



# A Character of Love

H. M. Higgs  
(1855-1929)

**Henry Marcellus Higgs** (1855-1929) was born in Pimlico, London, son of organist Marcellus Higgs. An organist himself, H. M. Higgs became chief musical editor for publishers Metzler & Co. and, during his last 22 years, for Chappell & Co. As a composer, he was known mainly for organ and small orchestral pieces. His uncle James Higgs (1829-1902) was professor of organ and harmony at the Royal Academy of Music.

Love is a sickness full of woes,  
All remedies refusing;  
A plant that with most cutting grows,  
Most barren with best using.  
Why so? If we enjoy it, soon it dies;  
If not enjoyed, it sighing cries,  
Hey ho, hey ho!

Love is a torment of the mind,  
A tempest everlasting;  
A heaven has made it of a kind,  
Not well— nor full, nor fasting.  
Why so? If we enjoy it, soon it dies;  
If not enjoyed, it sighing cries,  
Hey ho, hey ho!

Samuel Danyell (1562-1619)

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H. M. Higgs

**Allegretto** ♩ = 66

S Love is a sick - ness full of woes, All rem - e - dies re - fu - sing; A

A Love is a sick - ness full of woes, All rem - e - dies re - fu - sing; A

T Love is a sick - ness full of woes, All rem - e - dies re - fu - sing; A

B Love is a sick - ness full of woes, All rem - e - dies re - fu - sing; A

S plant that with most cut - ting grows, Most bar - ren with best dim.

A plant that with most cut - ting grows, Most bar - ren with best dim.

T plant that with most cut - ting grows, Most bar - ren with best dim.

B plant that with most cut - ting grows, Most bar - ren with best dim.

A Character of Love

12 /tempo 1mo

S soon it dies; If not en - joy'd, it sigh - ing cries, Hey

A soon it dies; If not en - joy'd, it sigh - ing cries,

T 8 soon it dies; If not en - joy'd, it sigh - ing cries,

B soon it dies; If not en - joy'd, it sigh - ing cries, Hey

Soprano (S) vocal line:

15 ho, \_\_\_\_\_ hey \_\_\_\_\_ ho, \_\_\_\_\_ hey \_\_\_\_\_ ho, \_\_\_\_\_ hey \_\_\_\_\_ ho! \_\_\_\_\_ If \_\_\_\_\_

Alto (A) vocal line:

Hey ho, \_\_\_\_\_ hey ho, \_\_\_\_\_ hey ho, \_\_\_\_\_ hey ho! \_\_\_\_\_ If

Tenor (T) vocal line:

Hey ho, \_\_\_\_\_ hey ho, \_\_\_\_\_ hey ho, \_\_\_\_\_ hey ho! \_\_\_\_\_ If

Bass (B) vocal line:

8 Hey ho, \_\_\_\_\_ hey ho, \_\_\_\_\_ hey ho, \_\_\_\_\_ hey ho! \_\_\_\_\_ If

## A Character of Love

5

19

*Allargando*

S: not en - joy'd, it sigh - ing cries, Hey ho, hey ho!

A: not en - joy'd, it sigh - ing cries, Hey ho, hey ho!

T: not en - joy'd, it sigh - ing cries, Hey ho, hey ho!

B: not en - joy'd, it sigh - ing cries, Hey ho, hey ho!

cresc.

rit.

23

*f e marcato*

S: Love is a tor - ment of the mind, A tem - pest ev - er - last - ing; A

A: Love is a tor - ment of the mind, A tem - pest ev - er - last - ing; A

T: Love is a tor - ment of the mind, A tem - pest ev - er - last - ing; A

B: Love is a tor - ment of the mind, A tem - pest ev - er - last - ing; A

*f e marcato*

27

S: heav'n has made it of a kind, Not well nor full, nor

A: heav'n has made it of a kind, Not well nor full, nor

T: heav'n has made it of a kind, Not well nor full, nor

B: heav'n has made it of a kind, Not well nor full, nor

## A Character of Love

30

S fast - ing. Why so? If we en - joy it,  
A fast - ing. Why so? If we en - joy it,  
T fast - ing. Why so? If we en - joy it,  
B fast - ing. Why so? If we en - joy it,

34

S soon it dies, If not en - joy'd, it sigh - ing cries, Hey  
A soon it dies, If not en - joy'd, it sigh - ing cries,  
T soon it dies, If not en - joy'd, it sigh - ing cries,  
B soon it dies, If not en - joy'd, it sigh - ing cries, Hey

37

*/tempo lmo*

S ho, hey ho, hey ho, hey ho, hey ho, hol! If  
A Hey ho, hey ho, hey ho, hey ho, hey ho! If  
T Hey ho, hey ho, hey ho, hey ho, hey ho! If  
B ho, hey ho, hey ho, hey ho, hey ho! If

## A Character of Love

7

*Allargando*

Soprano (S): not en - joy'd, it sigh - ing cries, Hey ho, hey ho!

Alto (A): not en - joy'd, it sigh - ing cries, Hey ho, hey ho!

Tenor (T): not en - joy'd, it sigh - ing cries, Hey ho, hey ho!

Bass (B): not en - joy'd, it sigh - ing cries, Hey ho, hey ho!

Novello and Company  
(1915)

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