



Song of the skaters

Alfred Arthur Graley
(1813-1905)

S
O'er the ice - bound lake we fly, Swift as the wind and free; While the

A
O'er the ice - bound lake we fly, Swift as the wind and free; While the

T
O'er the ice - bound lake we fly, Swift as the wind and free; While the

B
O'er the ice - bound lake we fly, Swift as the wind and free; While the

Song of the skaters

5

S old woods ring as we pass them by With the shout and the song of glee.

A old woods ring as we pass them by With the shout and the song of glee.

T old woods ring as we pass them by With the shout and the song of glee.

B old woods ring as we pass them by With the shout and the song of glee.

9

S What care we for the driv - ing snow? What care we tho' the chill winds blow?

A What care we for the driv - ing snow? What care we tho' the chill winds blow?

T What care we for the driv - ing snow? What care we tho' the chill winds blow?

B What care we for the driv - ing snow? What care we tho' the chill winds blow?

13

S What care we tho' the sun sinks low? Fear - less and hale are we.

A What care we tho' the sun sinks low? Fear - less and hale are we.

T What care we tho' the sun sinks low? Fear - less and hale are we.

B What care we tho' the sun sinks low? Fear - less and hale are we.

Song of the skaters

17

S O'er the ice - bound lake we fly, Swift as the wind and free; While the

A O'er the ice - bound lake we fly, Swift as the wind and free; While the

T O'er the ice - bound lake we fly, Swift as the wind and free; While the

B O'er the ice - bound lake we fly, Swift as the wind and free; While the

21

S old woods ring as we pass them by With the shout and the song of glee.

A old woods ring as we pass them by With the shout and the song of glee.

T old woods ring as we pass them by With the shout and the song of glee.

B old woods ring as we pass them by With the shout and the song of glee.

25

S Youth - ful bloom, and man - hood's prime Join in the health - ful race; And the

A Youth - ful bloom, and man - hood's prime Join in the health - ful race; And the

T Youth - ful bloom, and man - hood's prime Join in the health - ful race; And the

B Youth - ful bloom, and man - hood's prime Join in the health - ful race; And the

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29

S
maid - en comes with her grace - ful form, And the smile of her win - some face.

A
maid - en comes with her grace - ful form, And the smile of her win - some face.

T
maid - en comes with her grace - ful form, And the smile of her win - some face.

B
maid - en comes with her grace - ful form, And the smile of her win - some face.

33

S
What care we for the word - ling's thrall? What care we for the ban - quet hall?

A
What care we for the word - ling's thrall? What care we for the ban - quet hall?

T
What care we for the word - ling's thrall? What care we for the ban - quet hall?

B
What care we for the word - ling's thrall? What care we for the ban - quet hall?

37

S
What care we for the mid - night ball? Joys that are brief and base.

A
What care we for the mid - night ball? Joys that are brief and base.

T
What care we for the mid - night ball? Joys that are brief and base.

B
What care we for the mid - night ball? Joys that are brief and base.

Song of the skaters

41

S Youth - ful bloom, and man - hood's prime Join in the health - ful race; And the

A Youth - ful bloom, and man - hood's prime Join in the health - ful race; And the

T Youth - ful bloom, and man - hood's prime Join in the health - ful race; And the

B Youth - ful bloom, and man - hood's prime Join in the health - ful race; And the

45

S maid - en comes with her grace - ful form, And the smile of her win - some face.

A maid - en comes with her grace - ful form, And the smile of her win - some face.

T maid - en comes with her grace - ful form, And the smile of her win - some face.

B maid - en comes with her grace - ful form, And the smile of her win - some face.

49

S Ris - ing now, the full orb'd moon Looks on the glad - some scene; And the

A Ris - ing now, the full orb'd moon Looks on the glad - some scene; And the

T Ris - ing now, the full orb'd moon Looks on the glad - some scene; And the

B Ris - ing now, the full orb'd moon Looks on the glad - some scene; And the

Song of the skaters

53

S ice - bound lake, and the snow - clad hill Are ar - rayed in her sil - ver sheen.

A ice - bound lake, and the snow - clad hill Are ar - rayed in her sil - ver sheen.

T ice - bound lake, and the snow - clad hill Are ar - rayed in her sil - ver sheen.

B ice - bound lake, and the snow - clad hill Are ar - rayed in her sil - ver sheen.

57

S What care we for the drow - sy head? What care we for the down - y bed?

A What care we for the drow - sy head? What care we for the down - y bed?

T What care we for the drow - sy head? What care we for the down - y bed?

B What care we for the drow - sy head? What care we for the down - y bed?

61

S What care we tho' the day - light's fled? On with the race a - gain.

A What care we tho' the day - light's fled? On with the race a - gain.

T What care we tho' the day - light's fled? On with the race a - gain.

B What care we tho' the day - light's fled? On with the race a - gain.

Song of the skaters

65

S
Ris - ing now, the full orbed moon Looks on the glad - some scene; And the

A
Ris - ing now, the full orbed moon Looks on the glad - some scene; And the

T
Ris - ing now, the full orbed moon Looks on the glad - some scene; And the

B
Ris - ing now, the full orbed moon Looks on the glad - some scene; And the

69

S
ice - bound lake, and the snow - clad hill Are ar - rayed in her sil - ver sheen.

A
ice - bound lake, and the snow - clad hill Are ar - rayed in her sil - ver sheen.

T
ice - bound lake, and the snow - clad hill Are ar - rayed in her sil - ver sheen.

B
ice - bound lake, and the snow - clad hill Are ar - rayed in her sil - ver sheen.

Taintor Brothers
(1874)

Alfred Arthur Graley (1813–1905) was born in London, England, and moved to New York as a youth. He worked as a cobbler for several years before deciding to go into the ministry. He studied at the Hamilton Academy and Princeton Seminary. After ordination, he served as pastor of the Congregational Church at Lenox, New York; in Pompey Hill, New York; Trinity Presbyterian Church, Manlius, New York; Medina, New York; Knowlesville, New York, and was state supply and mission at Clarkson, New York. After retirement, he eventually moved to Brockport, New York. He died in Brockport. His compositions include words or music for over 150 hymns, and part songs for singing schools and conventions.

O'er the icebound lake we fly,
Swift as the wind and free;
While the old woods ring as we pass them by
With the shout and the song of glee.
What care we for the driving snow?
What care we tho' the chill winds blow?
What care we tho' the sun sinks low?
Fearless and hale are we.

Youthful bloom, and manhood's prime
Join in the healthful race;
And the maiden comes with her graceful form,
And the smile of her winsome face.
What care we for the wordling's thrall?
What care we for the banquet hall?
What care we for the midnight ball?
Joys that are brief and base.

Rising now, the full orb'd moon
Looks on the gladsome scene;
And the ice-bound lake, and the snow-clad hill
Are arrayed in her silver sheen.
What care we for the drowsy head?
What care we for the downy bed?
What care we tho' the daylight's fled?
On with the race again.

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