



# **Under the willow**

**Alfred Arthur Graley**  
**(1813-1905)**

# Under the willow

A. A. Graley

S  
Un - der the wil - low, Earth for her pil - low, Sad - ly we've

A  
Un - der the wil - low, Earth for her pil - low, Sad - ly we've

T  
Un - der the wil - low, Earth for her pil - low, Sad - ly we've

B  
Un - der the wil - low, Earth for her pil - low, Sad - ly we've

6  
S  
laid her to rest; \_\_\_\_\_ While we are weep - ing,

A  
laid her to rest; \_\_\_\_\_ While we are weep - ing,

T  
laid her to rest; \_\_\_\_\_ While we are weep - ing,

B  
laid her to rest; \_\_\_\_\_ While we are weep - ing,

# Under the willow

11

S Sweet - ly she's sleep - ing, Calm is the once trou - bled breast. \_\_\_\_\_

A Sweet - ly she's sleep - ing, Calm is the once trou - bled breast. \_\_\_\_\_

T Sweet - ly she's sleep - ing, Calm is the once trou - bled breast. \_\_\_\_\_

B Sweet - ly she's sleep - ing, Calm is the once trou - bled breast. \_\_\_\_\_

## CHORUS

17

S But we \_\_\_ will \_\_\_ meet thee, Once more will \_\_\_ greet thee, Per - fect in

A But we \_\_\_ will \_\_\_ meet thee, Once more will \_\_\_ greet thee, Per - fect in

T But we will meet thee, Once more will greet thee, Per - fect in

B But we will meet thee, Once more will greet thee, Per - fect in

22

S beau - ty and love; \_\_\_\_\_ Yes, we'll be - hold thee,

A beau - ty and love; \_\_\_\_\_ Yes, we'll be - hold thee,

T beau - ty and love; \_\_\_\_\_ Yes, we'll be - hold thee,

B beau - ty and love; \_\_\_\_\_ Yes, we'll be - hold thee,

## Under the willow

27

S To our hearts fold thee, When we re - join thee a - bove. *Fine*

A To our hearts fold thee, When we re - join thee a - bove. *Fine*

T To our hearts fold thee, When we re - join thee a - bove. *Fine*

B To our hearts fold thee, When we re - join thee a - bove. *Fine*

## VERSE TWO

33

S Soft be thy pil - low, Un - der the wil - low, Shad - ing in

A Soft be thy pil - low, Un - der the wil - low, Shad - ing in

T Soft be thy pil - low, Un - der the wil - low, Shad - ing in

B Soft be thy pil - low, Un - der the wil - low, Shad - ing in

38

S pit - y thy tomb; Soft fall the show - ers

A pit - y thy tomb; Soft fall the show - ers

T pit - y thy tomb; Soft fall the show - ers

B pit - y thy tomb; Soft fall the show - ers

# Under the willow

43 *To CHORUS*

S On the bright flow - ers, Yield - ing their fra - grant per - fume. \_\_\_\_\_

A On the bright flow - ers, Yield - ing their fra - grant per - fume. \_\_\_\_\_ *To CHORUS*

T On the bright flow - ers, Yield - ing their fra - grant per - fume. \_\_\_\_\_ *To CHORUS*

B On the bright flow - ers, Yield - ing their fra - grant per - fume. \_\_\_\_\_ *To CHORUS*

## VERSE THREE

49

S Tossed on life's bil - low, Oft to the wil - low, Pen - sive at

A Tossed on life's bil - low, Oft to the wil - low, Pen - sive at

T Tossed on life's bil - low, Oft to the wil - low, Pen - sive at

B Tossed on life's bil - low, Oft to the wil - low, Pen - sive at

54

S twi - light we'll rove; \_\_\_\_\_ Long to em - brace thee,

A twi - light we'll rove; \_\_\_\_\_ Long to em - brace thee,

T twi - light we'll rove; \_\_\_\_\_ Long to em - brace thee,

B twi - light we'll rove; \_\_\_\_\_ Long to em - brace thee,

## Under the willow

59 *To CHORUS*

S Once more re - place thee In the dear cir - cle of love. \_\_\_\_\_ *To CHORUS*

A Once more re - place thee In the dear cir - cle of love. \_\_\_\_\_ *To CHORUS*

T Once more re - place thee In the dear cir - cle of love. \_\_\_\_\_ *To CHORUS*

B Once more re - place thee In the dear cir - cle of love. \_\_\_\_\_ *To CHORUS*

## VERSE FOUR

65

S Rest on thy pil - low, Un - der the wil - low, What tho' thy

A Rest on thy pil - low, Un - der the wil - low, What tho' thy

T Rest on thy pil - low, Un - der the wil - low, What tho' thy

B Rest on thy pil - low, Un - der the wil - low, What tho' thy

70

S beau - ty de - parts; \_\_\_\_\_ Ten - der af - fec - tions,

A beau - ty de - parts; \_\_\_\_\_ Ten - der af - fec - tions,

T beau - ty de - parts; \_\_\_\_\_ Ten - der af - fec - tions,

B beau - ty de - parts; \_\_\_\_\_ Ten - der af - fec - tions,

# Under the willow

75

S Sweet re - col - lec - tions, We will en - shrine in our hearts. \_\_\_\_\_ *To CHORUS*

A Sweet re - col - lec - tions, We will en - shrine in our hearts. \_\_\_\_\_ *To CHORUS*

T Sweet re - col - lec - tions, We will en - shrine in our hearts. \_\_\_\_\_ *To CHORUS*

B Sweet re - col - lec - tions, We will en - shrine in our hearts. \_\_\_\_\_ *To CHORUS*

Taintor Brothers  
(1874)

**Alfred Arthur Graley** (1813–1905) was born in London, England, and moved to New York as a youth. He worked as a cobbler for several years before deciding to go into the ministry. He studied at the Hamilton Academy and Princeton Seminary. After ordination, he served as pastor of the Congregational Church at Lenox, New York; in Pompey Hill, New York; Trinity Presbyterian Church, Manlius, New York; Medina, New York; Knowlesville, New York, and was state supply and mission at Clarkson, New York. After retirement, he eventually moved to Brockport, New York. He died in Brockport. His compositions include words or music for over 150 hymns, and part songs for singing schools and conventions.

Under the willow,  
Earth for her pillow,  
Sadly we've laid her to rest;  
While we are weeping,  
Sweetly she's sleeping,  
Calm is the once troubled breast.

*But we will meet thee,  
Once more will greet thee,  
Perfect in beauty and love;  
Yes, we'll behold thee,  
To our hearts fold thee,  
When we rejoin thee above.*

Soft be thy pillow,  
Under the willow,  
Shading in pity thy tomb;  
Soft fall the showers  
On the bright flowers,  
Yielding their fragrant perfume.

Tossed on life's billow,  
Oft to the willow,  
Pensive at twilight we'll rove;  
Long to embrace thee,  
Once more replace thee  
In the dear circle of love.

Rest on thy pillow,  
Under the willow,  
What though thy beauty departs;  
Tender affections,  
Sweet recollections,  
We will enshrine in our hearts.

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