

## The sun is careering in glory and might

Battison Paynes (1859-1900)

Walter Battison Haynes (1859-1900) was born in Kempsey, near Worcester, and became a chorister at the Priory Church, Malvern. There he frequently acted as deputy for his uncle, the organist of the church. After studying with Ebenezer Prout and Franklin Taylor in London, he went to the Leipzig Conservatorium and received the Mozart Scholarship. He returned to London and was organist at St. Philip's Church, Sydenham, for seven years then at the Chapel Royal, Savoy, until his death. In 1890 was appointed a professor of harmony and composition at the Royal Academy of Music. He composed a symphony, a concert-overture, a pianoforte trio, a sonata for pianoforte and violin, a prelude and fugue for two pianofortes, an organ sonata, two cantatas for female voices, an Idyll for violin and orchestra, twelve sketches for violin with pianoforte accompaniment, organ pieces, church music, a book of 4 Elizabethan Lyrics, and a number of part-songs. He died in London.

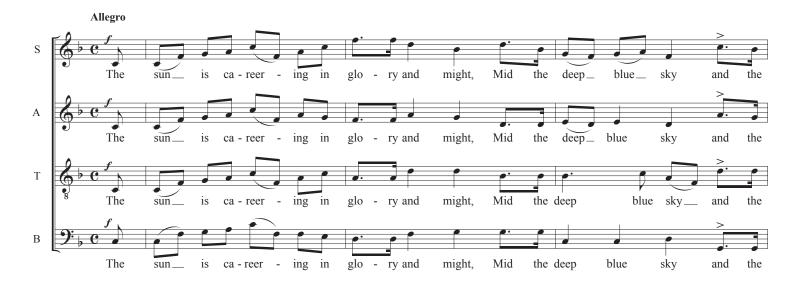
The sun is careering in glory and might, Mid the deep blue sky and the cloudlets white; The bright wave is tossing its foam on high, And the summer breezes go lightly, by; The air and the water dance glitter, and play— And why should not I be as merry as they?

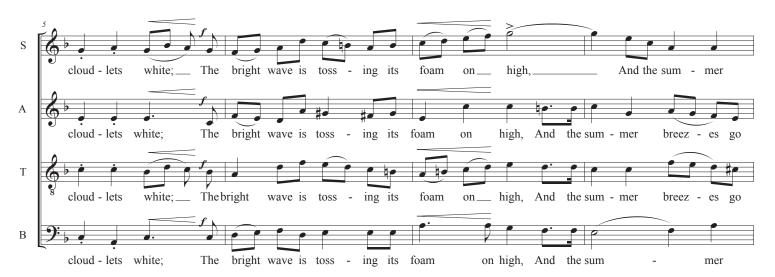
The linnet is singing the wild wood through, The fawn's bounding footstep skims over the dew; The butterfly flits round the flow'ring tree, And the cowslip and bluebell are bent by the bee. All creatures that dwell in the forest are gay—And why should not I be as merry as they?

Mary Russell Mitford (1787-1855)

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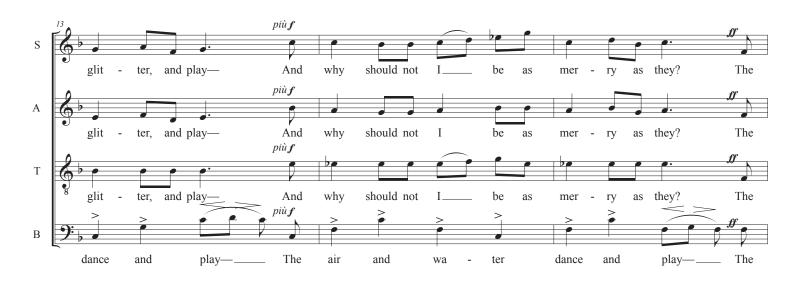




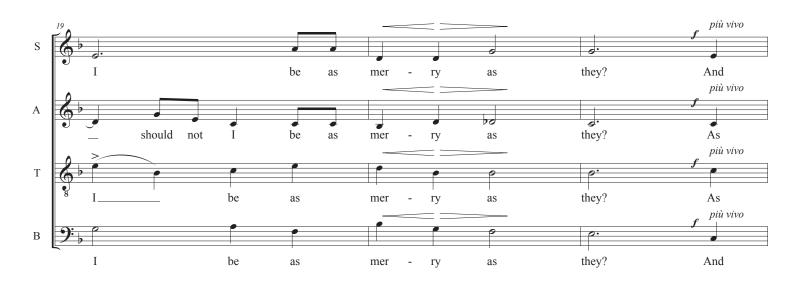


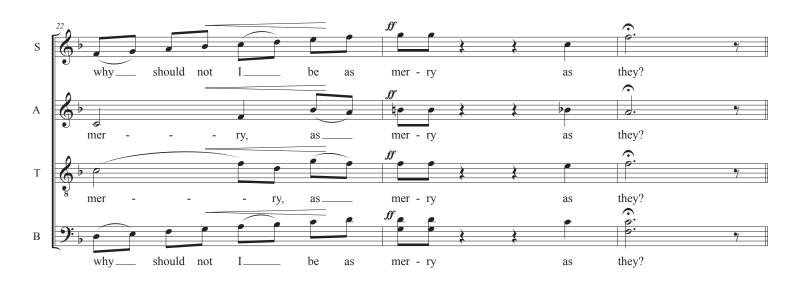
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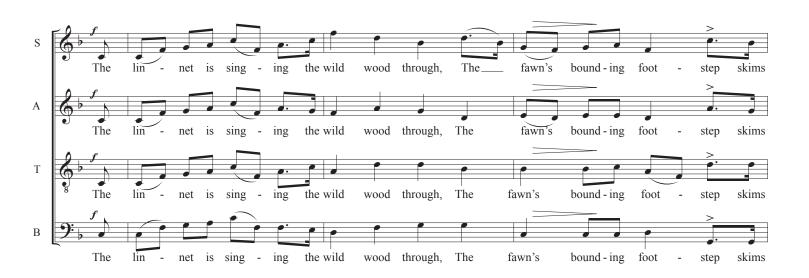


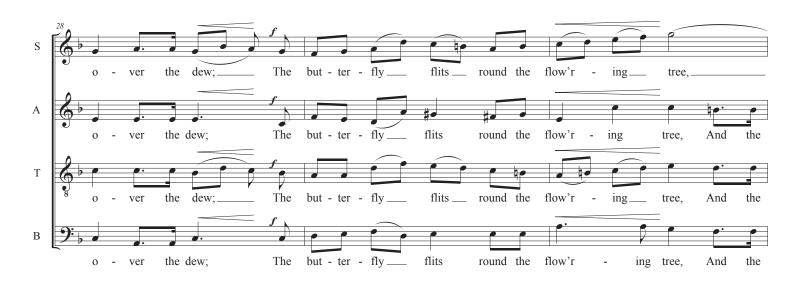


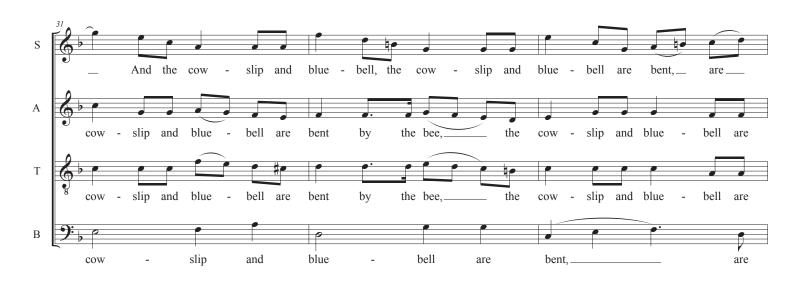


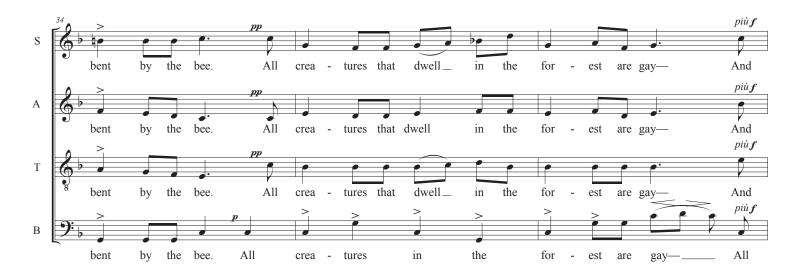


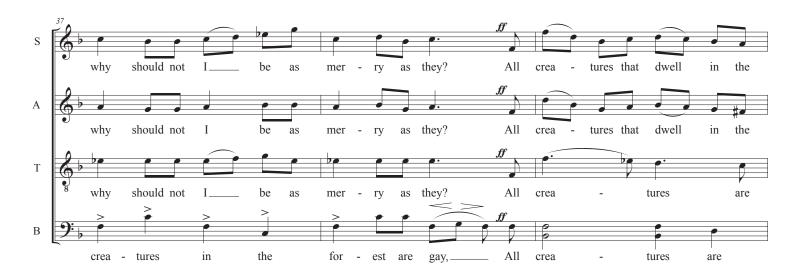


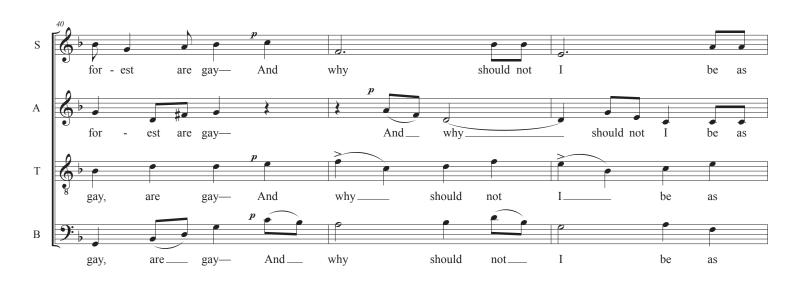


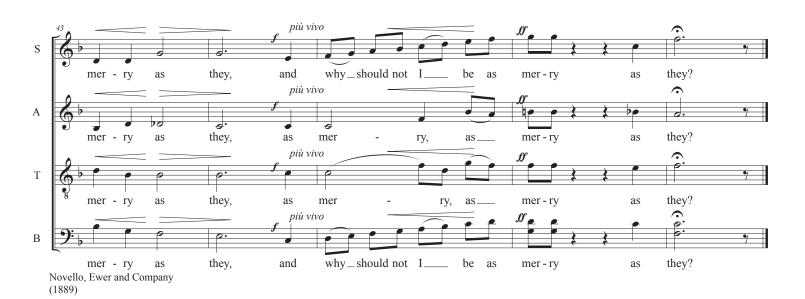












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