



Memories of childhood

**Alfred Arthur Graley
(1813-1905)**

Memories of childhood

A. A. Graley

S
Life's ros - y morn has passed a - way, Its sun - ny noon has fled; _____ I

A
Life's ros - y morn has passed a - way, Its sun - ny noon has fled; _____ I

T
Life's ros - y morn has passed a - way, Its sun - ny noon has fled; _____ I

B
Life's ros - y morn has passed a - way, Its sun - ny noon has fled; _____ I

5
S
pen - sive walk the si - lent vale, With eve - ning shades o'er - spread: _____ I

A
pen - sive walk the si - lent vale, With eve - ning shades o'er - spread: _____ I

T
pen - sive walk the si - lent vale, With eve - ning shades o'er - spread: _____ I

B
pen - sive walk the si - lent vale, With eve - ning shades o'er - spread: _____ I

Memories of childhood

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S back - ward trace life's chec - kered path, Its sun - shine and its show'rs, — And

A back - ward trace life's chec - kered path, Its sun - shine and its show'rs, — And

T back - ward trace life's chec - kered path, Its sun - shine and its show'rs, — And

B back - ward trace life's chec - kered path, Its sun - shine and its show'rs, — And

13

S mem - 'ry's ten - drils 'twine a - round My child - hood's hap - py hours. —

A mem - 'ry's ten - drils 'twine a - round My child - hood's hap - py hours. —

T mem - 'ry's ten - drils 'twine a - round My child - hood's hap - py hours. —

B mem - 'ry's ten - drils 'twine a - round My child - hood's hap - py hours. —

S Sweet hours, no can - k'ring care ye brought, To dim with tears the eye; — Or

A Sweet hours, no can - k'ring care ye brought, To dim with tears the eye; — Or

T Sweet hours, no can - k'ring care ye brought, To dim with tears the eye; — Or

B Sweet hours, no can - k'ring care ye brought, To dim with tears the eye; — Or

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S if a cloud with sor - row fraught Swept o'er the sun - ny sky, _____ As

A if a cloud with sor - row fraught Swept o'er the sun - ny sky, _____ As

T if a cloud with sor - row fraught Swept o'er the sun - ny sky, _____ As

B if a cloud with sor - row fraught Swept o'er the sun - ny sky, _____ As

25

S falls the gen - tle dew on flow'rs, When sinks the sun to rest. _____ So

A falls the gen - tle dew on flow'rs, When sinks the sun to rest. _____ So

T falls the gen - tle dew on flow'rs, When sinks the sun to rest. _____ So

B falls the gen - tle dew on flow'rs, When sinks the sun to rest. _____ So

29

S gent - ly fell the brin - y show'rs Up - on the youth - ful breast. _____

A gent - ly fell the brin - y show'rs Up - on the youth - ful breast. _____

T gent - ly fell the brin - y show'rs Up - on the youth - ful breast. _____

B gent - ly fell the brin - y show'rs Up - on the youth - ful breast. _____

Memories of childhood

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S The songs I sung in ear - ly days In notes to melt or cheer, _____ From

A The songs I sung in ear - ly days In notes to melt or cheer, _____ From

T The songs I sung in ear - ly days In notes to melt or cheer, _____ From

B The songs I sung in ear - ly days In notes to melt or cheer, _____ From

38

S hap - py home, and wood - land wild, Now strike up - on my ear: _____ I

A hap - py home, and wood - land wild, Now strike up - on my ear: _____ I

T hap - py home, and wood - land wild, Now strike up - on my ear: _____ I

B hap - py home, and wood - land wild, Now strike up - on my ear: _____ I

42

S hear them as I hear a strain, On some far dis - tant shore, _____ Oh,

A hear them as I hear a strain, On some far dis - tant shore, _____ Oh,

T hear them as I hear a strain, On some far dis - tant shore, _____ Oh,

B hear them as I hear a strain, On some far dis - tant shore, _____ Oh,

Memories of childhood

46

S could I sing them now, as then, And be a child once more! _____

A could I sing them now, as then, And be a child once more! _____

T could I sing them now, as then, And be a child once more! _____

B could I sing them now, as then, And be a child once more! _____

50

S So pass a - way earth's choic - est sweets Be - fore the march of time; _____ So

A So pass a - way earth's choic - est sweets Be - fore the march of time; _____ So

T So pass a - way earth's choic - est sweets Be - fore the march of time; _____ So

B So pass a - way earth's choic - est sweets Be - fore the march of time; _____ So

55

S let them pass, for faith dis - cerns A fair - er, pur - er clime: _____ Friends

A let them pass, for faith dis - cerns A fair - er, pur - er clime: _____ Friends

T let them pass, for faith dis - cerns A fair - er, pur - er clime: _____ Friends

B let them pass, for faith dis - cerns A fair - er, pur - er clime: _____ Friends

Memories of childhood

59

S of my youth, we'll meet a - gain In E - den's fade - less bow'rs, _____ And

A of my youth, we'll meet a - gain In E - den's fade - less bow'rs, _____ And

T of my youth, we'll meet a - gain In E - den's fade - less bow'rs, _____ And

B of my youth, we'll meet a - gain In E - den's fade - less bow'rs, _____ And

63

S sing in loud - er, sweet - er strain The joys of child - hood's hours. _____

A sing in loud - er, sweet - er strain The joys of child - hood's hours. _____

T sing in loud - er, sweet - er strain The joys of child - hood's hours. _____

B sing in loud - er, sweet - er strain The joys of child - hood's hours. _____

Taintor Brothers
(1874)

Alfred Arthur Graley (1813–1905) was born in London, England, and moved to New York as a youth. He worked as a cobbler for several years before deciding to go into the ministry. He studied at the Hamilton Academy and Princeton Seminary. After ordination, he served as pastor of the Congregational Church at Lenox, New York; in Pompey Hill, New York; Trinity Presbyterian Church, Manlius, New York; Medina, New York; Knowlesville, New York, and was state supply and mission at Clarkson, New York. After retirement, he eventually moved to Brockport, New York. He died in Brockport. His compositions include words or music for over 150 hymns, and part songs for singing schools and conventions.

Life's rosy morn has passed away,
Its sunny noon has fled;
I pensive walk the silent vale,
With evening shades o'erspread:
I backward trace life's checkered path,
Its sunshine and its showers,
And mem'ry's tendrils 'twine around
My childhood's happy hours.

Sweet hours, no cankering care ye brought,
To dim with tears the eye;
Or if a cloud with sorrow fraught
Swept o'er the sunny sky,
As falls the gentle dew on flowers,
When sinks the sun to rest.
So gently fell the briny showers
Upon the youthful breast.

The songs I sung in early days
In notes to melt or cheer,
From happy home, and woodland wild,
Now strike upon my ear:
I hear them as I hear a strain,
On some far distant shore,
Oh, could I sing them now, as then,
And be a child once more!

So pass away earth's choicest sweets
Before the march of time;
So let them pass, for faith discerns
A fairer, purer clime:
Friends of my youth, we'll meet again
In Eden's fadeless bowers,
And sing in louder, sweeter strain
The joys of childhood's hours.

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