



Tears

C. Armstrong Gibbs
(1889-1969)

Cecil Armstrong Gibbs (1889-1960) was born in Great Baddow, Essex, England. His aunt discovered that he had perfect pitch when he was three, he was improvising at the piano and he wrote his first song at age five. He was educated at the Wick School; Winchester College; Trinity College, Cambridge; and the Royal College of Music. He taught at the Copthorne School, the Wick School, and the Royal College of Music. He founded the Danbury Choral Society, was active as adjudicator, and became an established composer. His work "Dusk" was requested by then Princess Elizabeth on her eighteenth birthday. He died in Chelmsford.

Weep you no more, sad fountains;
What need you flow so fast?
Look how the snowy mountains
Heav'n's sun doth gently waste!
But my Sun's heav'nly eyes
View not your weeping,
That now lies softly sleeping.

Sleep is a reconciling,
A rest that peace regrets;
Doth not the sun rise smiling
When fair at eve he sets?
Rest you then, rest, sad eyes!
Melt not in weeping
While she lies softly sleeping.

John Dowland
Third & Last Book of Songs and Airs (1603)

Tears

C. Armstrong Gibbs

Andante

S *p*
Weep you no more, sad foun - tains; — What need you flow so fast? —

A *p*
Weep you no more, sad foun - tains; — What need you flow so fast? —

T *p*
Weep you no more, sad foun - tains; — What need you flow so fast? —

B *p*
Weep you no more, sad foun - tains; — What need you flow so fast? —

S ⁴
— Look how the snow - - - y — moun - tains Heav'n's

A
— Look how the snow - y moun - tains Heav'n's

T
— Look how the snow - y moun - tains Heav'n's

B
— Look how the snow - y moun - tains Heav'n's

Tears

7

S sun doth gent - ly waste! But my Sun's heav'n - ly

A sun doth gent - ly waste! But my Sun's heav'n - ly

T sun doth gent - ly waste! But my Sun's heav'n - ly

B sun doth gent - ly waste! But my Sun's heav'n - ly

10

S eyes View not your weep - ing, That now lies sleep - ing

A eyes View not your weep - ing, That now lies sleep - ing

T eyes View not your weep - ing, That now lies sleep - ing

B eyes View not your weep - ing, That now lies

13

S soft - ly, Now soft - ly

A soft - ly, Now soft - - - ly

T soft - ly, Now soft - ly lies, now soft - - - ly

B sleep - ing, Now soft - ly lies, lies

tears

16

S lies _____ sleep - ing. Sleep is a rec - on -

A lies _____ sleep - ing. Sleep is a rec - on -

T lies _____ sleep - ing. Sleep is a rec - on -

B soft - ly sleep - ing. Sleep is a rec - on -

19

S cil - ing, _____ A rest that peace re - grets; _____ Doth not the

A cil - ing, _____ A rest that peace re - grets; _____

T cil - ing, _____ A rest that peace re - grets; _____

B cil - ing, _____ A rest that peace re - grets; _____

22

S sun _____ rise _____ smil - ing When _____ fair at eve he

A Doth not the sun rise smil - ing When fair at eve he

T Doth not the sun rise smil - ing When _____ fair at eve he _____

B Doth not the sun rise smil - ing When fair at eve he

Tears

25

S sets? Rest you then, _____ rest, sad

A sets? Rest you then, _____ rest, sad

T sets? Rest you then, _____ rest, sad

B sets? Rest, _____ rest you then, _____ rest, sad

28

S eyes! Melt not in weep - ing While she lies sleep - ing

A eyes! Melt not in weep - ing While she lies sleep - ing

T eyes! Melt not in weep - ing While she lies sleep - ing

B eyes! _____ Melt _____ not in weep - ing While _____ she lies

31

S soft - ly, Now soft - ly

A soft - ly, Now soft - - - ly

T soft - ly, Now soft - ly lies, now soft - - - ly

B sleep - ing Now soft - ly _____ lies, _____ lies

Tears

34

S
lies - - - sleep - - - ing.

A
lies - - - sleep - - - ing.

T
lies - - - sleep - - - ing.

B
soft - - - ly sleep - - - ing.

J. Curwen & Sons
(1922)

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