



Lovely art Thou

F. E. Gladstone

(1845-6—1928)

Francis Edward Gladstone (1845-6—1928) was born in Summertown, Oxford. He was a pupil of Samuel Sebastian Wesley at Winchester Cathedral and earned his Mus.Doc. at Cambridge University. He was an accomplished organist holding positions at Holy Trinity Church, Weston-super-Mare; Llandaff Cathedral; Chichester Cathedral; St. Patrick's Church, Hove; St Peter's Church, Brighton; St. Mark's Church, Lewisham; Norwich Cathedral; and was Director of Music of St. Mary of the Angels, Bayswater. He was appointed Professor of Organ and Professor of Harmony and Counterpoint at the Royal College of Music. Known for his attention to preparation, his obituary notes: "It was exactly like him, not only to have written the composition for his own funeral but to have coached the monks beforehand who were to sing it."

Lovely art thou in the dance,
Spirit of light,
Tripping in fairylike trance,
On through the night,
Chaining thy rapturous glance,
Unto thy sight.

Lovely art thou in the grove,
Nymph of the wood;
Queen of the roses of love,
Laughter imbued,
Hiding the innocent dove
Under thy snood.

Lovely art thou in the home,
Maiden divine,
Raising thine eyes— as the foam
Brightly that shine—
Where they no longer need roam,
Fixed upon mine.

Walter Goalen (1802-?)

Lovely art Thou

F. E. Gladstone

Allegretto

S
Love - ly art thou in the dance, Spir - it of light, _____

A
Love - ly art thou in the dance, _____ Spir - it of light, spir - it of light,

T
Love - ly art thou in the dance, _____ Spir - it of light, spir - it of light, Trip - ping in

B
Love - ly art thou in the dance, Spir - it of light, spir - it of light, Trip - ping in

5
S
Trip - ping in fair - y - like trance, _____ On thro' the

A
Trip - ping in fair - y - like trance, _____ On thro' the

T
fair - y - like, fair - y - like trance, _____ On thro' the

B
fair - y - like, fair - y - like trance, _____ On thro' the night, _____ On thro' the



Lovely art Thou

8

S night, Chain - ing my rap - tur - ous glance,

A night, Chain - ing my rap - - - tur - ous glance, Chain - ing my

T night, Chain - ing my rap - - - tur - ous glance, Chain - ing my

B night, Chain - ing my rap - - - tur - ous glance, Chain - ing my

11

S Chain - ing my rap - tur - ous glance, Un - to thy sight,

A rap - - - tur - ous glance, Un - to thy sight,

T rap - - - tur - ous glance, Un - to thy sight,

B rap - - - tur - ous glance, Un - to thy sight,

15

S Chain - ing thy rap - tur - ous glance, Un - to thy sight. *dim.* *rall.*

A Chain - ing thy rap - tur - ous glance, Un - to thy sight. *dim.* *rall.*

T Chain - ing thy rap - tur - ous glance, Un - to thy sight. *dim.* *rall.*

B Chain - ing thy rap - tur - ous glance, Un - to thy sight. *dim.* *rall.*

Lovely art Thou

19 *a tempo*

S Love - ly art thou in the grove, Nymph of the wood;

A Love - ly art thou in the grove, Nymph of the wood, nymph of the wood;

T Love - ly art thou in the grove, Nymph of the wood, nymph of the wood; Queen of the

B Love - ly art thou in the grove, Nymph of the wood, nymph of the wood; Queen of the

23

S Queen of the ros - es of love, Laugh - ter im -

A Queen of the ros - es of love, Laugh - ter im -

T ros - es, the ros - es of love, Laugh - ter im -

B ros - es, the ros - es of love, Laugh - ter im - bued, Laugh - ter im -

26

S bued, Hid - ing the in - no - cent dove,

A bued, Hid - ing the in - - - no - cent dove, Hid - ing the

T bued, Hid - ing the in - - - no - cent dove, Hid - ing the

B bued, Hid - ing the in - - - no - cent dove, Hid - ing the

Lovely art Thou

29

S Hid - ing the in - no - cent dove Un - der thy snood, _____

A in - - - no - cent dove _____ Un - der thy snood, _____

T in - - - no - cent dove _____ Un - der thy snood, _____

B in - - - no - cent dove _____ Un - der thy snood, _____

33

S Hid - ing the in - no - cent dove _____ Un - der thy snood. _____ *dim.* *rall.*

A Hid - ing the in - no - cent dove _____ Un - der thy snood. _____ *dim.* *rall.*

T Hid - ing the in - no - cent dove _____ Un - der thy snood. _____ *dim.* *rall.*

B Hid - ing the in - no - cent dove _____ Un - der thy snood. _____ *dim.* *rall.*

37 *a tempo*

S Love - ly art thou in the home, Maid - en di - vine, _____ *p*

A Love - ly art thou in the home, _____ Maid - en di - vine, maid - en di - vine, *p*

T Love - ly art thou in the home, Maid - en di - vine, _____ *p*

B Love - ly art thou in the home, _____ Maid - en di - vine, _____ *p*

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41

S Rais - ing thine eyes— as the foam Bright - ly that shine—

A Rais - ing thine eyes— as the foam Bright - ly, bright - ly that shine—

T Rais - ing thine eyes— as the foam Bright - ly that shine— Where they no

B Rais - ing thine eyes— as the foam Bright - ly that shine— Where they no

45

S Where they no long - er need roam, Fixed up - on mine, _____

A Where _____ they no long - er need roam, _____

T long - er, no long - er need roam, Fixed up - on mine, _____

B long - er need roam, Fixed up - on mine, up - on mine, _____

49

S Where they no long - er need roam, Fixed up - on mine. _____ *dim.* *rall.*

A Where they no long - er need roam, Fixed up - on mine. _____ *dim.* *rall.*

T Where they no long - er need roam, Fixed up - on mine. _____ *dim.* *rall.*

B Where they no long - er need roam, Fixed up - on mine. _____ *dim.* *rall.*

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