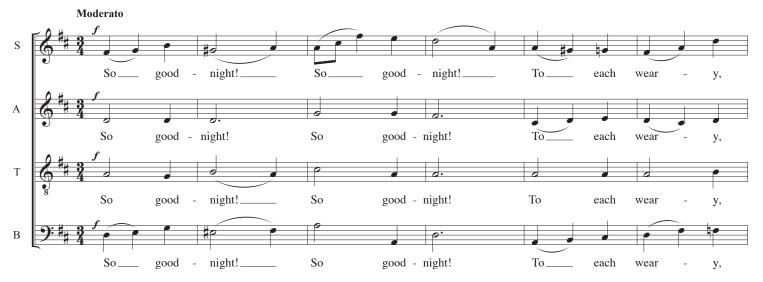
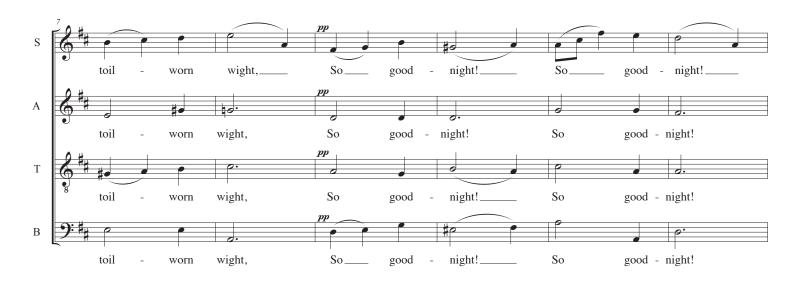
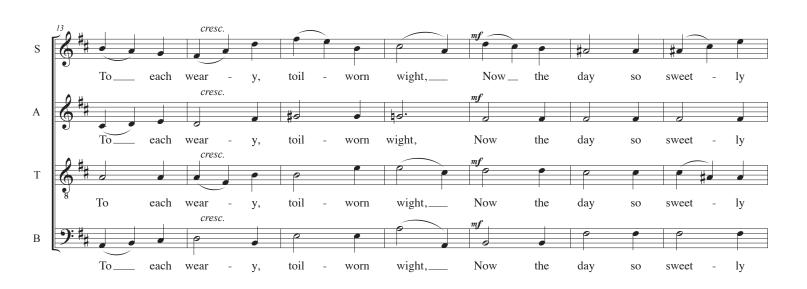


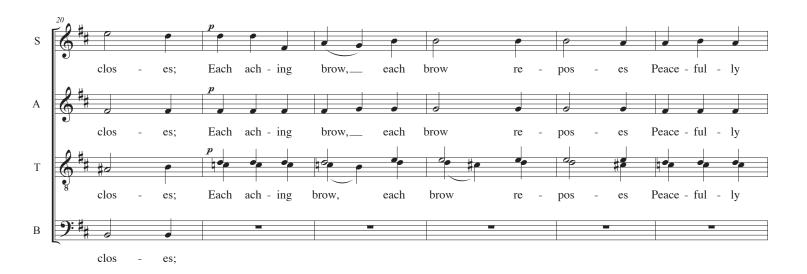
E. M. Hill (1857-1913)

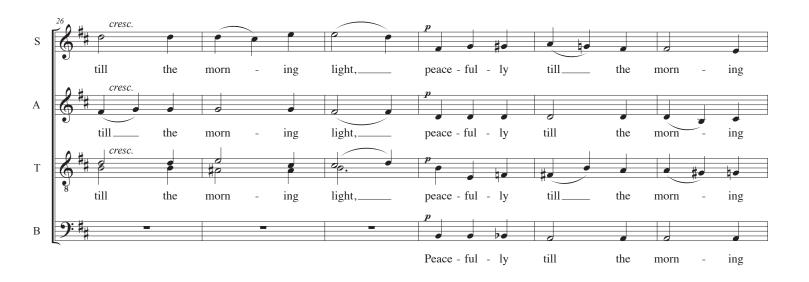


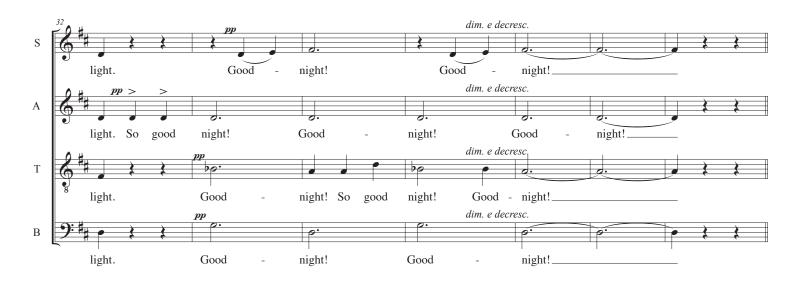


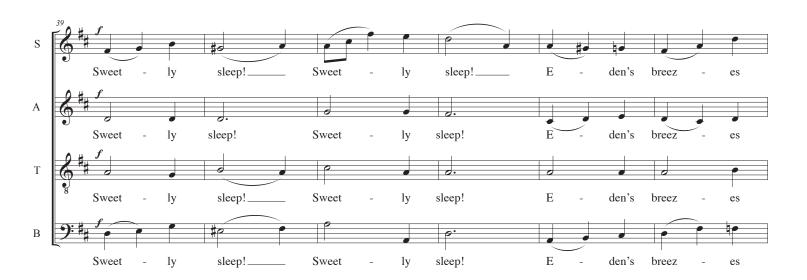


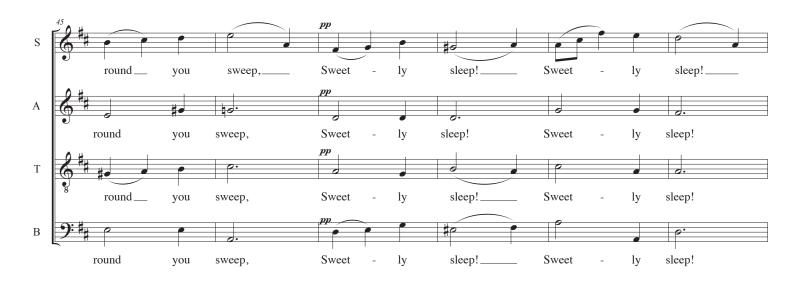


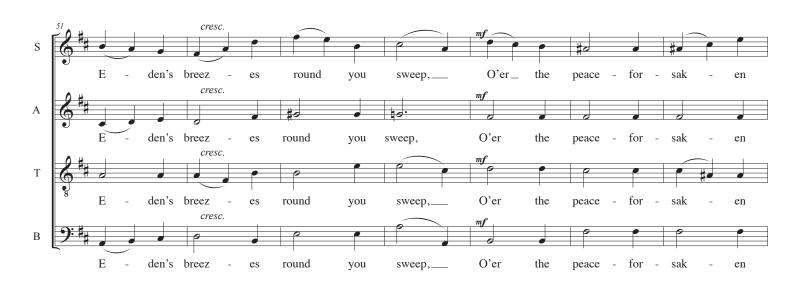


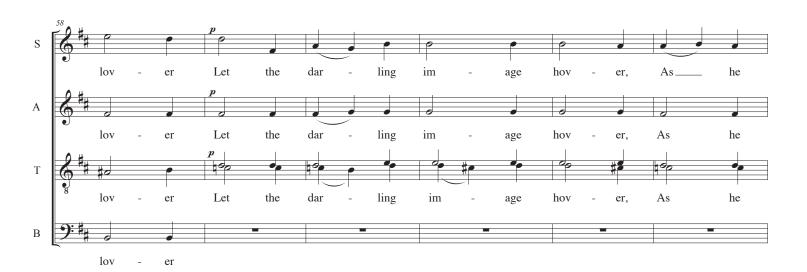


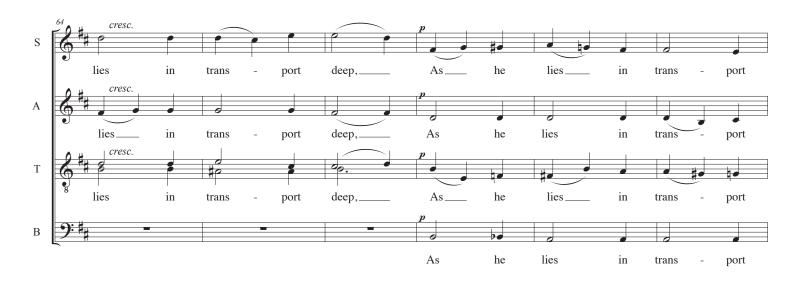


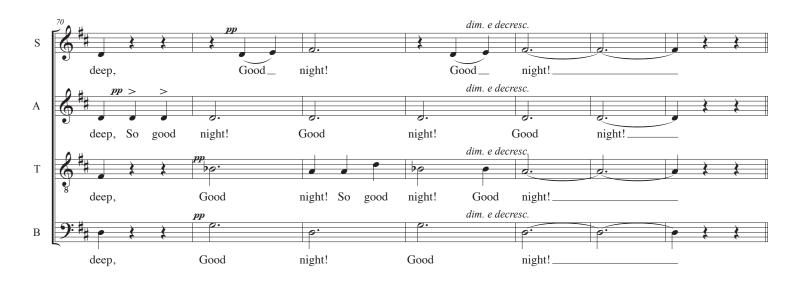


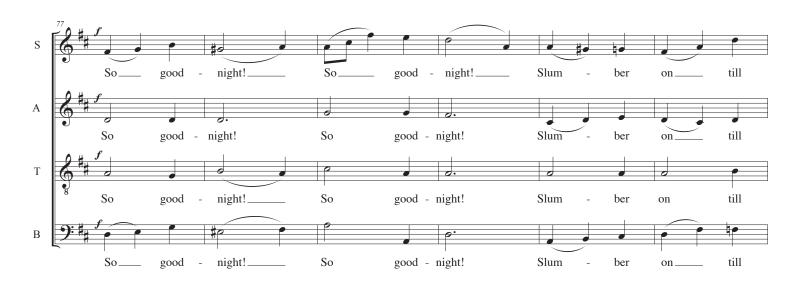


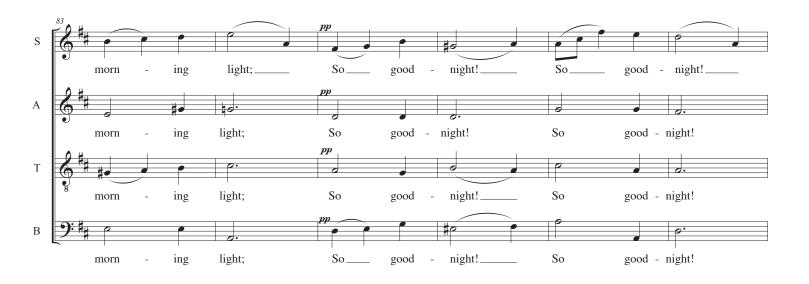


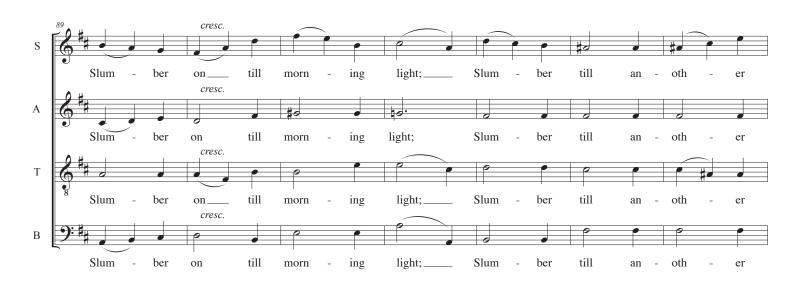


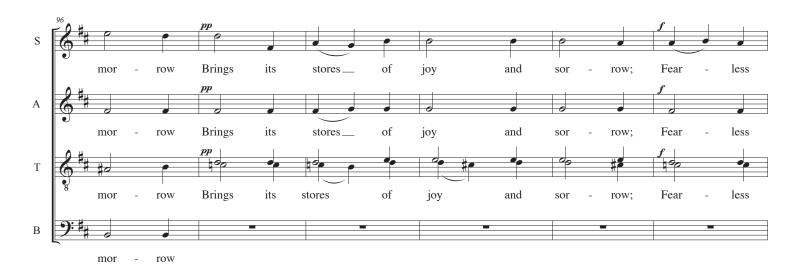


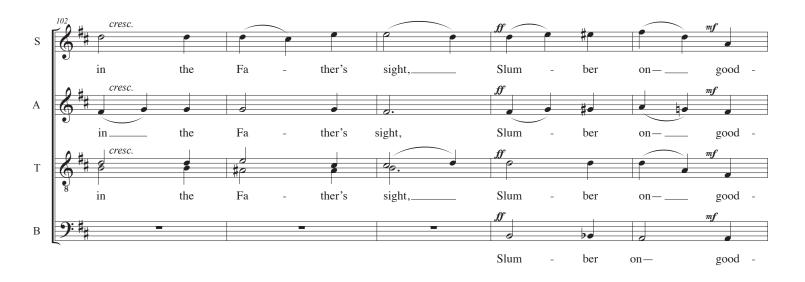


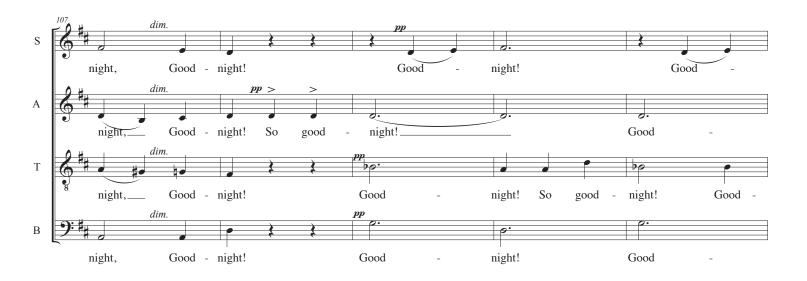


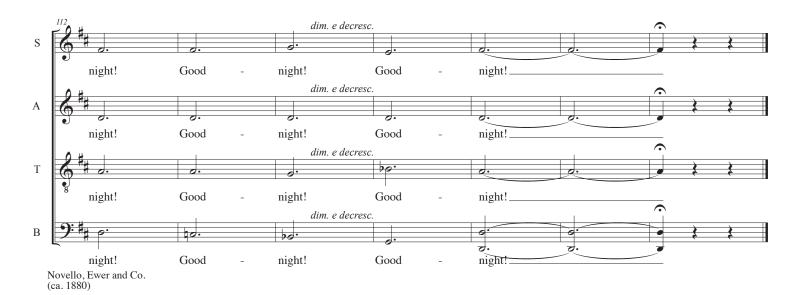












E. M. Hill is identified by the British Library as Edward M. Hill. This bio is best as can be determined, but is not verified.

Edward May Hill, Esq. (1857-1913) was born in Bloomsbury, London, England. He became a solicitor in London and was an amateur musician. He was a friend of composer Edouard Silas (1827-1909) who dedicated organ pieces to him. Little is known of his life, but a couple of his part-songs were published by Novello. He died in Hampstead, London.

So good-night!
To each weary, toil-worn wight,
Now the day so sweetly closes;
Each aching brow reposes
Peacefully till the morning light.
Good-night!

Sweetly sleep!
Eden's breezes round you sweep,
O'er the peace- forsaken lover
Let the darling image hover,
As he lies in transport deep,
Sweetly sleep!

So good-night!
Slumber on till morning light;
Slumber till another morrow
Brings its stores of joy and sorrow;
Fearless in the Father's sight,
Slumber on—good-night.

Carl Theodor Körner (1791-1813) [transl. unknown]

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