



To Daffodils

**Henry Hiles
(1826-1904)**

To Daffodils

Henry Hiles

Andante ♩ = 100

S
A
T
B

First system of the musical score. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The lyrics are: 'You haste a - way so' for S and A; 'Fair daf - fo - dils, we weep to see _____ You haste so' for T; and 'You haste a - way so' for B. Dynamics include a piano (*p*) marking.

You haste a - way so
You haste a - way so
Fair daf - fo - dils, we weep to see _____ You haste so
You haste a - way so

S
A
T
B

Second system of the musical score, starting with a measure rest marked '4'. The lyrics continue: 'soon; _____ As yet the ear - ly - ris - ing sun Has' for S; 'soon; _____ Has' for A; 'soon; _____ Has' for T; and 'soon; _____ Has' for B. Dynamics include a piano (*p*) marking.

soon; _____ As yet the ear - ly - ris - ing sun Has
soon; _____ Has
soon; _____ Has
soon; _____ Has

To Daffodils

7

S not at - tain'd his noon. Stay, stay! Stay, stay! Un -

A not, has not at - tain'd his noon. Un -

T not, has not at - tain'd his noon. Stay, stay! Stay, stay! Un -

B not at - tain'd his noon. Stay, stay! Stay, stay! Stay, stay! Un -

10

S til the hast - ing day Has run, has run But to the ev - en-song; And,

A til the hast - ing day Has run, has run But to the ev - en-song; Stay,

T til the hast - ing day Has run, has run But to the ev - en-song; Stay,

B til the hast - ing day Has run, has run But to the ev - en-song; Stay, stay!

13

S hav - ing pray'd to - geth - er, we Will go with you a -

A Stay! And we Will go with you a -

T Stay! And we Will go with you a -

B — And we, and we Will go with you a -

To Daffodils

16

S long. Stay, stay! *cresc.* Stay, stay! *dim.* Stay, stay! And we will

A long, And, hav - ing pray'd *cresc.* to - geth - er, we *dim.* Will go

T long. And, hav - ing pray'd *cresc.* to - geth - er, we Will

B long. Stay, stay! *cresc.* And we will *dim.*

19

S go with you a - long, *mf cresc.* Will go with you a -

A — with you a - long, *mf cresc.* Will go with

T go with you a - long, *p cresc.* Will go with you a - long, a -

B go with you a - long, *mf cresc.* Will go with

22

S long, *f* a - long, *rall.* Will go with you a - long. *pp*

A you *f* a - long. *rall.* a - - - - long. *pp*

T long, Will go with you a - long, *f* *rall.* with you a - long. *pp*

B you *f* a - long, Will go with you a - long, *rall.* a - long. *pp*

To Daffodils

26

S We have as short a

A We have as short a

T We have short time to stay, as you, as short a

B We have as short a

29

S spring; As quick a growth to meet de - cay, As

A spring; As

T spring; As

B spring; As

32

S you, or an - y - thing. We die! We die! As

A you, as you, or an - y - thing. As

T you, as you, or an - y - thing. We die! We die! As

B you, or an - y - thing. We die! We die! We die! As

To Daffodils

35

S your hours do, We die, and dry *f* A-way Like to the *p* sum - mer's rain; *molto legato* Or

A your hours do, We die, and dry *f* A-way Like to the *p* sum - mer's rain; We

T your hours do, We die, and dry *f* A-way Like to the *p* sum - mer's rain; We

B your hours do, We die, and dry *f* A-way Like to the *p* sum - mer's rain; We die, _____

38

S as the pearls of morn - ing's dew, *cresc.* Ne'er to be found a -

A die! and dry _____ *cresc.* A - way, Ne'er found a -

T die, and dry _____ *cresc.* A - way, Ne'er _____ found a -

B _____ and dry _____ *cresc.* A - way, Ne'er to be found a -

41

S gain. We die! _____ *p cresc.* We die! and dry *dim.* A - way Ne'er

A gain, Or as the pearls _____ of morn - ing's dew, _____ *p cresc.* Ne'er to _____ *dim.*

T gain, Or as the pearls _____ of morn - ing's dew, Ne'er _____ *p cresc.* *dim.*

B gain, We dry _____ A - way Ne'er _____ *p cresc.* *dim.*

To Daffodils

44

S to be found a - gain, ne'er to be found a -

A — be found a - gain. ne'er to be

T to be found a - gain, ne'er to be found a - gain, a -

B to be found a - gain, ne'er to be

Dynamic markings: *mf*, *cresc.*, *p*, *cresc.*, *mf*, *cresc.*

47

S gain, a - gain, ne'er to be found a - gain.

A found a - gain, a - - - - gain.

T gain, ne'er to be found a - gain, ne'er found a - gain.

B found a - gain, ne'er to be found a - gain, a - gain.

Dynamic markings: *f*, *rall.*, *pp*, *f*, *rall.*, *pp*, *f*, *rall.*, *pp*, *f*, *rall.*, *pp*

Novello, Ewer and Co.
(1860-1885)

Henry Hiles (1826-1904) was born in Shrewsbury, the youngest of six boys. He began studying the piano at the age of 4 and the organ a few years later. At age 13 he deputized at several churches in Shrewsbury and, at 18, was appointed organist at the Parish Church of Bury, near Manchester. In 1851 he struck out to Australia with the gold rush. He noted in a 1900 interview for *The Musical Times* that, in those Colonial days, “You had to fire off a revolver every night to show your neighbour that you possessed fire arms.” He spent £150 to find three ounces of gold and returned to England in 1857. He became organist at St. Michael Wood Street, London, but soon went to Manchester as organist at Henshaw’s Blind Asylum and St. Thomas Church, Old Trafford. He studied at Oxford where he earned a Bachelor and Doctor of Music degrees. He was editor and owner *The Quarterly Musical Review* from 1885-1888 and founded the Society of Professional Musicians. He taught at the Royal Manchester College of Music (University of Manchester) and was conductor of many important choral societies— at Knutsford, Blackburn, Preston, Warrington, and Manchester. He composed an oratorio, an operetta, some cantatas, piano pieces and many songs and part-songs.

Fair daffodils, we weep to see
You haste away so soon;
As yet the early-rising sun
Has not attain'd his noon.
Stay, stay
Until the hasting day
Has run
But to the evensong;
And, having pray'd together, we
Will go with you along.

We have short time to stay, as you,
We have as short a spring;
As quick a growth to meet decay,
As you, or anything.
We die
As your hours do, and dry
Away
Like to the summer's rain;
Or as the pearls of morning's dew,
Ne'er to be found again.

Robert Herrick (ca. 1591-1674)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:
please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

