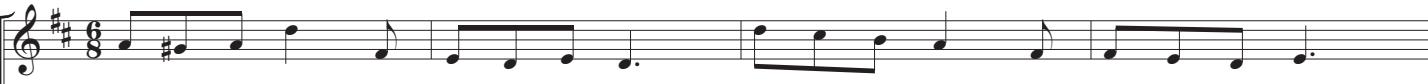


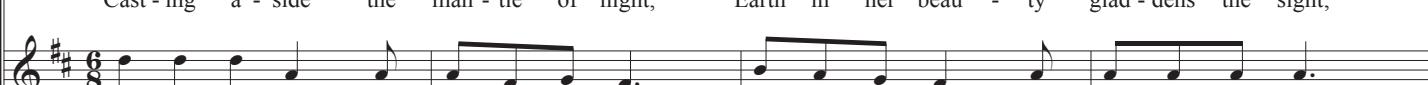
Beautiful morning

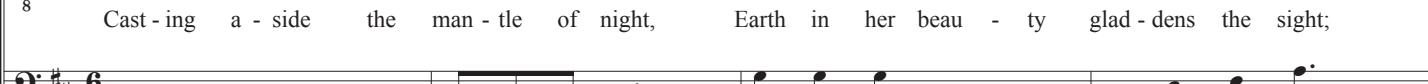
Alfred Arthur Graley
(1813-1905)

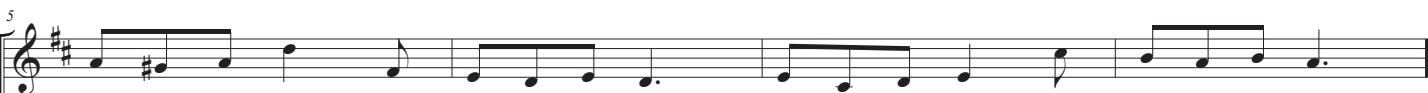


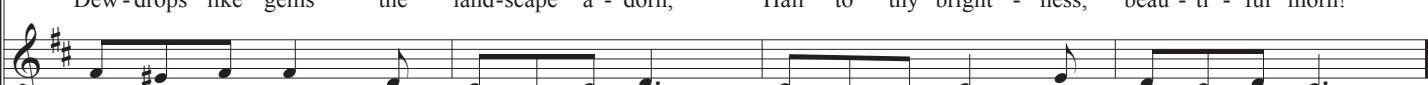
S  Cast - ing a - side the man - tle of night, Earth in her beau - ty glad - dens the sight;

A  Cast - ing a - side the man - tle of night, Earth in her beau - ty glad - dens the sight;

T  ⁸ Cast - ing a - side the man - tle of night, Earth in her beau - ty glad - dens the sight;

B  Cast - ing a - side the man - tle of night, Earth in her beau - ty glad - dens the sight;

S  5 Dew - drops like gems the land-scape a - dorn, Hail to thy bright - ness, beau - ti - ful morn!

A  Dew - drops like gems the land-scape a - dorn, Hail to thy bright - ness, beau - ti - ful morn!

T  ⁸ Dew - drops like gems the land-scape a - dorn, Hail to thy bright - ness, beau - ti - ful morn!

B  Dew - drops like gems the land-scape a - dorn, Hail to thy bright - ness, beau - ti - ful morn!

Beautiful morning

9

Soprano (S): Beau - ti - ful morn - ing, we wel - come thee, wel - come thee, we - lcome thee,

Alto (A): Beau - ti - ful morn - ing, we wel - come thee, wel - come thee, we - lcome thee,

Tenor (T): Beau - ti - ful morn - ing, we wel - come thee, wel - come thee, we - lcome thee,

Bass (B): Beau - ti - ful morn - ing, we wel - come thee, wel - come thee, we - lcome thee,

13

Soprano (S): Beau - ti - ful morn - ing, we wel -come thee, Beau - ti - ful, beau - ti - ful morn - ing;

Alto (A): Beau - ti - ful morn - ing, we wel -come thee, Beau - ti - ful, beau - ti - ful morn - ing;

Tenor (T): Beau - ti - ful morn - ing, we wel -come thee, Beau - ti - ful, beau - ti - ful morn - ing;

Bass (B): Beau - ti - ful morn - ing, we wel -come thee, Beau - ti - ful, beau - ti - ful morn - ing;

17

Soprano (S): Beau - ti - ful morn - ing, we wel -come thee, Beau - ti - ful, beau - ti - ful morn._____

Alto (A): Beau - ti - ful morn - ing, we wel -come thee, Beau - ti - ful, beau - ti - ful morn._____

Tenor (T): Beau - ti - ful morn - ing, we wel -come thee, Beau - ti - ful, beau - ti - ful morn._____

Bass (B): Beau - ti - ful morn - ing, we wel -come thee, Beau - ti - ful, beau - ti - ful morn._____

Beautiful morning

3

21

S Stream - let and riv - er, val - ley and plain, Robed in the sun - light, charm us a - gain;

A Stream - let and riv - er, val - ley and plain, Robed in the sun - light, charm us a - gain;

T Stream - let and riv - er, val - ley and plain, Robed in the sun - light, charm us a - gain;

B Stream - let and riv - er, val - ley and plain, Robed in the sun - light, charm us a - gain;

25

S Mu - sic re - sounds from gar - den and grove, Hymns of the morn - ing waft - ed a - bove.

A Mu - sic re - sounds from gar - den and grove, Hymns of the morn - ing waft - ed a - bove.

T Mu - sic re - sounds from gar - den and grove, Hymns of the morn - ing waft - ed a - bove.

B Mu - sic re - sounds from gar - den and grove, Hymns of the morn - ing waft - ed a - bove.

29

S Beau - ti - ful morn - ing, we wel - come thee, wel - come thee, we - lcome thee,

A Beau - ti - ful morn - ing, we wel - come thee, wel - come thee, we - lcome thee,

T Beau - ti - ful morn - ing, we wel - come thee, wel - come thee, we - lcome thee,

B Beau - ti - ful morn - ing, we wel - come thee, wel - come thee, we - lcome thee,

Beautiful morning

33

Soprano (S): Beau - ti - ful morn - ing, we wel -come thee, Beau - ti - ful, beau - ti - ful morn - ing;
 Alto (A): Beau - ti - ful morn - ing, we wel -come thee, Beau - ti - ful, beau - ti - ful morn - ing;
 Tenor (T): Beau - ti - ful morn - ing, we wel -come thee, Beau - ti - ful, beau - ti - ful morn - ing;
 Bass (B): Beau - ti - ful morn - ing, we wel -come thee, Beau - ti - ful, beau - ti - ful morn - ing;

37

Soprano (S): Beau - ti - ful morn - ing, we wel -come thee, Beau - ti - ful, beau - ti - ful morn.
 Alto (A): Beau - ti - ful morn - ing, we wel -come thee, Beau - ti - ful, beau - ti - ful morn.
 Tenor (T): Beau - ti - ful morn - ing, we wel -come thee, Beau - ti - ful, beau - ti - ful morn.
 Bass (B): Beau - ti - ful morn - ing, we wel -come thee, Beau - ti - ful, beau - ti - ful morn.

41

Soprano (S): Nerv'd for the cares and toils of the day, Let us to la - bor has - ten a - way;
 Alto (A): Nerv'd for the cares and toils of the day, Let us to la - bor has - ten a - way;
 Tenor (T): Nerv'd for the cares and toils of the day, Let us to la - bor has - ten a - way;
 Bass (B): Nerv'd for the cares and toils of the day, Let us to la - bor has - ten a - way;

Beautiful morning

5

45

S Sow - ers and reap - ers loud - ly de-mand Help from the heart, and help from the hand.

A Sow - ers and reap - ers loud - ly de-mand Help from the heart, and help from the hand.

T Sow - ers and reap - ers loud - ly de-mand Help from the heart, and help from the hand.

B Sow - ers and reap - ers loud - ly de-mand Help from the heart, and help from the hand.

49

S Beau - ti - ful morn - ing, we wel - come thee, wel - come thee, we - lcome thee,

A Beau - ti - ful morn - ing, we wel - come thee, wel - come thee, we - lcome thee,

T Beau - ti - ful morn - ing, we wel - come thee, wel - come thee, we - lcome thee,

B Beau - ti - ful morn - ing, we wel - come thee, wel - come thee, we - lcome thee,

53

S Beau - ti - ful morn - ing, we wel - come thee, Beau - ti - ful, beau - ti - ful morn - ing:

A Beau - ti - ful morn - ing, we wel - come thee, Beau - ti - ful, beau - ti - ful morn - ing:

T Beau - ti - ful morn - ing, we wel - come thee, Beau - ti - ful, beau - ti - ful morn - ing:

B Beau - ti - ful morn - ing, we wel - come thee, Beau - ti - ful, beau - ti - ful morn - ing:

Beautiful morning

57

Soprano (S): Beau - ti - ful morn - ing, we wel - come thee, Beau - ti - ful, beau - ti - ful morn.

Alto (A): Beau - ti - ful morn - ing, we wel - come thee, Beau - ti - ful, beau - ti - ful morn.

Tenor (T): Beau - ti - ful morn - ing, we wel - come thee, Beau - ti - ful, beau - ti - ful morn.

Bass (B): Beau - ti - ful morn - ing, we wel - come thee, Beau - ti - ful, beau - ti - ful morn.

61

Soprano (S): Now in life's morn - ing do all you can, Cheer - ful - ly toil, and hope - ful - ly plan;

Alto (A): Now in life's morn - ing do all you can, Cheer - ful - ly toil, and hope - ful - ly plan;

Tenor (T): Now in life's morn - ing do all you can, Cheer - ful - ly toil, and hope - ful - ly plan;

Bass (B): Now in life's morn - ing do all you can, Cheer - ful - ly toil, and hope - ful - ly plan;

65

Soprano (S): Grace with good deeds your beau - ti - ful morn, Joy shall be yours tho' wear - y and worn.

Alto (A): Grace with good deeds your beau - ti - ful morn, Joy shall be yours tho' wear - y and worn.

Tenor (T): Grace with good deeds your beau - ti - ful morn, Joy shall be yours tho' wear - y and worn.

Bass (B): Grace with good deeds your beau - ti - ful morn, Joy shall be yours tho' wear - y and worn.

Beautiful morning

7

69

Soprano (S): Beau - ti - ful morn - ing, we wel - come thee, wel - come thee, we - lcome thee,

Alto (A): Beau - ti - ful morn - ing, we wel - come thee, wel - come thee, we - lcome thee,

Tenor (T): Beau - ti - ful morn - ing, we wel - come thee, wel - come thee, we - lcome thee,

Bass (B): Beau - ti - ful morn - ing, we wel - come thee, wel - come thee, we - lcome thee,

73

Soprano (S): Beau - ti - ful morn - ing, we wel -come thee, Beau - ti - ful, beau - ti - ful morn - ing;

Alto (A): Beau - ti - ful morn - ing, we wel -come thee, Beau - ti - ful, beau - ti - ful morn - ing;

Tenor (T): Beau - ti - ful morn - ing, we wel -come thee, Beau - ti - ful, beau - ti - ful morn - ing;

Bass (B): Beau - ti - ful morn - ing, we wel -come thee, Beau - ti - ful, beau - ti - ful morn - ing;

77

Soprano (S): Beau - ti - ful morn - ing, we wel -come thee, Beau - ti - ful, beau - ti - ful morn._____

Alto (A): Beau - ti - ful morn - ing, we wel -come thee, Beau - ti - ful, beau - ti - ful morn._____

Tenor (T): Beau - ti - ful morn - ing, we wel -come thee, Beau - ti - ful, beau - ti - ful morn._____

Bass (B): Beau - ti - ful morn - ing, we wel -come thee, Beau - ti - ful, beau - ti - ful morn._____

Alfred Arthur Graley (1813–1905) was born in London, England, and moved to New York as a youth. He worked as a cobbler for several years before deciding to go into the ministry. He studied at the Hamilton Academy and Princeton Seminary. After ordination, he served as pastor of the Congregational Church at Lenox, New York; in Pompey Hill, New York; Trinity Presbyterian Church, Manlius, New York; Medina, New York; Knowlesville, New York, and was state supply and mission at Clarkson, New York. After retirement, he eventually moved to Brockport, New York. He died in Brockport. His compositions include words or music for over 150 hymns, and part songs for singing schools and conventions.

Casting aside the mantle of night,
Earth in her beauty gladdens the sight;
Dewdrops like gems the landscape adorn,
Hail to thy brightness, beautiful morn!

*Beautiful morning, we welcome thee,
Beautiful, beautiful morn.*

Streamlet and river, valley and plain,
Robed in the sunlight, charm us again;
Music resounds from garden and grove,
Hymns of the morning wafted above.

Nerved for the cares and toils of the day,
Let us to labor hasten away;
Sowers and reapers loudly demand
Help from the heart, and help from the hand.

Now in life's morning do all you can,
Cheerfully toil, and hopefully plan;
Grace with good deeds your beautiful morn,
Joy shall be yours though weary and worn.

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