



The Immortal

Henry K. Hadley
(1871-1937)

S Spring has come up from the South a - gain, With soft _____ mists in Her hair, _____

A Spring has come up from the South a - gain, With soft _____ mists in Her hair, _____

T Spring has come up from the South a - gain, With soft _____ mists in Her hair, _____

B Spring has come up from the South a - gain, With soft _____ mists in Her hair, _____

S ⁵ And a warm wind in Her mouth a - gain, And bud - ding ev - 'ry - where. _____

A And a warm wind in Her mouth a - gain, And bud - ding ev - 'ry - where. _____

T And a warm wind in Her mouth a - gain, And bud - ding ev - 'ry - where. _____

B And a warm wind in Her mouth a - gain, And bud - ding ev - 'ry - where. _____

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S *mf* Spring has come up from the South a - gain, And Her skies are az - ure fire, _____

A *mf* Spring has come up from the South a - gain, And Her skies are az - ure fire, _____

T *mf* Spring has come up from the South a - gain, And Her skies are az - ure fire, _____

B *mf* Spring has come up from the South a - gain, And Her skies are az - ure fire, _____

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S *f* And a - round Her is the a - wak - 'ning Of all the world's _____ de -

A *f* And a - round Her is the a - wak - 'ning Of all the world's de -

T *f* And a - round Her is the a - wak - 'ning Of all the world's de -

B *f* And a - round Her is the a - wak - 'ning Of all the world's de -

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S *p* sire. _____ Spring has come up from the South a - gain, And

A *p* sire. _____ Spring has come up from the South a - gain, And

T *p* sire. _____ Spring has come up from the South a - gain, And

B *p* sire. _____ Spring has come up from the South a - gain, And

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S dreams are in Her eyes, And mu - sic is in her mouth a - gain, Of

A dreams are in Her eyes, And mu - sic is in her mouth a - gain, Of

T dreams are in Her eyes, And mu - sic is in her mouth a - gain, Of

B dreams are in Her eyes, And mu - sic is in her mouth a - gain, Of

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S love, the nev - er - wise. Spring has come up from the South a - gain, And

A love, the nev - er - wise. Spring has come up from the South a - gain, And

T love, the nev - er - wise. Spring has come up from the South a - gain, And

B love, the nev - er - wise. Spring has come up from the South a - gain, And

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S bird and flow'r and bee Know that She is their life and joy— *cresc.*

A bird and flow'r and bee Know that She is their life and joy— *cresc.*

T bird and flow'r and bee Know that She is their life and joy— *cresc.*

B bird and flow'r and bee Know that She is their life and joy— *cresc.*

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S
And im - mor - tal - i - ty!

A
And im - mor - tal - i - ty!

T
And im - mor - tal - i - ty!

B
And im - mor - tal - i - ty!

Silver, Burdett and Company
(1923)

Henry Kimball Hadley (1871-1937) was born in Somerville, Massachusetts, son of a secondary school music teacher. He studied violin, piano and harmony with his father and, at age fourteen, studied composition with George Whitefield Chadwick. He was violinist with the Laura Schirmer-Mapleson Opera Company and studied in Vienna. Returning to the U. S., he became musical instructor at St. Paul's Episcopal School for Boys in Garden City, New York. He again travelled to Europe in 1904 to tour, compose, and study with Ludwig Thuille in Munich. He returned to the United States to take a position as conductor of the Seattle Symphony. In 1911, he became the first conductor of the San Francisco Symphony. In 1915, he returned to New York making many appearances as a guest conductor and premiering many of his works. He was the first American composer to conduct his own opera at the Metropolitan Opera. In 1921, he became first American conductor to hold a full-time post with a major American orchestra as associate conductor of the New York Philharmonic. He also held posts conducting the Philharmonic Orchestra of Buenos Aires, the Manhattan Symphony Orchestra, and the New Symphony Orchestra of Tokyo. He was founder of the National Association for American Composers and Conductors. He was diagnosed with cancer in 1932, succumbing to the disease five years later in New York City. Hadley was one of the most performed and published American composers of his day. His compositions include overtures, symphonic poems, orchestral suites, symphonies, concertos, operettas, musicals, operas, "music dramas", chamber works, cantatas, oratorios, songs and part-songs. He was conductor of the New York Philharmonic for the music in the 1926 film *Don Juan*, the first feature film with synchronized music and sound effects. He wrote a complete original score for the 1927 film *When a Man Loves*.

Spring has come up from the South again,
With soft mists in Her hair,
And a warm wind in Her mouth again,
And budding everywhere.
Spring has come up from the South again,
And Her skies are azure fire,
And around Her is the awakening
Of all the world's desire.

Spring has come up from the South again,
And dreams are in Her eyes,
And music is in her mouth again,
Of love, the never-wise.
Spring has come up from the South again,
And bird and flower and bee
Know that She is their life and joy—
And immortality!

Cale Young Rice (1872-1943)

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