



The Singers

Cuthbert Harris
(1870-1932)

Cuthbert Harris (1870–1932) Born in London, England. He studied at the London Organ School and graduated from Durham College. He was named a Fellow of the Royal College of Organists. He was organist of St. Andrew's, Streatham, London; and St. Leonard's Parish Church, Streatham, London. He was well-known as a teacher of music theory and his courses of instruction by correspondence. He authored *First Studies for the Organ* and number of piano method books including two written under the pseudonym Gladys Cumberland; *A Child's Primer In The Elements Of Music* and *A Short Primer In The Elements Of Music*. Other books include *Harmonizing Melodies* and *Examination Questions and How to Answer Them*. As a composer, he was known for organ pieces, piano pieces and anthems.

God sent his singers upon earth
With songs of sadness and of mirth,
That they might touch the hearts of men,
And bring them back to heaven again.

The first, a youth, with soul of fire,
Held in his hand a golden lyre;
Through groves he wandered, and by streams,
Playing the music of our dreams.

The second, with a bearded face,
Stood singing in the market-place,
And stirred with accents deep and loud
The hearts of all the listening crowd.

A grey old man, the third and last,
Sang in cathedrals dim and vast,
While the majestic organ rolled
Contrition from its mouths of gold.

For those who heard the singers three,
Disputed which the best might be;
For still their music seemed to start
Discordant echoes in each heart.

But the great Master said,
"I see no best in kind, but in degree;
I gave a various gift to each,
To charm, to strengthen, and to teach.

"These are the three great chords of might,
And he whose ear is tuned aright
Will hear no discord in the three,
But the most perfect harmony."

Henry Wadsworth Longfellow (1807–1882)

The Singers

Cuthbert Harris

Moderato

S

A

T

B

Moderato

Piano

The Singers

5 *p* God sent his sing - ers up - on earth With songs of sad - ness and of mirth, That *mp*

A *p* God sent his sing - ers up - on earth With songs of sad - ness and of mirth, That *mp*

T *p* God sent his sing - ers up - on earth With songs of sad - ness and of mirth, That *mp*

B *p* God sent his sing - ers up - on earth With songs of sad - ness and of mirth, That *mp*

Pno. *p* *mp*

9 *dim.* they might touch the hearts of men, And bring them back to heav'n a - gain. *p*

A *dim.* they might touch the hearts of men, And bring them back to heav'n a - gain. *p*

T *dim.* they might touch the hearts of men, And bring them back to heav'n a - gain. *p*

B *dim.* they might touch the hearts of men, And bring them back to heav'n a - gain. *p*

Pno. *dim.* *p*

The Singers

13

S *mf* The first, a youth, with soul of fire,

A *mf* The first, a youth, with soul of fire,

T *mf* The first, a youth, with soul of fire,

B *mf* The first, a youth, with soul of fire,

Pno. *mf*

17

S Held in his hand a gold - en lyre; Thro' groves he wan - der'd, and by streams,

A Held in his hand a gold - en lyre; Thro' groves he wan - der'd, and by streams,

T Held in his hand a gold - en lyre; Thro' groves he wan - der'd, and by streams,

B Held in his hand a gold - en lyre; Thro' groves he wan - der'd, and by streams,

Pno.

The Singers

21

S *mp* Play - ing the mu - sic, the mu - sic of our dreams. *p* *rall.* *pp*

A *mp* Play - ing the mu - sic, the mu - sic of our dreams. *p* *rall.* *pp*

T *mp* Play - ing the mu - sic, the mu - sic of our dreams. *p* *rall.* *pp*

B *mp* Play - ing the mu - sic, the mu - sic of our dreams. *p* *rall.* *pp*

Pno. *mp* *p* *rall.* *pp*

25

S *a tempo* *rall.* *mf* *a tempo* The sec - ond, with a

A *a tempo* *rall.* *mf* *a tempo* The sec - ond, with a

T *a tempo* *rall.* *mf* *a tempo* The sec - ond, with a

B *a tempo* *rall.* *mf* *a tempo* The sec - ond, with a

Pno. *f* *a tempo* *rall.* *mf* *a tempo*

The Singers

28

S beard - ed face, Stood sing - ing in the mar - ket - place, And

A beard - ed face, Stood sing - ing in the mar - ket - place, And

T beard - ed face, Stood sing - ing in the mar - ket - place, And

B beard - ed face, Stood sing - ing in the mar - ket - place, And

Pno.

31

S *f* stirr'd with ac - cents deep and loud *dim.* The hearts of all the

A *f* stirr'd with ac - cents deep and loud *dim.* The hearts of all the

T *f* stirr'd with ac - cents deep and loud *dim.* The hearts of all the

B *f* stirr'd with ac - cents deep and loud *dim.* The hearts of all the

Pno.

The Singers

34 *mp* *mf*

S lis - t'ning crowd. A grey old man, the third and last,

A lis - t'ning crowd. A grey old man, the third and last,

T lis - t'ning crowd. A grey old man, the third and last,

B lis - t'ning crowd. A grey old man, the third and last,

Pno. *mp* *mf*

37 *cresc.*

S Sang in ca-the - drals dim and vast, While the ma-jes - tic

A Sang in ca-the - drals dim and vast, While the ma-jes - tic

T Sang in ca-the - drals dim and vast, While the ma-jes - tic

B Sang in ca-the - drals dim and vast, While the ma-jes - tic

Pno. *cresc.*

The Singers

40

S
or - gan roll'd Con - tri - tion from its mouths of gold.

A
or - gan roll'd Con - tri - tion from its mouths of gold.

T
or - gan roll'd Con - tri - tion from its mouths of gold.

B
or - gan roll'd Con - tri - tion from its mouths of gold.

Pno.

rall. *ff*

43

S

A

T

B

Pno.

rall. e dim. *mf*

The Singers

47 *voices only*
a tempo
mp

S For those who heard the sing - ers three, Dis - put - ed which the

A For those who heard the sing - ers three, Dis - put - ed which the

T For those who heard the sing - ers three, Dis - put - ed which the

B For those who heard the sing - ers three, Dis - put - ed which the

Pno. *a tempo*

51

S best might be; For still their mu - sic seem'd to start Dis -

A best might be; For still their mu - sic seem'd to start Dis -

T best might be; For still their mu - sic seem'd to start Dis -

B best might be; For still their mu - sic seem'd to start Dis -

Pno.

The Singers

54

S
cord - ant ech - oes in each heart.

A
cord - ant ech - oes in each heart.

T
cord - ant ech - oes in each heart.

B
cord - ant ech - oes in each heart.

Pno.
mf

57

S
p But the great Mas - ter said, "I see no best in kind, but

A
p But the great Mas - ter said, "I see no best in kind, but

T
p But the great Mas - ter said, "I see no best in kind, but

B
p But the great Mas - ter said, "I see no best in kind, but

Pno.
p

The Singers

60

S in de - gree; I gave a var - ious gift to each, To

A in de - gree; I gave a var - ious gift to each, To

T in de - gree; I gave a var - ious gift to each, To

B in de - gree; I gave a var - ious gift to each, To

Pno.

63

S *cresc.* charm, to strength - en, and to teach. *f* "These are the three great

A *cresc.* charm, to strength - en, and to teach. *f* "These are the three great

T *cresc.* charm, to strength - en, and to teach. *f* "These are the three great

B *cresc.* charm, to strength - en, and to teach. *f* "These are the three great

Pno. *cresc.* *f*

66

S chords of might, And he whose ear is tun'd a - right Will

A chords of might, And he whose ear is tun'd a - right Will

T chords of might, And he whose ear is tun'd a - right Will

B chords of might, And he whose ear is tun'd a - right Will

Pno.

69

S hear no dis - cord in the three, But the most per - fect

A hear no dis - cord in the three, But the most per - fect

T hear no dis - cord in the three, But the most per - fect

B hear no dis - cord in the three, But the most per - fect

Pno.

The Singers

72

S har - mo - ny, the most per - - fect, the most per - - fect

A har - mo - ny, the most per - - fect, the most per - - fect

T har - mo - ny, the most per - - fect, the most per - - fect

B har - mo - ny, the most per - - fect, the most per - - fect

Pno.

allarg. cresc.

75

S har - - - - mo - ny, the most per - - fect

A har - - - - mo - ny, the most per - - fect

T har - - - - mo - ny, the most per - - fect

B har - - - - mo - ny, the most per - - fect

Pno.

ff rall.

The Singers

78 *rall.*
S har - - - - - mo - ny."
A *rall.*
A har - - - - - mo - ny."
T *rall.*
T har - - - - - mo - ny."
B *rall.*
B har - - - - - mo - ny."
Pno. *rall.*

Arthur P. Schmidt
(1925)

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