



The Calm of the Sea, and the Prosperous Voyage

Henry Hiles
(1826-1904)

Adagio ♩ = 58

S
Deep - - - ly still, with-out a mo - tion,

A
Deep - - - ly still, with - out a mo - tion,

T
Deep - ly still, with - out a mo - tion,

B
Deep - ly still, with - out a mo - tion,



The Calm of the Sea

6

S Lies the bos - om, lies the bos - om

A Lies the bos - om, lies the bos - om

T Lies the bos - om, lies the bos - om

B Lies the bos - om, lies the bos - om

10

S of the deep; *pp poco rall.*

A of the deep, deep - ly still; *pp*

T of the deep, deep - - - ly; *pp poco rall.*

B of the deep, deep - ly *pp*

13

S While each breeze that *a tempo* *cresc.*

A While each breeze that roams the o - cean, while each breeze that roams the *a tempo* *cresc.*

T While each breeze, while each *a tempo* *cresc.*

B still; While each breeze that roams the o - cean, *a tempo* *cresc.*

The Calm of the Sea

16

S roams the o - cean On its

A o - - - cean, while each breeze that roams the o - cean

T breeze, each breeze that roams the o - cean, while each

B roams the o - cean, While each breeze that roams the

19

S sur - face seems to sleep,

A while _____ each breeze, each breeze that roams the o - cean

T breeze, each breeze that roams the o - - - - - cean,

B o - - - - - cean, While each breeze that roams the

22

S On the sur - face *dim.* seems to

A On _____ its _____ *dim.* sur - face seems to

T while each breeze that roams the o - cean *dim.* On its sur - face seems to

B o - cean *dim.* On its sur - face _____ seems to

The Calm of the Sea

25

S sleep. Scarce - ly swells a

A sleep. Scarce - ly swells a

T sleep. Scarce - ly swells a sin - - - gle,

B sleep. Scarce - ly swells a

29

S sin - - - gle wave,

A sin - - - gle wave, Scarce - ly swells a

T sin - - - gle wave, Scarce - ly swells a

B sin - - - gle wave, Scarce - ly

33

S Scarce - ly swells a sin - - - gle, sin - - - gle wave, All is

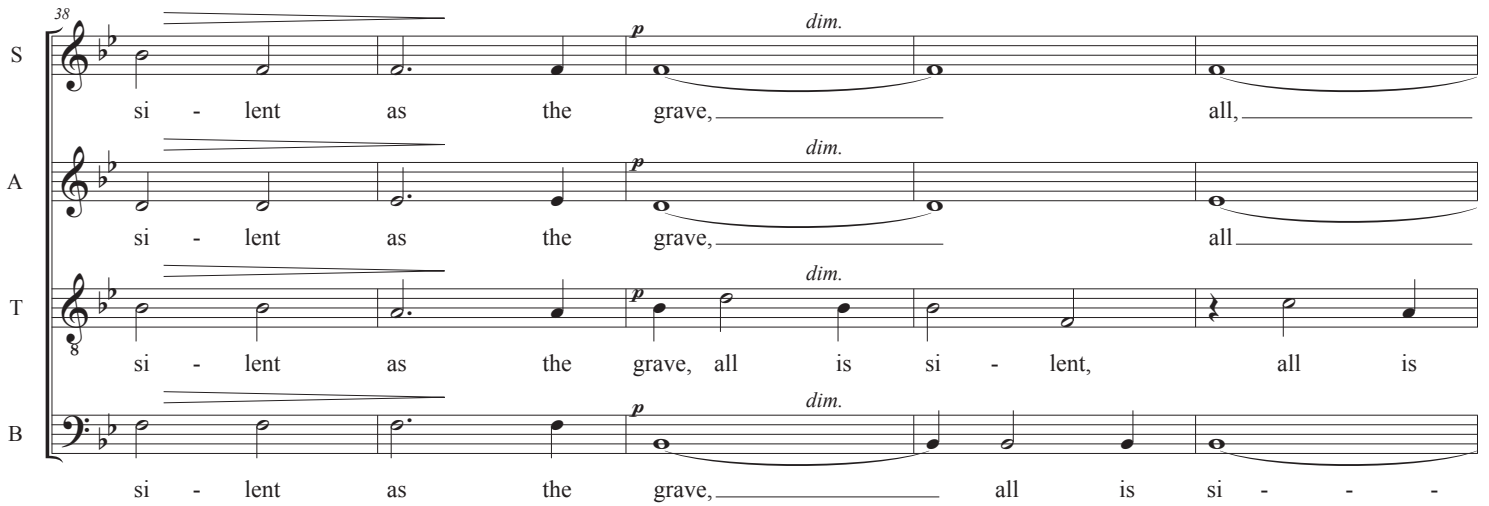
A sin - - - gle wave, a sin - - - gle, sin - - - gle wave, All is

T sin - - - gle wave, sin - - - - - gle, sin - - - gle wave, All is

B swells a sin - - - - - le sin - - - gle wave, All is

The Calm of the Sea

38



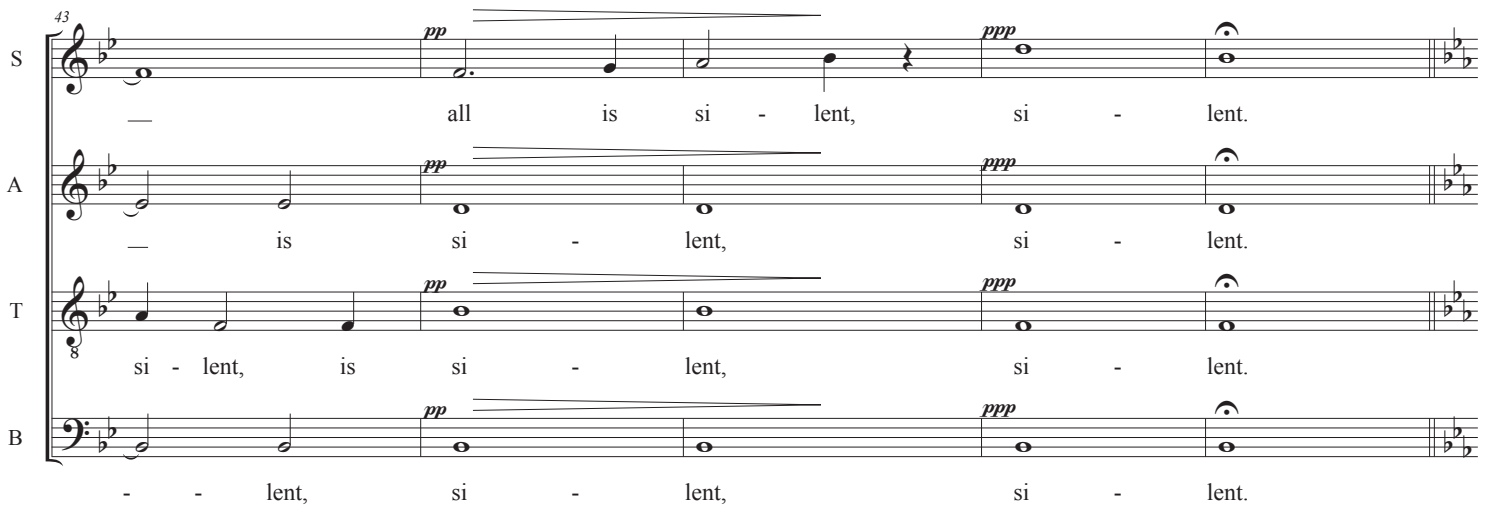
S
si - lent as the grave, all,

A
si - lent as the grave, all

T
si - lent as the grave, all is si - lent, all is

B
si - lent as the grave, all is si - - -

43



S
- all is si - lent, si - lent.

A
- is si - lent, si - lent.

T
si - lent, is si - lent, si - lent.

B
- - lent, si - lent, si - lent.

48

Allegro ♩ = 138



S
But Heav'n grows bright - er, The clouds part a -

A
But Heav'n grows bright - er, The clouds part a -

T
But Heav'n grows bright - er, The clouds part a -

B
But Heav'n grows bright - er, The clouds part Loud

The Calm of the Sea

51

S sun - der: But Heav'n grows bright - er, The

A sun - der: But Heav'n grows bright - er, Loud

T *legato* sun - der: mur - murs the sea - breeze that slum - ber'd, The

B *legato* mur - murs the sea - breeze that slum - ber'd, Loud mur - murs the sea - breeze that

54

S *cresc.* clouds part a - sun - der, But Heav'n grows

A *legato* *cresc.* mur - murs the sea - breeze that slum - ber'd, *legato* loud mur - murs the sea - breeze that

T *cresc.* clouds part a - sun - der, But Heav'n grows

B *cresc.* *legato* slum - ber'd, Loud mur - murs the sea - breeze that slum - ber'd, that

57

S bright - er, but Heav'n grows bright - er, The

A *legato* slum - ber'd, loud mur - murs the sea - breeze that slum - ber'd, loud

T *legato* bright - er, loud mur - murs the breeze, Heav'n grows bright - er, The

B slum - ber'd, Loud mur - murs, mur - murs the sea - breeze that

The Calm of the Sea

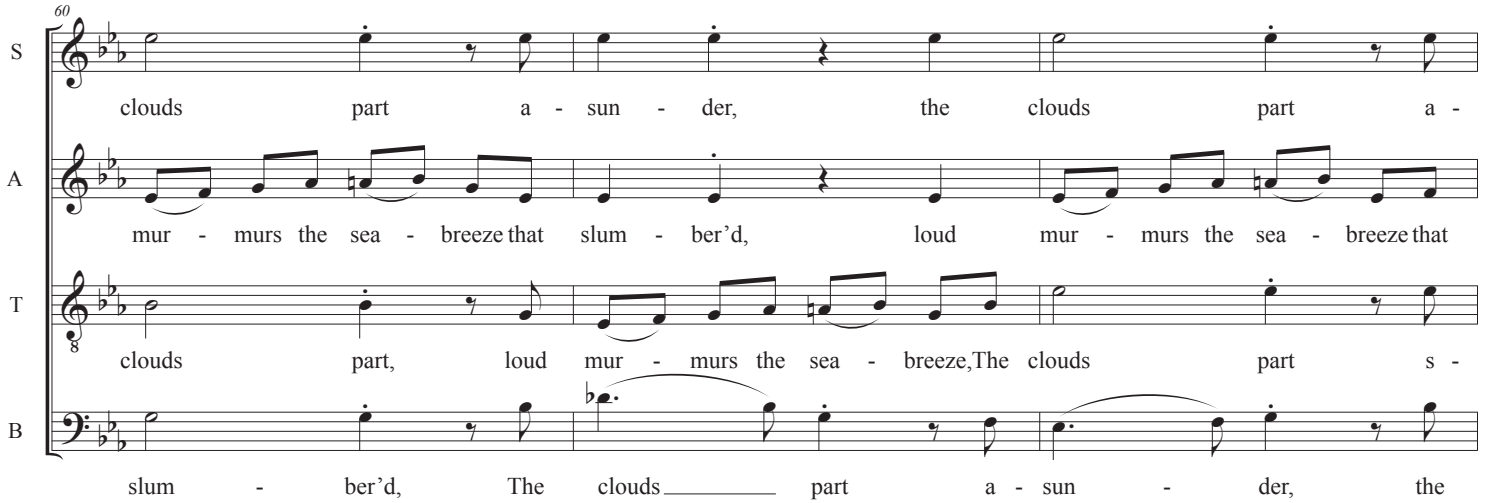
60

S clouds part a - sun - der, the clouds part a -

A mur - murs the sea - breeze that slum - ber'd, loud mur - murs the sea - breeze that

T clouds part, loud mur - murs the sea - breeze, The clouds part s -

B slum - ber'd, The clouds part a - sun - der, the



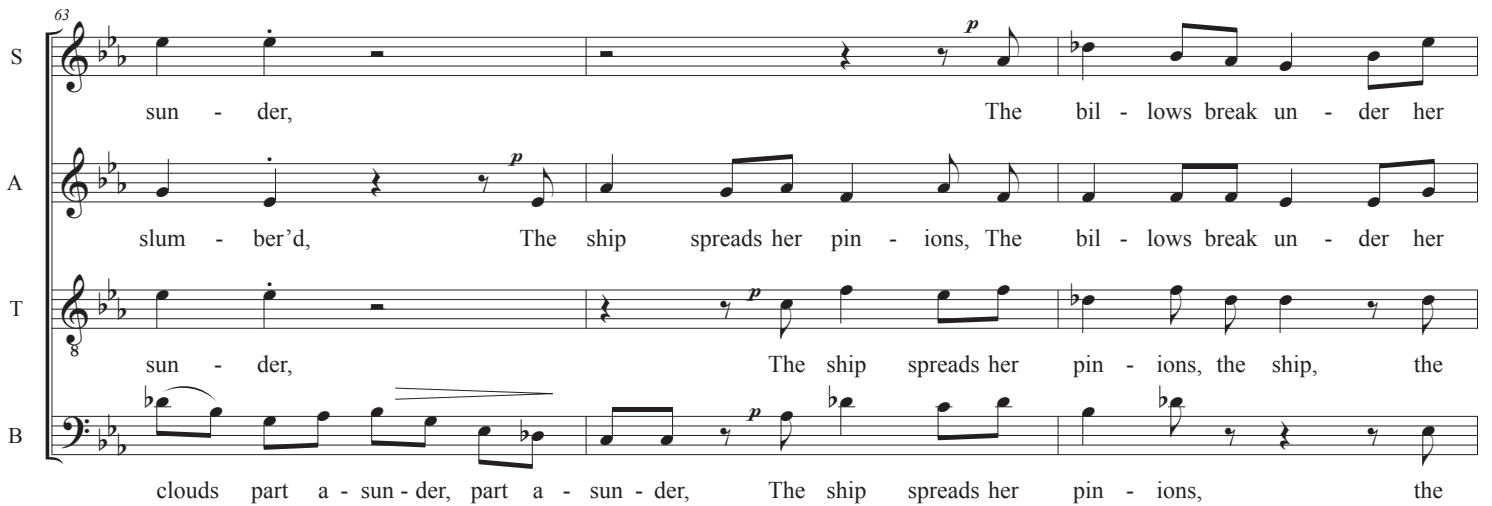
63

S sun - der, The bil - lows break un - der her

A slum - ber'd, The ship spreads her pin - ions, The bil - lows break un - der her

T sun - der, The ship spreads her pin - ions, the ship, the

B clouds part a - sun - der, part a - sun - der, The ship spreads her pin - ions, the



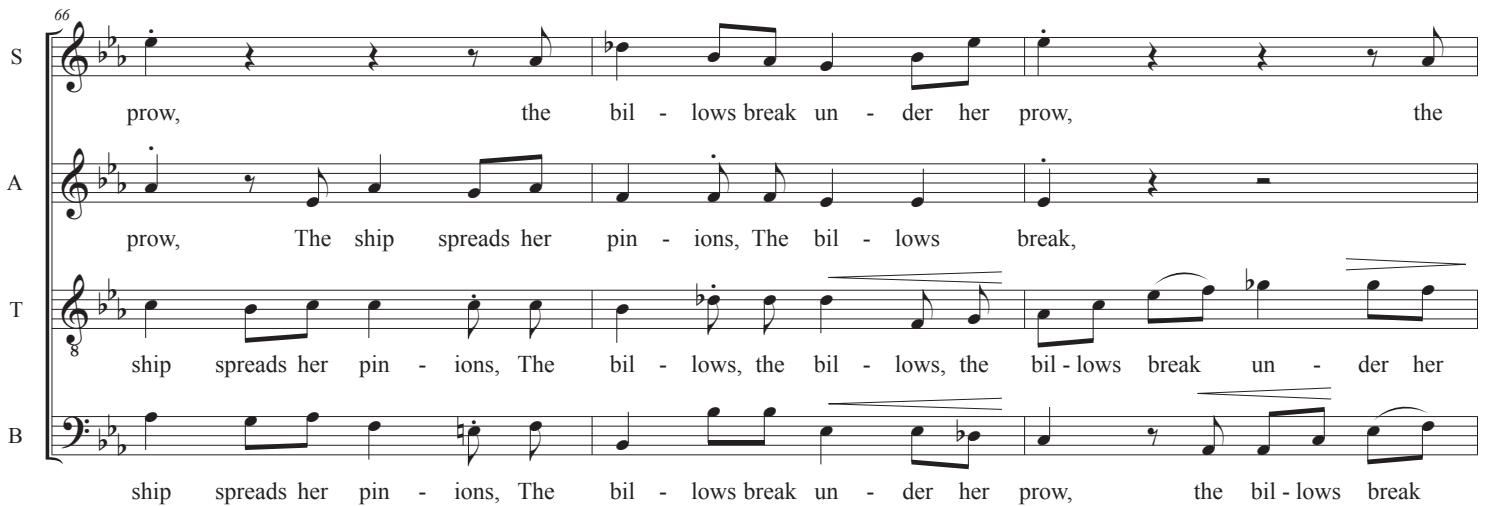
66

S prow, the bil - lows break un - der her prow, the

A prow, The ship spreads her pin - ions, The bil - lows break,

T ship spreads her pin - ions, The bil - lows, the bil - lows, the bil - lows break un - der her

B ship spreads her pin - ions, The bil - lows break un - der her prow, the bil - lows break



The Calm of the Sea

69

S bil - lows break un - der her prow as she pass - es, as she pass - es. But *mf*

A the bil - lows break un - der her prow, her prow as she pass - es. But *mf*

T prow as she pass - es, the bil - lows break un - der her prow, her prow. But *mf*

B un - der her prow as she pass - es, she pass - es, the bil - lows break un - der her

72

S Heav'n grows bright - er, The clouds part a - sun - der, *cresc.*

A Heav'n grows bright - er, The clouds part a - sun - der, *cresc.*

T Heav'n grows bright - er, The clouds part a - sun - der, *cresc.*

B *mf* prow. But Heav'n grows bright - er, The clouds part a - sun - der, *cresc.*

76

S Loud mur - murs the sea - breeze that slum - ber'd be -

A *f* mur - murs the sea - breeze, the sea - breeze that slum - ber'd be -

T *f* Loud mur - murs, mur - murs the sea - breeze that slum - ber'd, The

B *f* Loud mur - murs the sea - breeze, mur - murs the sea - breeze, The

The Calm of the Sea

79

S fore: The clouds part a - sun - der, The *mf*

A fore: The clouds part a - sun - der, a - sun - der, The *mf*

T clouds part a - sun - der, the clouds part a - sun - der, The *mf*

B clouds, the clouds part, the clouds part a - sun - der, a -

82

S ship spreads her pin - ions, The bil - lows break un - der her prow, The *mf*

A ship, the ship spreads her pin - ions, The bil - lows break, The ship spreads her

T ship, the ship spreads her pin - ions, The bil - lows break, The ship spreads her

B sun - der. *mf* The ship spreads her pin - ions, The

85

S bil - lows break un - der her prow, the bil - lows break un - der her

A pin - ions, The bil - lows, the bil - lows break un - der her prow, her — prow, And

T pin - ions, The bil - lows break, the bil - lows break, the bil - lows break

B bil - lows break un - der her prow, the bil - lows break un - der her prow, And

The Calm of the Sea

88 *sempre cresc.*

S
prow as she pass - es, Lo! 'tis the shore, 'tis the

A
sempre cresc.
lo! lo! 'tis the shore, 'tis the shore! Lo! 'tis the shore, the

T
sempre cresc.
un - der her prow, 'tis the shore, 'tis the shore, 'tis the shore, 'tis the shore, the

B
sempre cresc.
lo! 'tis the shore, 'tis the shore! Lo! 'tis the

91

S
shore! And lo! 'tis the shore!

A
shore, 'tis the shore! And lo! 'tis the shore! And lo! 'tis the shore, the

T
shore, the shore, 'tis the shore, 'tis the shore! And lo! lo! 'tis the

B
shore, 'tis the shore, 'tis the shore! Lo! 'tis the shore! Lo! 'tis the

94

S
Lo! 'tis the shore! Lo! 'tis the shore, 'tis the

A
shore, 'tis the shore, 'tis the shore! Lo! 'tis the shore, 'tis the

T
shore, the shore, 'tis the shore, 'tis the shore, the shore! Lo! 'tis the shore, the

B
shore, the shore, 'tis the shore! Lo! 'tis the shore,

The Calm of the Sea

97 *cresc.* *stringendo*

S shore, 'tis the shore! Lo! 'tis the shore! Lo! 'tis the

A shore, 'tis the shore! Lo! 'tis the sjore! Lo! 'tis the

T shore! Lo! 'tis the shore, 'tis the shore! Lo! 'tis the shore, 'tis the shore the

B shore, 'tis the shore, 'tis the shore! Lo! lo! 'tis the

100 *cresc.* *ff* *sempre*

S shore! Lo! 'tis the shore, 'tis the shore!

A shore! Lo! 'tis the shore! Lo! 'tis the shore!

T shore, 'tis the shore, 'tis the shore, 'tis the shore, 'tis the shore!

B shore! Lo! 'tis the shore! Lo! 'tis the shore!

Novello, Ewer and Co.
(1860-1885)

Henry Hiles (1826-1904) was born in Shrewsbury, the youngest of six boys. He began studying the piano at the age of 4 and the organ a few years later. At age 13 he deputized at several churches in Shrewsbury and, at 18, was appointed organist at the Parish Church of Bury, near Manchester. In 1851 he struck out to Australia with the gold rush. He noted in a 1900 interview for *The Musical Times* that, in those Colonial days, "You had to fire off a revolver every night to show your neighbour that you possessed fire arms." He spent £150 to find three ounces of gold and returned to England in 1857. He became organist at St. Michael Wood Street, London, but soon went to Manchester as organist at Henshaw's Blind Asylum and St. Thomas Church, Old Trafford. He studied at Oxford where he earned a Bachelor and Doctor of Music degrees. He was editor and owner *The Quarterly Musical Review* from 1885-1888 and founded the Society of Professional Musicians. He taught at the Royal Manchester College of Music (University of Manchester) and was conductor of many important choral societies— at Knutsford, Blackburn, Preston, Warrington, and Manchester. He composed an oratorio, an operetta, some cantatas, piano pieces and many songs and part-songs.

Deeply still, without a motion,
Lies the bosom of the deep;
While each breeze that roams the ocean
On the surface seems to sleep.
Scarcely swells a single wave,
All is silent as the grave.
But Heav'n grows brighter,
The clouds part asunder:
Loud murmurs the sea-breeze that slumbered before:
The ship spreads her pinions,
The billows break under her prow as she passes,
Lo! 'tis the shore!

Goethe, transl. C. E. Hampton

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