



Evening Song

E. M. Hill
(1857-1913)

Moderato

S *f* So ___ good - night! ___ So ___ good - night! ___ To ___ each wear - y,

A *f* So good - night! So good - night! To ___ each wear - y,

T *f* So good - night! ___ So good - night! To each wear - y,

B *f* So ___ good - night! ___ So good - night! To ___ each wear - y,

Evening Song

7

S
toil - worn wight, *pp* So good - night! So good - night!

A
toil - worn wight, *pp* So good - night! So good - night!

T
toil - worn wight, *pp* So good - night! So good - night!

B
toil - worn wight, *pp* So good - night! So good - night!

13

S
To each wear - y, *cresc.* toil - worn wight, *mf* Now the day so sweet - ly

A
To each wear - y, *cresc.* toil - worn wight, *mf* Now the day so sweet - ly

T
To each wear - y, *cresc.* toil - worn wight, *mf* Now the day so sweet - ly

B
To each wear - y, *cresc.* toil - worn wight, *mf* Now the day so sweet - ly

20

S
clos - es; *p* Each ach - ing brow, each brow re - pos - es Peace - ful - ly

A
clos - es; *p* Each ach - ing brow, each brow re - pos - es Peace - ful - ly

T
clos - es; *p* Each ach - ing brow, each brow re - pos - es Peace - ful - ly

B
clos - es;

Evening Song

26 *cresc.* *p*
S till the morn - ing light, _____ peace - ful - ly till the morn - ing
A till the morn - ing light, _____ peace - ful - ly till the morn - ing
T till the morn - ing light, _____ peace - ful - ly till the morn - ing
B _____ *p*
Peace - ful - ly till the morn - ing

32 *pp* *dim. e decresc.*
S light. Good - night! Good - night! _____
A *pp >* *dim. e decresc.*
light. So good night! Good - night! Good - night! _____
T *pp* *dim. e decresc.*
light. Good - night! So good night! Good - night! _____
B *pp* *dim. e decresc.*
light. Good - night! Good - night! _____

39 *f*
S Sweet - ly sleep! _____ Sweet - ly sleep! _____ E - den's breez - es
A *f*
Sweet - ly sleep! Sweet - ly sleep! E - den's breez - es
T *f*
Sweet - ly sleep! _____ Sweet - ly sleep! E - den's breez - es
B *f*
Sweet - ly sleep! _____ Sweet - ly sleep! E - den's breez - es

Evening Song

45

S round you sweep, Sweet - ly sleep! Sweet - ly sleep!

A round you sweep, Sweet - ly sleep! Sweet - ly sleep!

T round you sweep, Sweet - ly sleep! Sweet - ly sleep!

B round you sweep, Sweet - ly sleep! Sweet - ly sleep!

51

S E - den's breez - es round you sweep, O'er the peace - for - sak - en

A E - den's breez - es round you sweep, O'er the peace - for - sak - en

T E - den's breez - es round you sweep, O'er the peace - for - sak - en

B E - den's breez - es round you sweep, O'er the peace - for - sak - en

58

S lov - er Let the dar - ling im - age hov - er, As he

A lov - er Let the dar - ling im - age hov - er, As he

T lov - er Let the dar - ling im - age hov - er, As he

B lov - er

Evening Song

64 *cresc.*
S lies in trans - port deep, As he lies in trans - port
A lies in trans - port deep, As he lies in trans - port
T lies in trans - port deep, As he lies in trans - port
B As he lies in trans - port

70 *pp* *dim. e decresc.*
S deep, Good night! Good night!
A deep, So good night! Good night! Good night!
T deep, Good night! So good night! Good night!
B deep, Good night! Good night!

77 *f*
S So good - night! So good - night! Slum - ber on till
A So good - night! So good - night! Slum - ber on till
T So good - night! So good - night! Slum - ber on till
B So good - night! So good - night! Slum - ber on till

Evening Song

83

S
morn - ing light; _____ So good - night! _____ So good - night! _____

A
morn - ing light; So good - night! So good - night!

T
morn - ing light; So good - night! _____ So good - night!

B
morn - ing light; So good - night! _____ So good - night!

89

S
Slum - ber on till morn - ing light; _____ Slum - ber till an - oth - er

A
Slum - ber on till morn - ing light; Slum - ber till an - oth - er

T
Slum - ber on till morn - ing light; _____ Slum - ber till an - oth - er

B
Slum - ber on till morn - ing light; _____ Slum - ber till an - oth - er

96

S
mor - row Brings its stores of joy and sor - row; Fear - less

A
mor - row Brings its stores of joy and sor - row; Fear - less

T
mor - row Brings its stores of joy and sor - row; Fear - less

B
mor - row

Evening Song

102 *cresc.* *ff* *mf*

S in the Fa - ther's sight, Slum - ber on - good -

A in the Fa - ther's sight, Slum - ber on - good -

T in the Fa - ther's sight, Slum - ber on - good -

B Slum - ber on - good -

107 *dim.* *pp* *pp* *pp*

S night, Good - night! Good - night! Good -

A night, Good - night! So good - night! Good -

T night, Good - night! Good - night! So good - night! Good -

B night, Good - night! Good - night! Good -

112 *dim. e decresc.* *dim. e decresc.* *dim. e decresc.* *dim. e decresc.*

S night! Good - night! Good - night!

A night! Good - night! Good - night!

T night! Good - night! Good - night!

B night! Good - night! Good - night!

E. M. Hill is identified by the British Library as Edward M. Hill. This bio is best as can be determined, but is not verified.

Edward May Hill, Esq. (1857-1913) was born in Bloomsbury, London, England. He became a solicitor in London and was an amateur musician. He was a friend of composer Edouard Silas (1827-1909) who dedicated organ pieces to him. Little is known of his life, but a couple of his part-songs were published by Novello. He died in Hampstead, London.

So good-night!
To each weary, toil-worn wight,
Now the day so sweetly closes;
Each aching brow reposes
Peacefully till the morning light.
Good-night!

Sweetly sleep!
Eden's breezes round you sweep,
O'er the peace- forsaken lover
Let the darling image hover,
As he lies in transport deep,
Sweetly sleep!

So good-night!
Slumber on till morning light;
Slumber till another morrow
Brings its stores of joy and sorrow;
Fearless in the Father's sight,
Slumber on— good-night.

Carl Theodor Körner (1791-1813)
[transl. unknown]

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