

Pater Noster

à quatre voix
Sans accompagnement

Charles-François Gounod (1818-1893)

Très Largement.

Soprano
Alto
Tenor
Bass

In no-mi-ne Pa - tris et Fi - li - i et Spi - ri-tus Sanc - ti.

S
A
T
B

A - men, A - men. Pa - ter nos - ter qui es in coe - lis, Sanc - ti - fi - ce - tur no - men tu - um,

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S *p* sanc - ti - fi - ce - tur, sanc - ti - fi - ce - tur no - men tu - um; *f* ad ve - ni-at re - gnum tu - um,

A *p* sanc - ti - fi - ce - tur, sanc - ti - fi - ce - tur no - men tu - um; *f* ad ve - ni-at re - gnum tu - um,

T *p* sanc - ti - fi - ce - tur, sanc - ti - fi - ce - tur no - men tu - um; *f* ad ve - ni-at re - gnum tu - um,

B *p* sanc - ti - fi - ce - tur, sanc - ti - fi - ce - tur no - men tu - um; *f* ad ve - ni-at re - gnum tu - um,

30

S *f* ad ve - ni-at re - gnum tu - um, *p* fi - at, fi - at vo - lun - tas tu - a si - cut in coe - lo, *cresc.*

A *f* ad ve - ni-at re - gnum tu - um, *p* fi - at, fi - at vo - lun - tas tu - a si - cut in coe - lo, *cresc.*

T *f* ad ve - ni-at re - gnum tu - um, *p* fi - at, fi - at vo - lun - tas tu - a si - cut in coe - lo, *cresc.*

B *f* ad ve - ni-at re - gnum tu - um, *p* fi - at, fi - at vo - lun - tas tu - a si - cut in coe - lo, *cresc.*

40

S si - cut in coe - lo et in ter - ra. *p* Pa - nem nos - trum,

A si - cut in coe - lo et in ter - ra. *p* Pa - nem nos - trum,

T — si - cut in coe - lo et in ter - ra. *p* Pa - nem nos - trum,

B si - cut in coe - lo et in ter - ra. *p* Pa - nem nos - trum,

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S *p* Pa - nem nos - trum, *p* Pa - nem nos - trum *p* quo - ti - di - a - num da no - bis, da no - bis *cresc.*

A *p* Pa - nem nos - trum, *p* Pa - nem nos - trum *p* quo - ti - di - a - num da no - bis, da no - bis *cresc.*

T *p* Pa - nem nos - trum, *p* Pa - nem nos - trum *p* quo - ti - di - a - num da no - bis, da no - bis *cresc.*

B *p* Pa - nem nos - trum, *p* Pa - nem nos - trum *p* quo - ti - di - a - num da no - bis, *cresc.*

57

S *dim.* ho - di - e *p* et di - mi - te *p* no - bis *>* de - bi - ta *>* nos - tra; *>* si - cut et *cresc.*

A *dim.* ho - di - e *p* et di - mi - te *p* no - bis *>* de - bi - ta *>* nos - tra; *>* si - cut et *cresc.*

T *dim.* ho - di - e *p* et di - mi - te *p* no - bis *>* de - bi - ta *>* nos - tra; *>* si - cut et *cresc.*

B *dim.* ho - di - e *p* et di - mi - te *p* no - bis *>* de - bi - ta *>* nos - tra; *>* si - cut et *cresc.*

64

S *f* nos di - mit - ti mus *dim.* de - bi - to - ri - bus nos - tris, *p* et ne nos in -

A *f* nos di - mit - ti mus *dim.* de - bi - to - ri - bus nos - tris, *p* et ne nos in -

T *f* nos di - mit - ti mus *dim.* de - bi - to - ri - bus nos - tris, *p* et ne nos in -

B *f* nos di - mit - ti mus *dim.* de - bi - to - ri - bus nos - tris, *p* et ne nos in -

70

S du - cas in ten - ta - ti - o - nem *ff* sed li - be - ra nos,

A du - cas in ten - ta - ti - o - nem *ff* sed li - be - ra nos,

T du - cas in ten - ta - ti - o - nem *ff* sed li - be - ra nos,

B du - cas in ten - ta - ti - o - nem *ff* sed li - be - ra nos,

75

S *pp* sed li - be - ra nos a ma - lo. *p* In no - mi - ne Pa -

A *pp* sed li - be - ra nos a ma - lo. *p* In no - mi - ne Pa -

T *pp* sed li - be - ra nos a ma - lo. *p* In no - mi - ne Pa -

B *pp* sed li - be - ra nos a ma - lo. *p* In no - mi - ne Pa -

81

S tris et F - li - i et Spi - ri - tus Sanc - ti. *cresc.* *f* A - men, *ff* A - men.

A tris et F - li - i et Spi - ri - tus Sanc - ti. *cresc.* *f* A - men, *ff* A - men.

T tris et F - li - i et Spi - ri - tus Sanc - ti. *cresc.* *f* A - men, *ff* A - men.

B tris et F - li - i et Spi - ri - tus Sanc - ti. *cresc.* *f* A - men, *ff* A - men.

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