



# Snowflakes

Friedrich Gernsheim  
(1839–1916)

# Snowflakes

Friedrich Gernsheim

Allegro ma ben misurato

S  
A  
T  
B

Fall - ing all the night - time,  
Fall - ing all the night - time,  
Fall - ing all the night - time,  
Fall - ing all the night - time,

Allegro ma ben misurato

Piano

*p leggiero*

# Snowflakes

5

S *sempre p*  
Fall - ing all the day, Si - lence, si - lence in - to

A *sempre p*  
Fall - ing all the day, Si - lence, si - lence in - to

T *sempre p*  
Fall - ing all the day, Si - lence, si - lence in - to

B *sempre p*  
Fall - ing all the day, Si - lence, si - lence in - to

Pno. *sempre p*

8

S *sempre p* *leggiero*  
si - lence, From the far - a - way; Nev - er, nev - er came like

A *sempre p* *leggiero*  
si - lence, From the far - a - way; Nev - er, nev - er came like

T *sempre p* *leggiero*  
si - lence, From the far - a - way; Nev - er came like

B *sempre p* *leggiero*  
si - lence, From the far - a - way; Nev - er

Pno. *sempre p* *leggiero*

## Snowflakes

12 *cresc.*

S glo - ry To the fields and trees, Nev - er, nev - er sum - mer

A glo - ry To the fields and trees, Nev - er, nev - er sum - mer

T glo - ry To the fields and trees, Nev - er, nev - er sum - mer

B came like glo - ry To the fields and trees, Nev - er, nev - er sum - mer

Pno. *cresc.*

16

S blos - som, Thick and white as these.

A blos - som, Thick and white as these.

T blos - som, Thick and white as these.

B blos - som, Thick and white as these.

Pno.

# Snowflakes

20 *leggiero*

S To the dear old plac - - - es Wing - ing night and

A To the dear old plac - - - es Wing - ing night and

T To the dear old plac - - - es Wing - ing night and

B To the dear old plac - - - es Wing - ing night and

Pno. *leggiero*

23

S day, Fol - low, fol - low, fol - low, fol - low, Fold them

A day, Fol - low, fol - low, fol - low, fol - low, Fold them

T day, Fol - low, fol - low, fol - low, fol - low, Fold them

B day, Fol - low, fol - low, fol - low, fol - low, Fold them

Pno.

## Snowflakes

26

S *soft* a - way; *sempre p* Fold - ing, fold - ing, fold - ing,

A *soft* a - way; *sempre p* Fold - ing, fold - ing, fold - ing,

T *soft* a - way; *sempre p* Fold - ing, fold - ing,

B *soft* a - way; *sempre p* Fold - ing,

Pno. *sempre p* *molto leggero*

29

S fold - ing, Fold the world a - way, *cresc.* Souls of

A fold - ing, Fold the world a - way, *cresc.* Souls of

T fold - ing, Fold the world a - way, *cresc.* Souls of

B fold - ing, fold - ing, Fold the world a - way, *cresc.* Souls of

Pno. *cresc.*

# Snowflakes

32

S  
flow'rs drift - ing, drift - ing Down the win - ter day.

A  
flow'rs drift - ing, drift - ing Down the win - ter day.

T  
flow'rs drift - ing, drift - ing Down the win - ter day.

B  
flow'rs drift - ing, drift - ing Down the win - ter day.

Pno.

36

S

A

T

B

Pno.

**Friedrich Gernsheim** (1839–1916) was a prolific German composer. He was a conductor in Saarbrücken, taught at the Cologne Conservatory, was musical director of the Philharmonic Society of Rotterdam, and taught at the Stern Conservatory in Berlin. Because he was Jewish, his music was banned in Nazi Germany, and writings about him were removed from music libraries.

Falling all the night-time,  
Falling all the day,  
Silence into silence,  
From the far-away;

Never came like glory  
To the fields and trees,  
Never summer blossoms,  
Thick and white as these.

To the dear old places  
Winging night and day,  
Follow, follow, follow,  
Fold them soft away;

Folding, folding, folding,  
Fold the world away,  
Souls of flowers drifting  
Down the winter day.

John Vance Cheney (1848–1922)

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