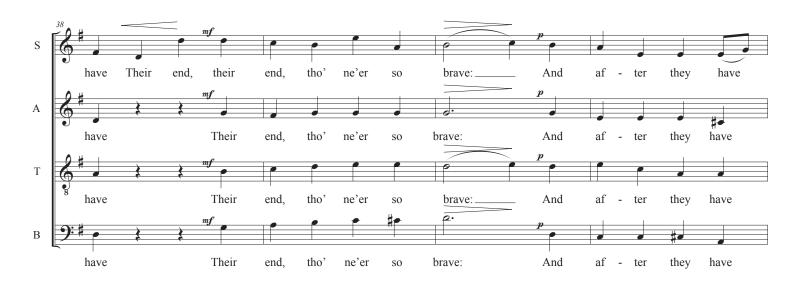


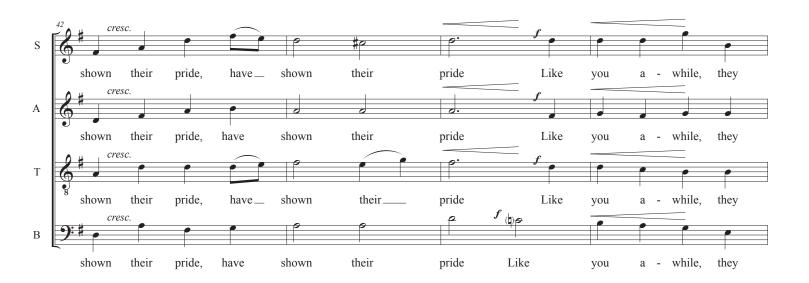


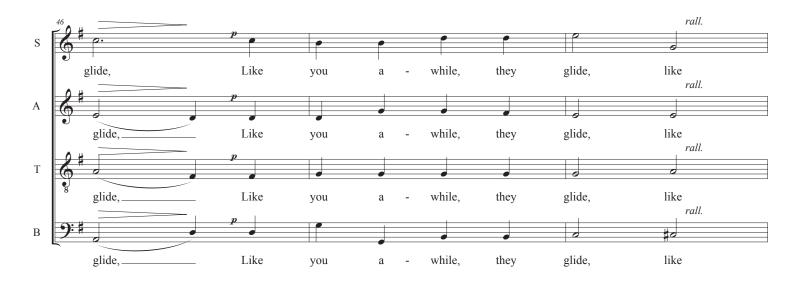


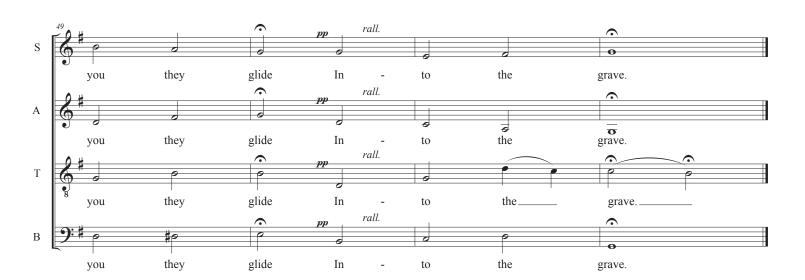
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Novello, Ewer and Co. (1877)

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