



Requiescat

Joseph Henius
(1877-1912)

Joseph Henius (1877-1912) was born in Bridgeport, Connecticut, according to his death notice, although other records indicate his birthplace as New York. He lived in New York and was a student of Antonín Dvořák at the National Conservatory of Music. He became a successful teacher, pianist, and composer, holding positions at New York University, the Institute of Musical Art in New York. He established the Henius Studios in New York, organized the Joseph Henius Club of American Music, and was a frequent lecturer. His compositions include chamber works, piano pieces, and songs. He also edited a book of humor, *Sketches of lowly life in a great city* (1899), drawn and written by his father-in-law Michael Angelo Woolf (1837-1899).

Tread lightly, she is near
Under the snow,
Speak gently, she can hear
The daisies grow.

All her bright golden hair
Tarnished with rust,
She that was young and fair
Fallen to dust.

Peace, Peace, she cannot hear
Lyre or sonnet,
All my life's buried here,
Heap earth upon it.

Coffin-board, heavy stone,
Lie on her breast.
I vex my heart alone,
She is at rest.

Oscar Wilde (1854-1900)
(The musical setting omits one stanza and alters the order of stanzas.)

Requiescat

Joseph Henius

The musical score is for a four-part vocal setting of 'Requiescat' by Joseph Henius. It is written in 4/4 time with a key signature of one flat (B-flat). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'Tread light - ly, she is near Un - der the snow, _____ Speak'. The piano part is indicated by a grand staff with a 'Piano' dynamic marking. The score consists of five measures. The vocal lines feature a melodic line with a fermata over the final note of the first phrase, followed by a rest and then the word 'Speak'. The piano part consists of a series of rests in both staves.

5

S
gent - ly, she can hear The dais - ies grow. Tread light - ly, she can

A
gent - ly, she can hear The dais - ies grow. Tread light - ly, she can

T
gent - ly, she can hear The dais - ies grow. Tread light - ly, she can

B
gent - ly, she can hear The dais - ies grow. Tread light - ly, she can

Pno.

9

S
hear The dais - ies grow. *cresc.*

A
hear The dais - ies grow. *cresc.*

T
hear The dais - ies grow. *cresc.*

B
hear The dais - ies grow. *cresc.*

Pno.

p *f* *p* *poco cresc.*

13

S

A

T

B

Pno.

All her bright gold - en hair Tar - nish'd with

16

S

A

T

B

Pno.

rust, She that was young and fair

rust, She that was young and fair

19

S *p* Peace, Peace, she

A *p* Peace, Peace, she

T Fal - len to dust.

B Fal - len to dust.

Pno.

22

S can - not hear Ly - re or son - net,

A can - not hear Ly - re or son - net,

T

B

Pno.

25 *cresc.* *poco a poco accel.*

S All my life's bur - ied here, Heap earth up -

A All my life's bur - ied here, Heap earth up -

T

B

Pno. *cresc.* *poco a poco accel.*

28

S on — it.

A on — it.

T

B

Pno.

31

S

A

T

B

Pno.

cresc.

f

34

S

A

T

B

Pno.

rall.

più f

rall.

38 *p a tempo*

S Cof - - - fin - board, heav - y stone,

A Cof - - - fin - board, heav - y stone,

T Cof - - - fin - board, heav - y stone,

B Cof - - - fin - board, heav - y stone,

Pno. *p pp a tempo*

41

S Lie on her breast. I vex my

A Lie on her breast. I vex my

T Lie on her breast. I vex my

B Lie on her breast. I vex my

Pno. *cresc.*

44 *dolciss.*

S heart a - lone, She is at rest,

A heart a - lone, She is at rest,

T heart a - lone, She is at rest.

B heart a - lone, She is at rest.

Pno. *decresc.* *dolciss.*

47

S

A

T

B

Pno.

50

S She is at

A She is at

T She is at

B She is at

Pno.

55

S rest.

A rest.

T rest.

B rest.

Pno.

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