



The sun
is careering
in glory and might

Battison Haynes
(1859-1900)

Walter Battison Haynes (1859-1900) was born in Kempsey, near Worcester, and became a chorister at the Priory Church, Malvern. There he frequently acted as deputy for his uncle, the organist of the church. After studying with Ebenezer Prout and Franklin Taylor in London, he went to the Leipzig Conservatorium and received the Mozart Scholarship. He returned to London and was organist at St. Philip's Church, Sydenham, for seven years then at the Chapel Royal, Savoy, until his death. In 1890 was appointed a professor of harmony and composition at the Royal Academy of Music. He composed a symphony, a concert-overture, a pianoforte trio, a sonata for pianoforte and violin, a prelude and fugue for two pianofortes, an organ sonata, two cantatas for female voices, an Idyll for violin and orchestra, twelve sketches for violin with pianoforte accompaniment, organ pieces, church music, a book of 4 Elizabethan Lyrics, and a number of part-songs. He died in London.

The sun is careering in glory and might,
Mid the deep blue sky and the cloudlets white;
The bright wave is tossing its foam on high,
And the summer breezes go lightly, by;
The air and the water dance glitter, and play—
And why should not I be as merry as they?

The linnet is singing the wild wood through,
The fawn's bounding footstep skims over the dew;
The butterfly flits round the flow'ring tree,
And the cowslip and bluebell are bent by the bee.
All creatures that dwell in the forest are gay—
And why should not I be as merry as they?

Mary Russell Mitford (1787-1855)

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Battison Haynes

Allegro

S The sun is ca - reer - ing in glo - ry and might, Mid the deep blue sky and the

A The sun is ca - reer - ing in glo - ry and might, Mid the deep blue sky and the

T The sun is ca - reer - ing in glo - ry and might, Mid the deep blue sky and the

B The sun is ca - reer - ing in glo - ry and might, Mid the deep blue sky and the

5 S cloud - lets white; The bright wave is toss - ing its foam on high, And the sum - mer

A cloud - lets white; The bright wave is toss - ing its foam on high, And the sum - mer breez - es go

T cloud - lets white; The bright wave is toss - ing its foam on high, And the sum - mer breez - es go

B cloud - lets white; The bright wave is toss - ing its foam on high, And the sum - mer

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S breez - es go light - ly by, go light - ly, light - ly by; *pp* The air and the wa - ter dance,

A light - ly by, the sum - mer breez - es go light - ly by; *pp* The air and the wa - ter dance,

T light - ly by, the sum - mer breez - es go light - ly by; *pp* The air and the wa - ter dance,

B breez - es go light - ly, go light - ly by; *p* The air and wa - ter

13

S glit - ter, and play— *più f* And why should not I be as mer - ry as they? *ff* The

A glit - ter, and play— *più f* And why should not I be as mer - ry as they? *ff* The

T glit - ter, and play— *più f* And why should not I be as mer - ry as they? *ff* The

B dance and play— *più f* The air and wa - ter dance and play— *ff* The

16

S air and the wa - ter dance, glt - ter and play— *p* And why should not

A air and the wa - ter dance, glt - ter and play— *p* And why

T air and the wa - ter play— *p* And why should not

B air and the wa - ter play— *p* And why should not

19

S I be as mer - ry as they? And *più vivo*

A — should not I be as mer - ry as they? As *più vivo*

T I be as mer - ry as they? As *più vivo*

B I be as mer - ry as they? And

22

S why — should not I be as mer - ry as they? *ff*

A mer - - - ry, as mer - ry as they? *ff*

T mer - - - ry, as mer - ry as they? *ff*

B why — should not I be as mer - ry as they? *ff*

S The lin - net is sing - ing the wild wood through, The fawn's bound - ing foot - step skims

A The lin - net is sing - ing the wild wood through, The fawn's bound - ing foot - step skims

T The lin - net is sing - ing the wild wood through, The fawn's bound - ing foot - step skims

B The lin - net is sing - ing the wild wood through, The fawn's bound - ing foot - step skims

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28

S o - ver the dew; *f* The but - ter - fly flits round the flow'r - ing tree,

A o - ver the dew; *f* The but - ter - fly flits round the flow'r - ing tree, And the

T o - ver the dew; *f* The but - ter - fly flits round the flow'r - ing tree, And the

B o - ver the dew; *f* The but - ter - fly flits round the flow'r - ing tree, And the

31

S — And the cow - slip and blue - bell, the cow - slip and blue - bell are bent, — are —

A cow - slip and blue - bell are bent by the bee, — the cow - slip and blue - bell are

T cow - slip and blue - bell are bent by the bee, — the cow - slip and blue - bell are

B cow - slip and blue - bell are bent, — are

34

S bent by the bee. *pp* All crea - tures that dwell in the for - est are gay — And *più f*

A bent by the bee. *pp* All crea - tures that dwell in the for - est are gay — And *più f*

T bent by the bee. *pp* All crea - tures that dwell in the for - est are gay — And *più f*

B bent by the bee. *p* All crea - tures in the for - est are gay — All *più f*

37

S why should not I be as mer - ry as they? *ff* All crea - tures that dwell in the

A why should not I be as mer - ry as they? *ff* All crea - tures that dwell in the

T why should not I be as mer - ry as they? *ff* All crea - tures are

B crea - tures in the for - est are gay, *ff* All crea - tures are

40

S for - est are gay— And why should not I be as

A for - est are gay— And why should not I be as

T gay, are gay— And why should not I be as

B gay, are gay— And why should not I be as

43

S mer - ry as they, *più vivo* and why should not I be as mer - ry as they? *ff*

A mer - ry as they, *più vivo* as mer - ry, as mer - ry as they? *ff*

T mer - ry as they, *più vivo* as mer - ry, as mer - ry as they? *ff*

B mer - ry as they, *più vivo* and why should not I be as mer - ry as they? *ff*

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