



SIX NEW PART-SONGS  
Dedicated to the  
Royal Albert Hall Choral Society of 1872  
No. 5



# My true love hath my heart

Charles Gounod  
(1818-1893)

*Allegretto*

S My true - love hath my heart, and I have his, By just ex - change one

A My true - love hath my heart, and I have his, By just ex - change one

T My true - love hath my heart, and I have his, By just ex - change one

B My true - love hath my heart, and I have his, By just ex - change one

5 S to the oth - er giv'n: I hold his dear, and mine he can - not

A to the oth - er giv'n: I hold his dear, and mine he can - not

T to the oth - er giv'n: I hold his dear, and mine he can - not

B to the oth - er giv'n: I hold his dear, and mine he can - not

## My true love hath my heart

9

S *p* *cresc.* *dim.* *p* *f* *dim.*  
 miss, — There nev - er was a bet - ter bar - gain driv'n: — My true - love hath my

A *p* *cresc.* *dim.* *p* *f* *dim.*  
 miss, — There nev - er was a bet - ter bar - gain driv'n: — My true - love hath my

T *p* *cresc.* *dim.* *p* *f* *dim.*  
 miss, — There nev - er was a bet - ter bar - gain driv'n: — My true - love hath my

B *p* *cresc.* *dim.* *p* *f* *dim.*  
 miss, — There nev - er was a bet - ter bar - gain driv'n: — My true - love hath my

14

S *p* *p*  
 heart, and I — have his. — His heart in me keeps him and me — in — one; — My

A *p* *p*  
 heart, and I have his. — His heart in me keeps him and me — in — one; — My

T *p* *p*  
 heart, and I have his. — His heart in me keeps him and me in one; — My

B *p* *p*  
 heart, and I have his. — His heart in me keeps him and me in one; — My

19

S *cresc.*  
 heart in him his thoughts and — sens - es guides: — He loves my — heart, for

A *cresc.*  
 heart in him his thoughts and sens - es guides: — He loves my heart, for

T *cresc.*  
 heart in him his thoughts and sens - es guides: — He loves my heart, for

B *cresc.*  
 heart in him his thoughts and sens - es guides: — He loves my heart, for

# My true love hath my heart

23 *dim.* *p* *cresc.* *dim.* *p* *f*  
S once it was his own; I cher - ish his be - cause in me it bides: My  
A once it was his own; I cher - ish his be - cause in me it bides: My  
T once it was his own; I cher - ish his be - cause in me it bides: My  
B once it was his own; I cher - ish his be - cause in me it bides: My

28 *p*  
S true - love hath my heart, and I have his. My true - love hath my  
A true - love hath my heart, and I have his. My true - love hath my  
T true - love hath my heart, and I have his. My true - love hath my  
B true - love hath my heart, and I have his. My true - love hath my

32 *p* *cresc.* *f* *pp* *Adagio*  
S heart, My true - love hath my heart, and I have his.  
A heart, My true - love hath my heart, and I have his.  
T heart, My true - love hath my heart, and I have his.  
B heart, My true - love hath my heart, and I have his.

**Charles-François Gounod** (1818-1893) lived in England from 1870 to 1874. Among his activities during that time, he became the first conductor of what is now the Royal Choral Society. Many of his compositions from this time are vocal, although in 1872 he composed the “Funeral March of a Marionette” which became famous as the theme for the television series “Alfred Hitchcock Presents.”

My true-love hath my heart, and I have his,  
By just exchange one to the other given:  
I hold his dear, and mine he cannot miss,  
There never was a better bargain driven:  
My true-love hath my heart, and I have his.

His heart in me keeps him and me in one;  
My heart in him his thoughts and senses guides:  
He loves my heart, for once it was his own;  
I cherish his because in me it bides:  
My true-love hath my heart, and I have his.

Sir Philip Sidney (1554-1586)

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