



Love wakes and sleeps

H. M. Higgs
(1855-1929)

Henry Marcellus Higgs (1855-1929) was born in Pimlico, London, son of organist Marcellus Higgs. An organist himself, H. M. Higgs became chief musical editor for publishers Metzler & Co. and, during his last 22 years, for Chappell & Co. As a composer, he was known mainly for organ and small orchestral pieces. His uncle James Higgs (1829-1902) was professor of organ and harmony at the Royal Academy of Music.

Love wakes and weeps
While Beauty sleeps!
O for Music's softest numbers,
To prompt a theme
For Beauty's dream,
Soft as the pillow of her slumbers!

Through groves of palm
Sigh gales of balm,
Fire-flies on the air are wheeling;
While through the gloom
Comes soft perfume,
The distant beds of flowers revealing.

O wake and live!
No dreams can give
A shadow'd bliss, the real excelling;
No longer sleep,
From lattice peep,
And list the tale that Love is telling.

“The Pirate”
Sir Walter Scott (1771-1832)

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H. M. Higgs

Andante tranquillo $\text{♩} = 120$

Soprano (S): Love wakes and weeps While Beau - ty sleeps! O for Mu - sic's.

Alto (A): Love wakes and weeps While Beau - ty sleeps! O for Mu - sic's.

Tenor (T): Love wakes and weeps While Beau - ty sleeps! O for Mu - sic's.

Bass (B): Love wakes and weeps While Beau - ty sleeps! O for Mu - sic's.

Soprano (S): soft - est num - bers, To prompt a theme For Beau - ty's dream,

Alto (A): soft - est num - bers, To prompt a theme For Beau - ty's dream,

Tenor (T): soft - est num - bers, To prompt a theme For Beau - ty's dream,

Bass (B): soft - est num - bers, To prompt a theme For Beau - ty's dream,

Love wakes and sleeps

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S Soft as the pil - low, soft,
A Soft as the pil - low of her slum - bers, of her
T Soft as the pil - low of her slum - bers, of her
B Soft as the pil - low of her slum - bers, of her

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S soft as the pil - low of her slum - bers, soft as the
A slum - bers, soft, slum - bers, soft, a tempo accel.
T slum - bers, soft, slum - bers, soft, a tempo accel.
B slum - bers, soft, slum - bers, soft,

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S pil - low of her slum - bers, of her slum - bers!
A — soft as the pil - low of her slum - bers!
T — soft as the pil - low of her slum - bers!
B — her slum - bers!

Più animando

Soprano (S) vocal line:

17 Through groves of palm Sigh gales— of balm,

Alto (A) vocal line:

Through groves of palm Sigh gales— of balm,

Tenor (T) vocal line:

Fire - flies on the air are

Bass (B) vocal line:

Fire - flies on the air are

20 *lunga*

Soprano (S) vocal line:

While thro' the gloom, while thro' the gloom Comes

Alto (A) vocal line:

While thro' the gloom, rall. ff while thro' the gloom Comes

Tenor (T) vocal line:

wheel - ing; While thro' the gloom, the gloom Comes

Bass (B) vocal line:

wheel - ing; While thro' the gloom, the gloom Comes

a tempo tranquillo

Soprano (S) vocal line:

soft — per - fume, the dis - tant beds of flow'r's re - veal - ing.

Alto (A) vocal line:

soft per - fume, the dis - tant beds of flow'r's re - veal - ing.

Tenor (T) vocal line:

soft per - fume, the dis - tant beds of flow'r's re - veal - ing.

Bass (B) vocal line:

soft per - fume, the dis - tant beds of flow'r's re - veal - ing.

Love wakes and sleeps

Tempo I mo. ma più mosso

Soprano (S) vocal line:

O wake and live! No dreams can give A shade - owed bliss, the

Alto (A) vocal line:

O wake and live! No dreams can give A shade - owed bliss, the

Tenor (T) vocal line:

O wake and live! No dreams can give A shade - owed bliss, the

Bass (B) vocal line:

O wake and live! No dreams can give A shade - owed bliss, the

Soprano (S) vocal line:

real ex - cel - ling; No long - er sleep, From lat - tice peep, And

Alto (A) vocal line:

real ex - cel - ling; No long - er sleep, From lat - tice peep, And

Tenor (T) vocal line:

real ex - cel - ling; No long - er sleep, From lat - tice peep, And

Bass (B) vocal line:

real ex - cel - ling; No long - er sleep, From lat - tice peep, And

accel.

Soprano (S) vocal line:

list_____ the tale_____ that Love____ is tell - -

Alto (A) vocal line:

list____ the tale____ that Love____ is tell - ing, that Love____ is

Tenor (T) vocal line:

list____ the tale____ that Love____ is tell - ing, Love_____ is

Bass (B) vocal line:

list____ the tale____ that Love____ is tell - ing, that Love____ is

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Soprano (S): ing, and list the tale that Love is tell - ing, and list the
 Alto (A): tell - ing, list, tell - ing, Love,
 Tenor (T): tell - ing, list, tell - ing, Love,
 Bass (B): tell - ing, list, tell - ing, Love,

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Soprano (S): tale that Love is tell - ing, is tell - ing.
 Alto (A): and list the tale that Love is tell - ing.
 Tenor (T): and list the tale that Love is tell - ing.
 Bass (B): and list the tale that Love is tell - ing.

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