

Dow is my Chloris fresh as May

Battison haynes (1859-1900)

Walter Battison Haynes (1859-1900)was born in Kempsey, near Worcester, and became a chorister at the Priory Church, Malvern. There he frequently acted as deputy for his uncle, the organist of the church. After studying with Ebenezer Prout and Franklin Taylor in London, he went to the Leipzig Conservatorium and received the Mozart Scholarship. He returned to London and was organist at St. Philip's Church, Sydenham, for seven years then at the Chapel Royal, Savoy, until his death. In 1890 was appointed a professor of harmony and composition at the Royal Academy of Music. He composed a symphony, a concert-overture, a pianoforte trio, a sonata for pianoforte and violin, a prelude and fugue for two pianofortes, an organ sonata, two cantatas for female voices, an Idyll for violin and orchestra, twelve sketches for violin with pianoforte accompaniment, organ pieces, church music, a book of 4 Elizabethan Lyrics, and a number of part-songs. He died in London.

Now is my Chloris fresh as May, Clad all in green and flowers gay. Fa la la la la.

O might I think August were near, That harvest joy might soon appear, Fa la la la la.

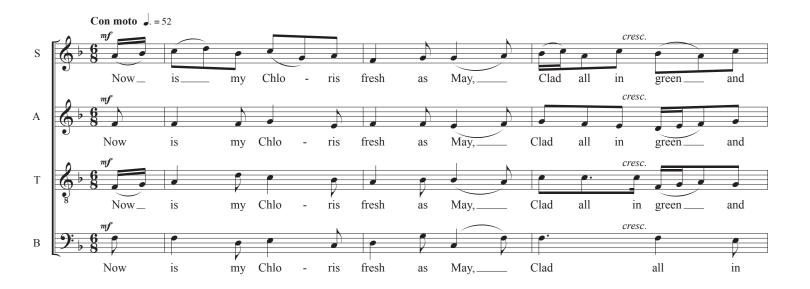
But she keeps May throughout the year, And August never comes the near. Fa la la la la.

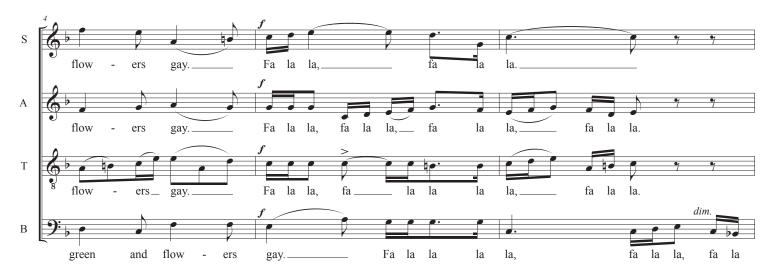
Yet will I hope, though she be May, That August will come another day, Fa la la la la.

"The Song-Books Of The Elizabethan Age" (1896) A. H. Bullen

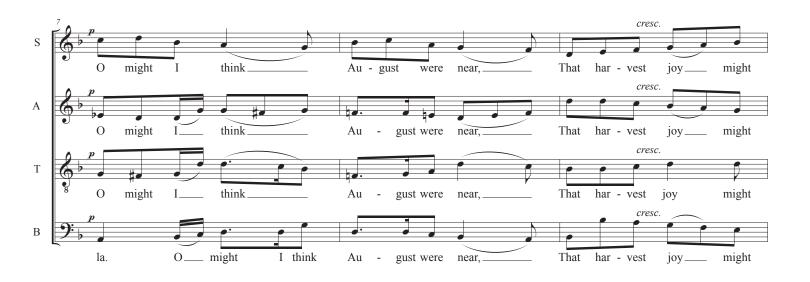
Now is my Chloris fresh as May

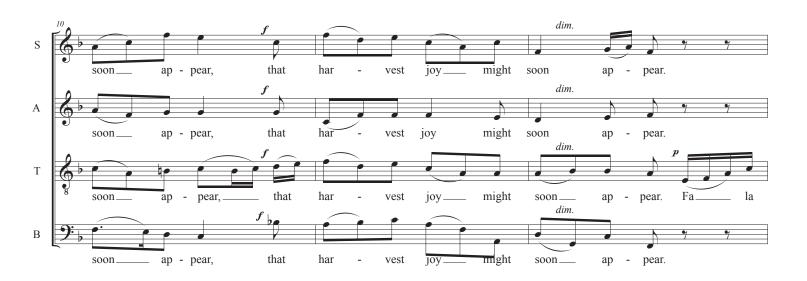
Battison Haynes

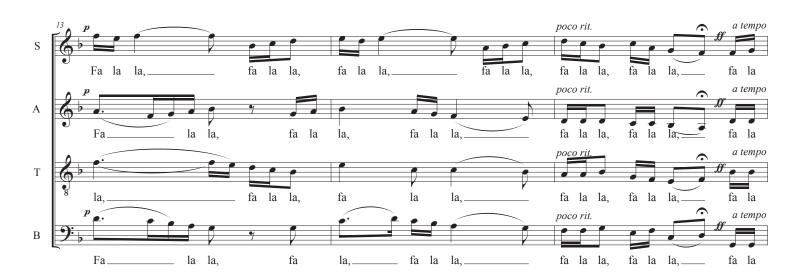


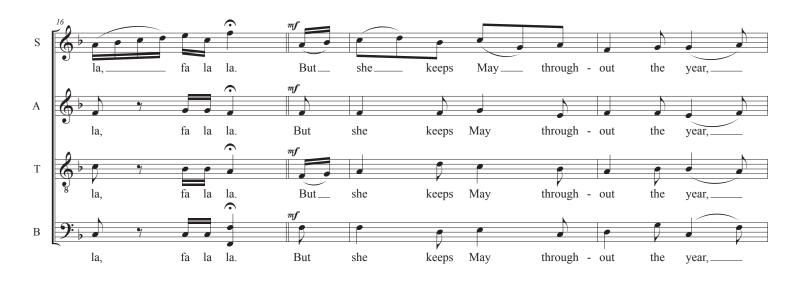


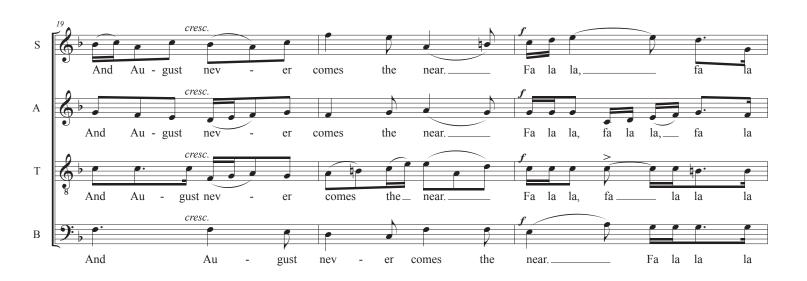


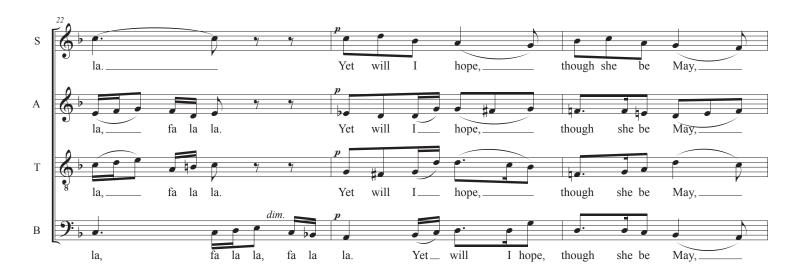


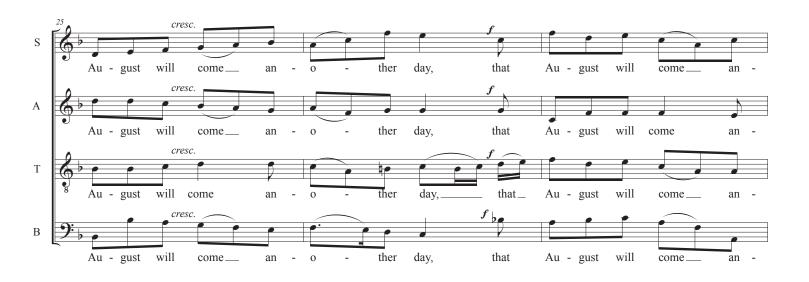




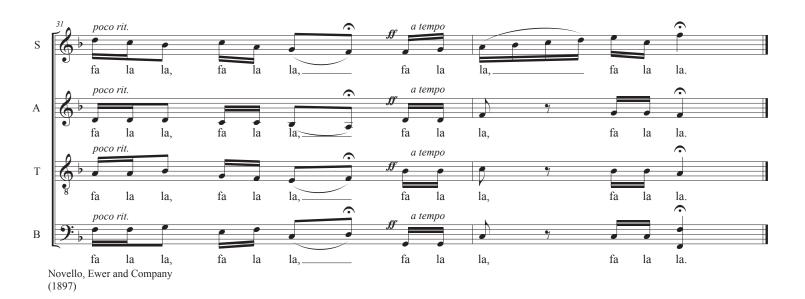












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