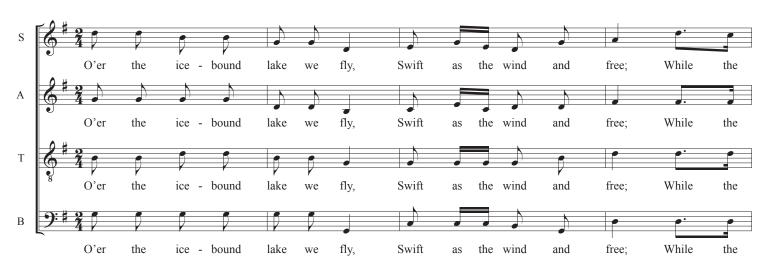
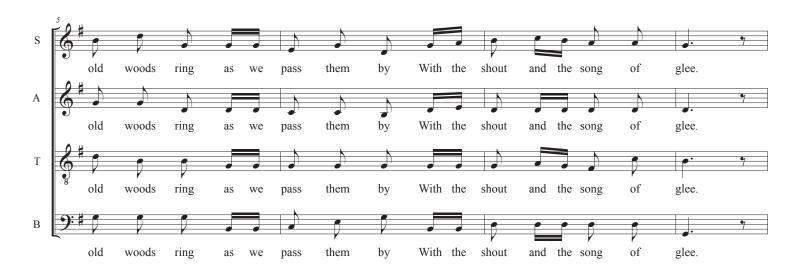


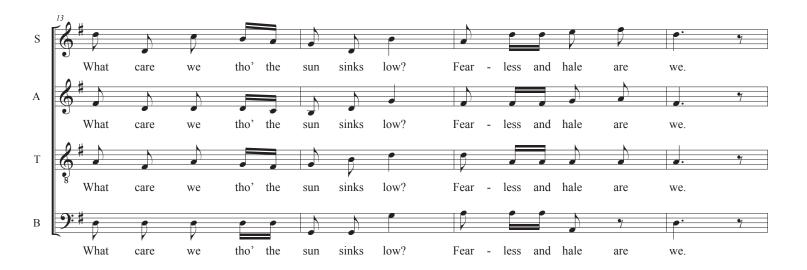
# Alfred Arthur Graley (1813-1905)

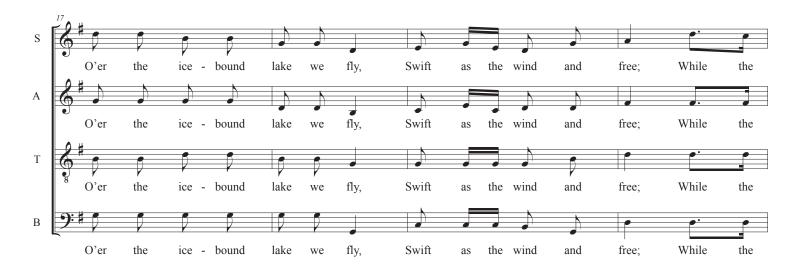


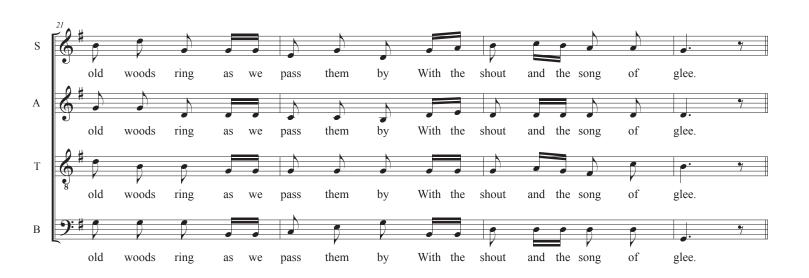


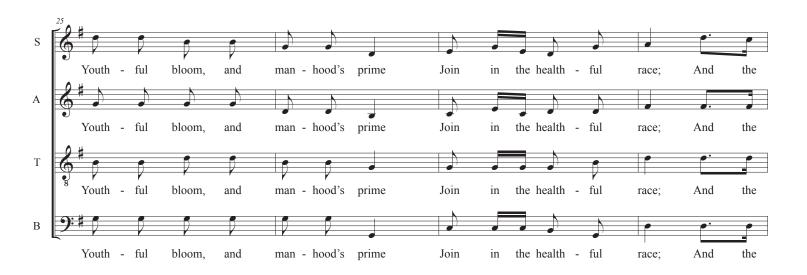


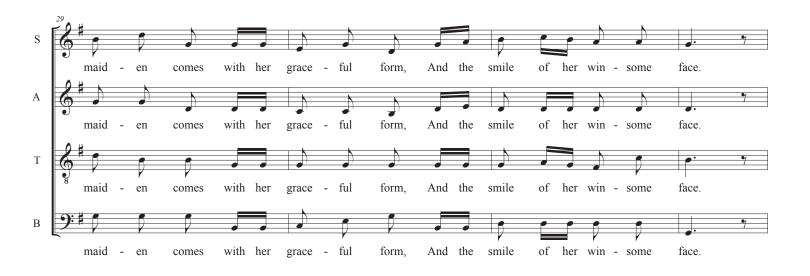


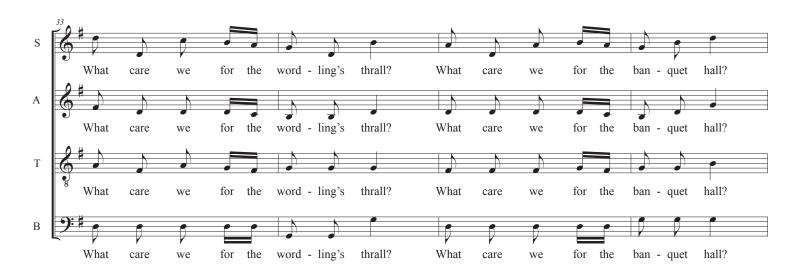


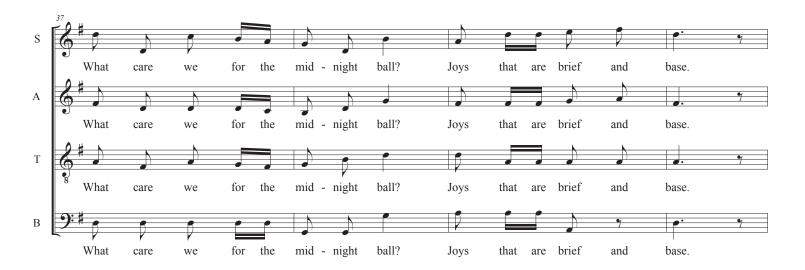


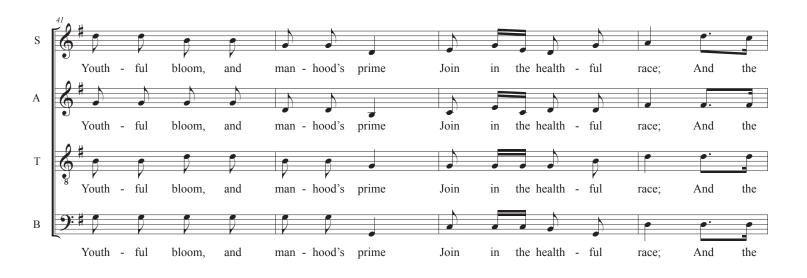


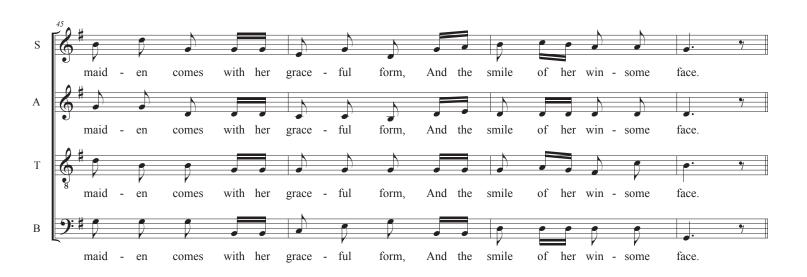


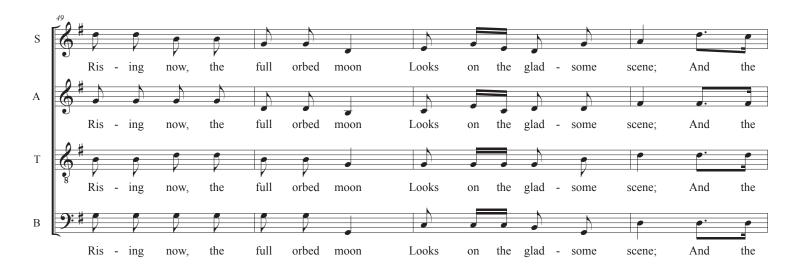


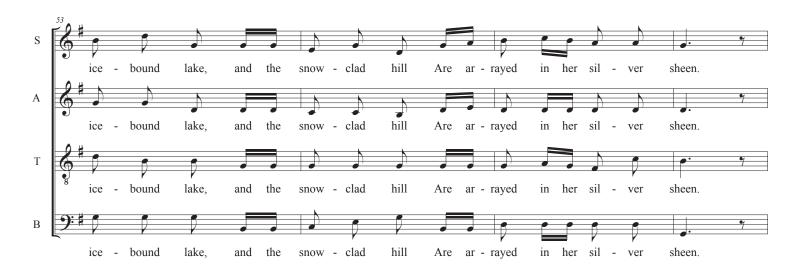


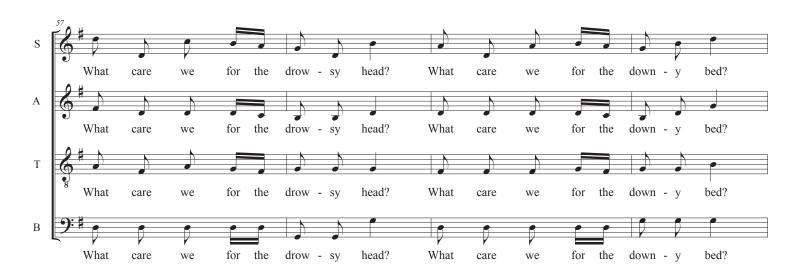


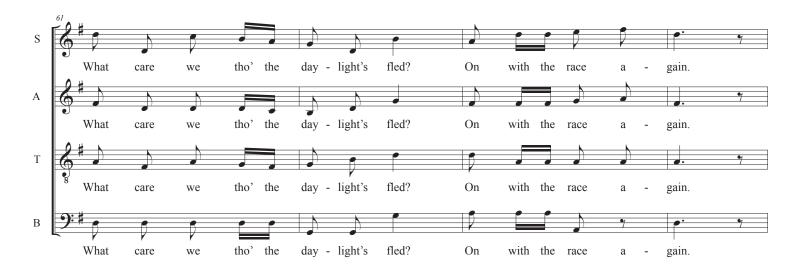


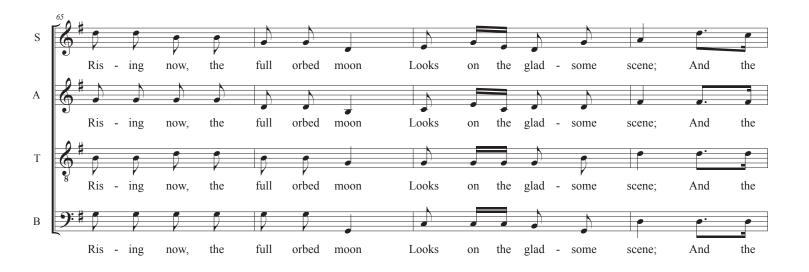


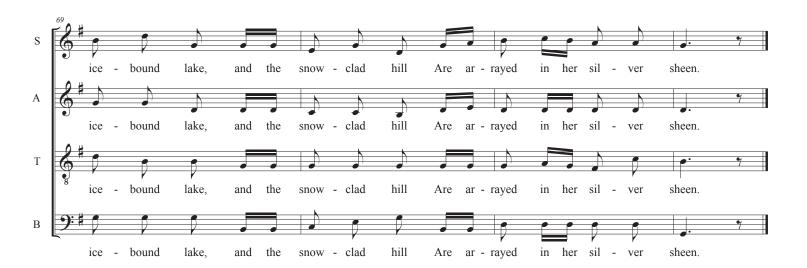












Taintor Brothers (1874)

Alfred Arthur Graley (1813–1905) was born in London, England, and moved to New York as a youth. He worked as a cobbler for several years before deciding to go into the ministry. He studied at the Hamilton Academy and Princeton Seminary. After ordination, he served as pastor of the Congregational Church at Lenox, New York; in Pompey Hill, New York; Trinity Presbyterian Church, Manlius, New York; Medina, New York; Knowlesville, New York, and was state supply and mission at Clarkson, New York. After retirement, he eventually moved to Brockport, New York. He died in Brockport. His compositions include words or music for over150 hymns, and part songs for singing schools and conventions.

O'er the icebound lake we fly, Swift as the wind and free; While the old woods ring as we pass them by With the shout and the song of glee. What care we for the driving snow? What care we tho' the chill winds blow? What care we tho' the sun sinks low? Fearless and hale are we.

Youthful bloom, and manhood's prime Join in the healthful race; And the maiden comes with her graceful form, And the smile of her winsome face. What care we for the wordling's thrall? What care we for the banquet hall? What care we for the midnight ball? Joys that are brief and base.

Rising now, the full orbed moon
Looks on the gladsome scene;
And the ice-bound lake, and the snow-clad hill
Are arrayed in her silver sheen.
What care we for the drowsy head?
What care we for the downy bed?
What care we tho' the daylight's fled?
On with the race again.

### **TERMS OF USE**

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos. please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit: www.shorchor.net

