



**Welcome dawn
of Summer's day
(Song to May)**

**E. M. Hill
(1857-1913)**

Welcome dawn of Summer's day

E. M. Hill

Allegro, con anima ♩ = 76

S *f* Wel - come, dawn — of Sum - mer's day;

A *f* Wel - come, dawn — of Sum - mer's day;

T *f* Wel - come! Wel - come! Wel - come,

B *f* Wel - come! Wel - come! Wel - come, dawn of Sum - mer's day;

5
S Youth - ful, ver - dant, balm - y May!— Sun - ny fields — and

A Youth - ful, ver - dant, balm - y May!— Sun - ny fields — and

T Youth - ful, ver - dant, balm - y May!— Sun - ny fields — and

B Youth - ful, ver - dant, balm - y May!— Sun - ny fields and



Welcome dawn of Summer's day

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S shad - y bow - ers— Span - gled meads_ and fra - grant flow - ers—

A shad - y bow - ers— Span - gled meads and fra - grant flow - ers—

T shad - y bow - ers— Span - gled meads_ and fra - grant flow - ers—

B shad - y bow - ers— Span - gled meads and fra - grant flow - ers—

11

S Wel - come all _____ that's young and gay, Hail,

A Wel - come all _____ that's young and gay, the balm - y,

T Wel - come all _____ that's young and gay, Hail,

B Wel - come all _____ that's young and gay, the balm - y,

14

S hail, hail the balm - y morn of May! _____

A the balm - y, hail the balm - y morn of May! _____

T hail, hail the balm - y morn of May! _____

B the balm - y, hail the balm - y morn of May! _____

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19 *mf*

S Crys - tal foun - tains - lim - pid streams,

A Crys - tal foun - tains - lim - pid streams,

T Crys - tal foun - tains - lim - pid streams,

B Crys - tal foun - tains - lim - pid streams,

23

S Where the sun of Na - - - ture beams,

A Where the sun of Na - ture beams,

T Where the sun of Na - ture beams,

B Where the sun of Na - ture beams,

27 *pp*

S As the sigh of morn re - pos - es

A As the sigh of morn re - pos - es

T As the sigh of morn re - pos - es

B As the sigh of morn re - pos - es

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31

S Soft - ly on its bed of ros - es, Soft - ly

A Soft - ly on its bed of ros - es, Soft - ly

T Soft - ly on its bed of ros - es, Soft - ly

B Soft - ly on its bed of ros - es, Soft - ly

36

S *rall.* on its bed of ros - - - es! *dim.* Wel - come, scenes of *a tempo*

A *rall.* on its bed of ros - - - es! *dim.* Wel - come, scenes of *a tempo*

T *rall.* on its bed of ros - - - es! *dim.* Wel - come, scenes of *a tempo*

B *rall.* on its bed of ros - - - es! *dim.* Wel - come, scenes of *a tempo*

40

S warm de - light! Wel - come, eyes with rap - ture bright!—

A warm de - light! Wel - come, eyes with rap - ture bright!—

T warm de - light! Wel - come, eyes with rap - ture bright!—

B warm de - light! Wel - come, eyes with rap - ture bright!—

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43

S Maid - ens' sighs, and lov - ers' vows— Flut - t'ring hearts and

A Maid - ens' sighs, and lov - ers' vows— Flut - t'ring hearts and

T Maid - ens' sighs, and lov - ers' vows— Flut - t'ring hearts and

B Maid - ens' sighs, and lov - ers' vows— Flut - t'ring hearts and

46

S o - pen brows! Wel - come all that's young and gay,

A o - pen brows! Wel - come all that's young and gay,

T o - pen brows! Wel - come all that's young and gay,

B o - pen brows! Wel - come all that's young and gay,

49

S Hail, hail, hail the mer - ry month of

A the mer - ry, the mer - ry, Hail the mer - ry month of

T Hail, hail Hail the mer - ry month of

B the mer - ry, the mer - ry, Hail the mer - ry month of

Welcome dawn of Summer's day

7

53

S
May! Hail! Hail!

A
May, Hail month of May, the merry May! Hail! Hail!

T
May, Hail month of May, the merry May! Hail! Hail!

B
May! Hail! Hail!

Novello, Ewer and Co.
(1880)

E. M. Hill is identified by the British Library as Edward M. Hill. This bio is best as can be determined, but is not verified.

Edward May Hill, Esq. (1857-1913) was born in Bloomsbury, London, England. He became a solicitor in London and was an amateur musician. He was a friend of composer Edouard Silas (1827-1909) who dedicated organ pieces to him. Little is known of his life, but a couple of his part-songs were published by Novello. He died in Hampstead, London.

Welcome, dawn of Summer's day;
Youthful, verdant, balmy May!—
Sunny fields and shady bowers—
Spangled meads and fragrant flowers—
Crystal fountains— limpid streams,
Where the sun of Nature beams,
As the sigh of morn reposes
Softly on its bed of roses!
Welcome, scenes of warm delight!
Welcome, eyes with rapture bright!—
Maidens' sighs, and lovers' vows—
Fluttering hearts and open brows!
Welcome all that's young and gay,
Hail the balmy morn of May!

Lyrics [1837]
John Lee Stevens

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