



Pastoral

Julius Harrison
(1885–1963)

Pastoral

Julius Harrison

Andante con moto

S *p* No more the thros - tle sings in Ar - ca - dy, Who charmed to ec - sta - sy the

A *p* No more the thros - tle sings in Ar - ca - dy, Who charmed to ec - sta - sy the

T *p* No more the thros - tle sings in Ar - ca - dy, Who charmed the

B *p* No more the thros - tle sings, Who charmed the

S ⁴ *cresc.* sil - vespring, His clar - ion notes ring heav - y now Such age the pass - ing

A *cresc.* sil - ver spring, His clar - ion notes ring heav - y now Such age the pass - ing

T *cresc.* sil - ver spring, His clar - ion notes ring heav - y now Such age the pass - ing

B *cresc.* spring, His notes ring heav - y now Such age the

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7

S months do bring. *dim.* No more doth Phil - o - mel her sor - rows fill, *pp* *mf*

A months do bring. *dim.* No more doth Phil - o - mel her sor - rows fill, *pp* *mf*

T months do bring. *dim.* No more doth Phil - o - mel her sor - rows fill, *pp* *mf*

B pass - ing months do bring. *dim.* No more doth Phil - o - mel her sor - rows fill, *pp* *mf*

10

S more the glades re - ech - oing thrill, *cresc.* *p* On - ly the red - breast on a

A more the glades re - ech - oing thrill, *cresc.* *p* On - ly the red - breast on a

T more the glades re - ech - oing thrill, *cresc.* *p* On - ly the red - breast on a

B more the glades re - ech - oing thrill, *cresc.* *p* On - ly the

Più lento

13

S bough Pip - eth dis - con - so - late and shrill. *pp* *poco riten.*

A bough Pip - eth dis - con - so - late and shrill. *pp* *poco riten.*

T bough Pip - eth dis - con - so - late and shrill. *pp* *poco riten.*

B red - breast Pip - eth dis - con - so - late and shrill. *pp* *poco riten.*

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Più mosso

17

S *p* A - las! A - las! that Ar - ca - dy Is hushed and mute, and nev - er -

A *p* A - las! that Ar - ca - dy Is hushed and mute, and nev - er -

T *p* A - las! that Ar - ca - dy Is hushed and mute, and nev - er -

B *p* A - las! that Ar - ca - dy Is hushed and

cresc. molto

gradually increasing intensity

20

S *f* more Shall Daph - ne tread the sound - ing shore, Or lis - ten to the

A *f* more Shall Daph - ne tread the sound - ing shore, Or lis - ten to the

T *f* more Shall Daph - ne tread the sound - ing shore,

B *f* mute, nev - er - more Shall Daph - ne lis - ten to the

dim.

animando

23

S *mf* *cresc.* fall - ing sea. A - las! A - las! For vows for - got, And plight - ed troth re - memb - ered

A *mf* *cresc.* fall - ing sea. A - las! A - las! For vows for - got, And plight - ed troth re - memb - ered

T *f* A - las! For plight - ed troth re - memb - ered

B *f* fall - ing sea. A - las! For plight - ed troth re -

cresc. molto

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largamente molto sosten.

26 *ff*

S not, For faith for - sworn and noth - ing made, For

A not, For faith for - sworn and noth - ing made, For

T not, For faith for - sworn and noth - ing made, For

B memb - ered not, For faith for - sworn and noth - ing made, For

29 *riten.* *molto dim.*

S love to earth un - time - ly laid.

A love to earth un - time - ly laid.

T love to earth un - time - ly laid.

B love to earth un - time - ly laid.

Tempo 1

32 *ppp* *p*

S No more, as in the hap - py spring, Shall all the groves with ech - oes

A No more, as in the hap - py spring, Shall all the groves with ech - oes

T No more, as in the hap - py spring, Shall all the groves with

B No more, Shall all the groves with

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35

S ring, No more shall Daph - ne laugh - ing

A ring, No more shall Daph - ne laugh - ing

T ech - oes ring, No more shall Daph - ne laugh - ing

B ech - oes ring, No more shall Daph - ne laugh - ing

37

S crown With lau - rel wreath her tress - es brown, Or

A crown With lau - rel wreath her tress - es brown, Or

T crown With lau - rel wreath her tress - es brown, Or

B crown With lau - rel wreath her tress - es brown, Or

39

S gath - er ros - es white and red To match her cheeks (so

A gath - er ros - es white and red To match her cheeks (so

T gath - er ros - es white and red To match her cheeks (so

B gath - er ros - es white and red To match her cheeks (so

Pastoral

42 *più lento*
p
più p

S Streph - on said) Ah! nev - er - more, 'tis vain to sigh, The

A Streph - on said) Ah! nev - er - more, 'tis vain to sigh, The

T Streph - on said) Ah! nev - er - more, 'tis vain to sigh, The

B Streph - on said) Ah! 'tis vain _____ to sigh,

45 *riten.*
pp
pp
pp

S lau - rels fade, the ros - - - es die.

A lau - rels fade, the ros - - - es die.

T lau - rels fade, the ros - - - es die.

B *più p* The lau - rels fade, the _____ ros - es die.

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Julius Allen Greenway Harrison (1885–1963) was born in Lower Mitton, Stourport in Worcestershire, England, to a musical family. His father was conductor of the Stourport Glee Union, and his mother was his first piano teacher. He was educated at a dame school in Stourport, and at Queen Elizabeth's Grammar School, Hartlebury. He later took organ and violin lessons from the organist of Wilden parish church, and sang in the church choir. At 16, he was appointed organist and choirmaster at Areley Kings Church, and at 21, of Hartlebury Church. He studied conducting under Granville Bantock at the Birmingham and Midland Institute of Music. He took a job in London with the Orchestrelle Company, a manufacturer of rolls for player-pianos, conducted amateur ensembles, and was organist of the Union Chapel, Islington. He became a successful conductor and coach, including positions with the Handel Society, the Royal Opera House, Covent Garden, the British National Opera Company, the Beecham Opera Company, the Scottish Orchestra, the Bradford Permanent Orchestra, the Hastings Municipal Orchestra, the Bournemouth Municipal Orchestra, and the BBC Northern Orchestra in Manchester. He also held teaching positions, including the directorship of opera at the Royal Academy of Music, was professor of composition at the RAM, and was director of music at Malvern College. He died in Harpenden, Hertfordshire. His compositions include numerous pieces in a variety of genres.

No more the throstle sings in Arcady,
Who charmed to ecstasy the silver spring,
His clarion notes ring heavy now
Such age the passing months do bring.
No more doth Philomel her sorrows fill,
No more the glades reechoing thrill,
Only the redbreast on a bough
Pipeth disconsolate and shrill.
Alas! Alas! that Arcady
Is hushed and mute, and nevermore
Shall Daphne tread the sounding shore,
Or listen to the falling sea.
Alas! Alas! For vows forgot,
And plighted troth remembered not,
For faith forsworn and nothing made,
For love to earth untimely laid.
No more, as in the happy spring,
Shall all the groves with echoes ring,
No more shall Daphne laughing crown
With laurel wreath her tresses brown,
Or gather roses white and red
To match her cheeks (so Strephon said)
Ah! nevermore, 'tis vain to sigh,
The laurels fade, the roses die.

Sir Courtenay Cecil Mansel, 13th Baronet (1880–1933)

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