



Spring

**Henry Hiles
(1826-1904)**

Henry Hiles (1826-1904) was born in Shrewsbury, the youngest of six boys. He began studying the piano at the age of 4 and the organ a few years later. At age 13 he deputized at several churches in Shrewsbury and, at 18, was appointed organist at the Parish Church of Bury, near Manchester. In 1851 he struck out to Australia with the gold rush. He noted in a 1900 interview for *The Musical Times* that, in those Colonial days, “You had to fire off a revolver every night to show your neighbour that you possessed fire arms.” He spent £150 to find three ounces of gold and returned to England in 1857. He became organist at St. Michael Wood Street, London, but soon went to Manchester as organist at Henshaw’s Blind Asylum and St. Thomas Church, Old Trafford. He studied at Oxford where he earned a Bachelor and Doctor of Music degrees. He was editor and owner *The Quarterly Musical Review* from 1885-1888 and founded the Society of Professional Musicians. He taught at the Royal Manchester College of Music (University of Manchester) and was conductor of many important choral societies— at Knutsford, Blackburn, Preston, Warrington, and Manchester. He composed an oratorio, an operetta, some cantatas, piano pieces and many songs and part-songs.

Hark! how the birds on ev’ry bloomy spray,
With joyous music wake the dawning day!

Why sit we mute, when early linnets sing,
When warbling Philomel salutes the Spring?

Why sit we sad, when Phosphor shines so clear,
And lavish nature paints the purple Year?

Now rise, and haste to yonder woodbine bow’rs,
A soft retreat from sudden vernal show’rs.

Alexander Pope (1688-1744)

Spring

Henry Hiles

Sempre Leggiero ♩ = 120

S
Hark! how the birds _____ on ev - 'ry bloom - y

A
Hark! how the birds, the birds on ev - 'ry bloom - y

T
Hark! how the birds, the birds on ev - 'ry bloom - y

B
Hark! how the birds, the birds on ev - 'ry bloom - y

4
S
spray, _____ With joy - ous mu - sic wake the dawn - ing

A
spray, With joy - ous, joy - ous mu - sic wake the dawn - ing

T
spray, With joy - ous, joy - ous mu - sic wake the dawn - ing

B
spray, With joy - ous, joy - ous mu - sic wake the dawn - ing



Spring

8 *cresc.*

S day! Hark! Hark! Hark! Hark! Hark!

A day! With joy - ous mu - sic wake the day! Hark!

T day! With joy - ous mu - sic wake the day! Hark!

B day! Hark! Hark! Hark! Hark! Hark!

11 *f*

S Hark! how the birds on ev - 'ry bloom - y

A Hark! how the birds, the birds on ev - 'ry bloom - y

T Hark! how the birds, the birds on ev - 'ry bloom - y

B Hark! how the birds, the birds on ev - 'ry bloom - y

14

S spray, With joy - ous mu - sic wake the dawn - ing

A spray, With joy - ous, joy - ous mu - sic wake the dawn - ing

T spray, With joy - ous, joy - ous mu - sic wake the dawn - ing

B spray, With joy - ous, joy - ous mu - sic wake the dawn - ing

Spring

18 *sempre leggiero*

S day! the dawn - ing day! the dawn - ing day! Why sit we

A day! the dawn - ing day! the dawn - ing day! Why sit we

T day! the dawn - ing day! the dawn - ing day! Why sit we

B day! the dawn - ing day! the dawn - ing day! Why sit we

22

S mute, _____ when ear - ly lin - nets sing, When war - bling Phi - lo -

A mute, when ear - ly, ear - ly lin - nets sing, When war - bling, war - bling

T mute, when ear - ly, ear - ly lin - nets sing, When war - bling, war - bling

B mute, when ear - ly, ear - ly lin - nets sing, When war - bling, war - bling

26

S mel _____ sa - lutes, sa - lutes the Spring?

A Phi - lo - mel sa - lutes, sa - lutes the Spring?

T Phi - lo - mel sa - lutes, sa - lutes the Spring?

B Phi - lo - mel sa - lutes, sa - lutes the Spring? Why sit _____ we

Spring

29

S *p* Why sit _____ we sad, when Phos - phor shines _____ so

A _____ *p* Why sit _____ we sad?

T _____

B sad? Why sit _____ we sad? Why sit _____ we

32

S clear, And la - vish na - ture paints the

A Why sit _____ we sad, when la - vish na - ture paints the

T *p* when la - vish na - ture paints the

B sad, when la - vish na - ture paints the

35

S pur - - - ple Year?

A pur - ple, pur - ple Year? *p* Why sit _____ we

T pur - ple, pur - ple Year? *p* Why sit we _____ mute?

B pur - ple, pur - ple Year? *p* Why sit _____ we

Spring

38

S

A

T

B

mute, when ear - ly lin - nets sing?

Why sit _____ we mute? Why sit _____ we

mute, when ear - ly lin - nets sing?

41

S

A

T

B

Why sit _____ we sad, when Phos - phor shines _____ so

Why sit _____ we sad?

sad, sit _____ we sad, when Phos - phor shines _____ so

cresc.

cresc.

cresc.

44

S

A

T

B

clear, And la - vish na - ture

Why sit _____ we sad, when la - vish na - ture

clear, And la - vish na - ture

when la - vish na - ture

f

f

f

Spring

47

S paints the pur - ple Year? _____ And la - vish na - ture

A paints the pur - ple Year? _____ And la - vish na - ture

T paints the pur - ple Year? _____ And la - vish na - ture

B paints the pur - ple Year? _____ And la - vish na - ture

51

S paints the pur - ple Year? _____ Hark! Hark! _____ the

A paints the pur - ple Year? Hark! Hark! _____ the birds!

T paints the pur - ple Year? _____ Hark!

B paints the pur - ple Year? _____ Hark!

54

S birds! Hark! Hark! _____ the birds!

A Hark! Hark! _____ the birds! Hark!

T Hark! Hark! Hark! Hark! _____ the

B Hark! Hark! Hark!

Spring

57

S Hark! Hark! Hark! how the

A Hark! Hark! Hark! how the

T birds! Hark! — the birds! Hark! Hark! how the

B Hark! Hark! Hark! how the

60

S birds on ev - 'ry bloom - y spray, With joy - ous

A birds, the birds on ev - 'ry bloom - y spray, With joy - ous, joy - ous

T birds, the birds on ev - 'ry bloom - y spray, With joy - ous, joy - ous

B birds, the birds on ev - 'ry bloom - y spray, With joy - ous, joy - ous

64

S mu - sic wake the dawn - ing day! Hark! *cresc.*

A mu - sic wake the dawn - ing day! With joy - ous *cresc.*

T mu - sic wake the dawn - ing day! With joy - ous *cresc.*

B mu - sic wake the dawn - ing day! Hark! *cresc.*

Spring

67

S Hark! Hark! Hark! Hark! Hark! how the

A mu - sic wake the day! Hark! Hark! how the

T mu - sic wake the day! Hark! Hark! how the

B Hark! Hark! Hark! Hark! Hark! how the

70

S birds on ev - 'ry bloom - y spray, With

A birds, the birds on ev - 'ry bloom - y spray, With joy - ous,

T birds, the birds on ev - 'ry bloom - y spray, With joy - ous,

B birds, the birds on ev - 'ry bloom - y spray, With joy - ous,

73

S joy - ous mu - sic wake the dawn - ing

A joy - ous mu - sic wake the dawn - ing

T joy - ous mu - sic wake the dawn - ing

B joy - ous mu - sic wake the dawn - ing

Spring

76

S day! the dawn - ing day! the dawn - ing day!

A day! the dawn - ing day! the dawn - ing day!

T day! the dawn - ing day! the dawn - ing day!

B day! the dawn - ing day! the dawn - ing day!

79

S

A *p* Now rise, and haste _____ to yon - der wood - bine bow'rs, _____ A

T *p* Now rise, and haste, oh, haste to yon - der wood - bine bow'rs, A soft re -

B *p* Now rise, and haste, oh, haste to yon - der wood - bine bow'rs, A soft re -

83

S

A soft _____ re - treat _____ from sud - den ver - nal

T treat, a soft re - treat from sud - den, sud - den ver - nal

B treat, a soft re - treat from sud - den, sud - den ver - nal

Spring

86

S *mf* Now rise, — and haste to

A *mf* show'rs, Now rise, — and haste! Now haste! to

T *mf* show'rs, Now rise, and haste to yon - der

B *mf* show'rs, Now rise, and haste to

89

S yon - der wood - bine bow'rs, A soft — re -

A yon - der wood - bine bow'rs, A soft, a soft re -

T bow'rs, A soft re - treat, a soft — re - treat

B yon - der wood - bine bow'rs, A soft, a soft re -

92

S *dim.* treat from sud - den ver - nal show'rs,

A *dim.* treat from sud - den ver - nal show'rs. *p* *cresc.* Now rise, — and

T *dim.* from sud - den, sud - den ver - nal show'rs.

B *dim.* treat, from sud - den ver - nal show'rs.

Spring

95 *p* *cresc.*

S Now rise, — and haste! Now rise, — and

A haste! Now rise, — and haste!

T *p* haste! haste! haste! *cresc.*

B *p* haste! haste! *cresc.*

98 *f*

S haste! haste! haste!

A haste! haste! haste!

T haste! rise, — and haste! rise, — and haste! *f*

B haste! haste! haste!

101 *p*

S Hark! how the birds — on ev - 'ry bloom - y

A *p* Hark! how the birds, the birds on ev - 'ry bloom - y

T *p* Hark! how the birds, the birds on ev - 'ry bloom - y

B *p* Hark! how the birds, the birds on ev - 'ry bloom - y

Spring

104

S spray, With joy - ous mu - sic wake the dawn - ing

A spray, With joy - ous, joy - ous mu - sic wake the dawn - ing

T spray, With joy - ous, joy - ous mu - sic wake the dawn - ing

B spray, With joy - ous, joy - ous mu - sic wake the dawn - ing

108

S day! Hark! Hark! Hark! Hark! Hark!

A day! With joy - ous mu - sic wake the day! Hark!

T day! With joy - ous mu - sic wake the day! Hark!

B day! Hark! Hark! Hark! Hark! Hark!

cresc. *f*

111

S Hark! how the birds on ev - 'ry bloom - y

A Hark! how the birds, the birds on ev - 'ry bloom - y

T Hark! how the birds, the birds on ev - 'ry bloom - y

B Hark! how the birds, the birds on ev - 'ry bloom - y

Spring

114

S spray, With joy - ous mu - sic

A spray, With joy - ous, joy - ous mu - sic

T spray, With joy - ous, joy - ous mu - sic

B spray, With joy - ous, joy - ous mu - sic

117

S wake the dawn - ing day! the dawn - ing day! the dawn - ing

A wake the dawn - ing day! the dawn - ing day! the dawn - ing

T wake the dawn - ing day! the dawn - ing day! the dawn - ing

B wake the dawn - ing day! the dawn - ing day! the dawn - ing

120

S day! wake the dawn - - - ing day!

A day! wake the dawn - - - ing day!

T day! wake the dawn - - - ing day!

B day! wake the dawn - - - ing day!

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