



The Banks of the I. O. U.

Lawrence Hanray
(1874-1947)

Lawrence (Laurence) Hanray (1874-1947), was born Lawrence Henry Jacobs in Hampstead, London, England. He became a professional theatre actor, using the name Hanray. He was active in theatres in Britain and spent some time touring in Australia, New Zealand, the U. S., and Canada. In the U. S., he appeared at the Booth Theatre and the Gaiety Theatre on Broadway. He was active in film, appearing in over 80 films. He was known for appearances in *The Private Life of Henry VIII* (1933), *The Good Companions* (1933), *Lorna Doone* (1934), and *Knight Without Armor* (1937). He authored several plays and was known as a music composer of light music for the English Music Hall. His second wife Lois Grace Heatherley was an actress, appearing with him on Broadway. His daughter Ursula Susan Edith Hanray also became an actress. He died in Marylebone, London, following hospital medical procedures.

We must leave the old home, darling,
Where we've lived so many years;
Don't you hear the raindrops falling,
Falling thickly like our tears?
Do you hear the breakers on the sea
And the brokers at the door?
We must leave the old home, darling,
They won't stand us any more!

We haven't paid last quarter,
So I'll tell you what we'll do:
We'll flit away soon
By the light of the moon
Down the banks of the I. O. U.

We must pay the price of poorness,
It's the only thing we'll pay;
It is time to change our quarters,
For tomorrow's quarter day.
And the landlord he will dun us, dear,
As we've done him, you and I;
Oh, the way is rough and stoney,
And we are stoney, too!

We haven't paid last quarter,
But I'll tell you what we'll do:
Tho' of trouble there's a peck
Yet we'll draw a little cheque
On the bank of the I. O. U.

The Banks of the I. Q. W.

Lawrence Hanray

Andante

S We must leave the old home, dar - ling, Where we've lived so man - y years; Don't you

A We must leave the old home, dar - ling, Where we've lived so man - y years; Don't you

T We must leave the old home, dar - ling, Where we've lived so man - y years; Don't you

B We must leave the old home, dar - ling, Where we've lived so man - y years; Don't you

S hear the rain - drops fall - ing, Fall - ing thick - ly like our tears? Do you

A hear the rain - drops fall - ing, Fall - ing like our tears, our tears? Do you

T hear the rain - drops fall - ing, Fall - ing thick - ly like our tears, our tears? Do you

B hear the rain - drops fall - ing, Fall - - - ing like our tears? Do you



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5 *a tempo* *cresc.*

S hear the break - ers on the sea And the bro - kers at the door? We must

A *a tempo* *cresc.*

A hear the break - ers on the sea And the bro - kers at the door? We must

T *a tempo* *cresc.*

T hear the break - ers on the sea And the bro - kers at the door? We must

B *a tempo* *cresc.*

B hear the break - ers on the sea And the bro - kers at the door? We must

7 *f* *p* *rit.*

S leave the old home, dar - ling, They won't stand us an - y more! We _

A *f* *p* *rit.*

A leave the old home, dar - ling, They won't stand us an - y more!

T *f* *p* *rit.*

T leave the old home, dar - ling, They won't stand us an - y more!

B *f* *p* *rit.*

B leave the old home, dar - ling, They won't stand us an - y more!

9 *a tempo* *cresc.* *ad lib.*

S have - n't paid last quar - ter, So I'll tell you what we'll do: We'll

A *a tempo*

A We've not paid last quar - ter, So I'll tell you what we'll do: We'll

T *a tempo*

T We've not paid last quar - ter, So I'll tell you what we'll do: We'll

B *a tempo* *cresc.* *ad lib.*

B We've not paid last quar - - - - ter, What shall we do: We'll

The Banks of the I. O. U.

11 *più mosso* *cresc.* *rall.* *ff*

S flit a - way soon By the light of the moon Down the banks of the I. O. U., Down the

A flit a - way soon By the light of the moon Down the banks of the I. O. U., Down the

T flit a - way soon By the light of the moon Down the banks of the I. O. U., Down the

B flit a - way soon By the light of the moon Down the banks of the I. O. U., Down the

13 *lento* *dim.*

S banks of the I. O. U.

A banks of the I. O. U., of the I. O. U.

T banks of the I. O. U., I. O. U.

B banks of the I. O. U.

Tempo 1

S *p* We must pay the price of poor - ness, It's the on - ly thing we'll pay; It is

A *p* We must pay the price of poor - ness, It's the on - ly thing we'll pay; It is

T *p* We must pay the price of poor - ness, It's the on - ly thing we'll pay; It is

B *p* We must pay the price of poor - ness, It's the on - ly thing we'll pay; It is

The Banks of the I. O. U.

17

S time to change our quar - ters, For to - mor - row's quart - er day. And the

A time to change our quar - ters, For to - mor - row's quart - er day. And the

T time to change our quar - ters, For to - mor - row's quart - er day. And the

B time to change our quar - ters, For to - mor - row's quart - er day. And the

cresc. *rit.* *p*

19

S land - lord he will dun us, dear, As we've done him, you and I; Oh, the

A land - lord he will dun us, dear, As we've done him, you and I; Oh, the

T land - lord he will dun us, dear, As we've done him, you and I; Oh, the

B land - lord he will dun us, dear, As we've done him, you and I; Oh, the

a tempo *cresc.*

21

S way is rough and ston - ey, And we are ston - ey, too! We

A way is rough and ston - ey, And we are ston - ey, too!

T way is rough and ston - ey, And we are ston - ey, too!

B way is rough and ston - ey, And we are ston - ey, too!

f *p* *rit.*

The Banks of the I. O. U.

23 *a tempo*

S have - n't paid last quar - ter, But I'll tell you what we'll do: Tho' of

A We've not paid last quar - ter, But I'll tell you what we'll do: Tho' of

T We've not paid last quar - ter, But I'll tell you what we'll do: Tho' of

B *a tempo* *cresc.* *ad lib.*
 We've not paid last quar - - - - ter, Whatshall we do: Tho' of

25 *più mosso* *cresc.* *rall.* *ff*

S trou - ble there's a peck Yet we'll draw a lit - tle cheque On the bank of the I. O. U., On the

A *più mosso* *cresc.* *rall.* *ff*
 trou - ble there's a peck Yet we'll draw a lit - tle cheque On the bank of the I. O. U., On the

T *più mosso* *cresc.* *rall.* *ff*
 trou - ble there's a peck Yet we'll draw a lit - tle cheque On the bank of the I. O. U., On the

B *più mosso* *cresc.* *rall.* *ff*
 trou - ble there's a peck Yet we'll draw a lit - tle cheque On the bank of the I. O. U., On the

27 *lento* *dim.*

S bank of the I. O. U.

A *lento* *dim.*
 bank of the I. O. U., of the I. O. U.

T *lento* *dim.*
 bank of the I. O. U., I. O. U.

B *lento* *dim.*
 bank of the I. O. U.

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