



# **A Night-Piece**

**Henry Hiles  
(1826-1904)**

**Henry Hiles** (1826-1904) was born in Shrewsbury, the youngest of six boys. He began studying the piano at the age of 4 and the organ a few years later. At age 13 he deputized at several churches in Shrewsbury and, at 18, was appointed organist at the Parish Church of Bury, near Manchester. In 1851 he struck out to Australia with the gold rush. He noted in a 1900 interview for *The Musical Times* that, in those Colonial days, "You had to fire off a revolver every night to show your neighbour that you possessed fire arms." He spent £150 to find three ounces of gold and returned to England in 1857. He became organist at St. Michael Wood Street, London, but soon went to Manchester as organist at Henshaw's Blind Asylum and St. Thomas Church, Old Trafford. He studied at Oxford where he earned a Bachelor and Doctor of Music degrees. He was editor and owner *The Quarterly Musical Review* from 1885-1888 and founded the Society of Professional Musicians. He taught at the Royal Manchester College of Music (University of Manchester) and was conductor of many important choral societies— at Knutsford, Blackburn, Preston, Warrington, and Manchester. He composed an oratorio, an operetta, some cantatas, piano pieces and many songs and part-songs.

Her eyes the glow-worm lend thee,  
The shooting stars attend thee;  
The elves also,  
Whose little eyes glow  
Like sparks of fire, befriend thee.

No Will-o'-th'-Wisp mis-light thee;  
Nor snake, nor slow-worm bite thee:  
But on, on thy way  
Not making a stay,  
Since ghost there's none to affright thee.

Let not the dark thee cumber:  
What though the moon does slumber?  
The stars of night  
Will lend thee their light,  
Like tapers clear without number.

Then Julia let me woo thee,  
Thus, thus to come unto me;  
And when I shall meet  
Thy silvery feet,  
My soul I'll pour into thee.

Robert Herrick (ca. 1591-1674)

# A Night-Piece

Henry Hiles

Allegretto scherzando ♩ = 160

S *pp* *sempre leggiero* Her eyes, her eyes, her eyes the glow - worm *p*

A *pp* *sempre leggiero* Her eyes, her eyes, her eyes the glow - worm *p*

T *pp* *sempre leggiero* Her eyes, her eyes, her eyes, her eyes, her eyes the glow - worm *p*

B *pp* *sempre leggiero* Her eyes, her eyes, her eyes the glow - worm *p*

4  
S lend thee, The shoot - ing stars at - tend thee; The elves al - so, Whose

A lend thee, The shoot - ing stars at - tend thee; The elves al - so, Whose

T lend thee, The shoot - ing stars at - tend thee; The elves al - so, Whose

B lend thee, The shoot - ing stars at - tend thee; The elves al - so, Whose

# A Night-Piece

8

S lit - tle eyes glow Like sparks of fire, be - friend thee. No

A lit - tle eyes glow Like sparks of fire, be - friend thee. No

T lit - tle eyes glow Like sparks of fire, be - friend thee. No

B lit - tle eyes glow Like sparks of fire, be - friend thee. No

11

S Will - o' - th' - Wisp mis - light thee; Nor snake, nor slow - worm

A Will - o' - th' - Wisp mis - light thee; Nor snake, nor slow - worm

T Will - o' - th' - Wisp mis - light thee; Nor snake, nor slow - worm

B Will - o' - th' - Wisp mis - light thee; Nor snake, nor slow - worm

14

S bite thee: But on, on thy way Not mak - ing a stay, Since

A bite thee: But on, on thy way Not mak - ing a stay, Since

T bite thee: But on, on thy way Not mak - ing a stay, Since

B bite thee: But on, on thy way Not mak - ing a stay, Since

# A Night-Piece

17

S ghost there's none to af - fright thee, But on, on thy way Not

A ghost there's none to af - fright thee, But on, on thy way Not

T ghost there's none to af - fright thee, But on, on thy way Not

B ghost there's none to af - fright thee, But on, on thy way Not

20

S mak - ing a stay, Since ghost there's none to af - fright thee.

A mak - ing a stay, Since ghost there's none to af - fright thee.

T mak - ing a stay, Since ghost there's none to af - fright thee.

B mak - ing a stay, Since ghost there's none to af - fright thee.

S Let not the dark, let not the dark thee

A Let not the dark, let not the dark thee

T Let not, let not the dark, the dark, let not the dark thee

B Let not the dark, let not the dark thee

## A Night-Piece

26

S cum - ber: What tho' the moon does slum - ber? The stars of night Will

A cum - ber: What tho' the moon does slum - ber? The stars of night Will

T cum - ber: What tho' the moon does slum - ber? The stars of night Will

B cum - ber: What tho' the moon does slum - ber? The stars of night Will

30

S lend thee their light, Like tap - ers clear with - out num - ber. Then

A lend thee their light, Like tap - ers clear with - out num - ber. Then

T lend thee their light, Like tap - ers clear with - out num - ber. Then

B lend thee their light, Like tap - ers clear with - out num - ber. Then

33

S Ju - li - a let me woo — thee, Thus, thus to come un -

A Ju - li - a let me woo — thee, Thus, thus to come un -

T Ju - li - a let me woo — thee, Thus, thus to come un -

B Ju - li - a let me woo — thee, Thus, thus to come un -

# A Night-Piece

36

S to me; And when I shall meet Thy sil - ver - y feet, My

A to me; And when I shall meet Thy sil - ver - y feet, My

T to me; And when I shall meet Thy sil - ver - y feet, My

B to me; And when I shall meet Thy sil - ver - y feet, My

39

S soul I'll pour in - to thee, And when I shall meet Thy

A soul I'll pour in - to thee, And when I shall meet Thy

T soul I'll pour in - to thee, And when I shall meet Thy

B soul I'll pour in - to thee, And when I shall meet Thy

42

S sil - ver - y feet, My soul I'll pour in - to thee.

A sil - ver - y feet, My soul I'll pour in - to thee.

T sil - ver - y feet, My soul I'll pour in - to thee.

B sil - ver - y feet, My soul I'll pour in - to thee.

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