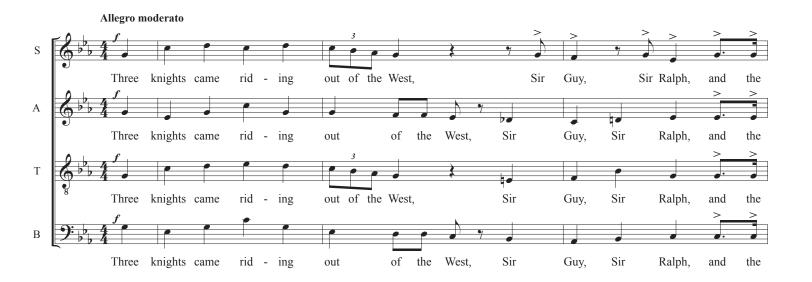


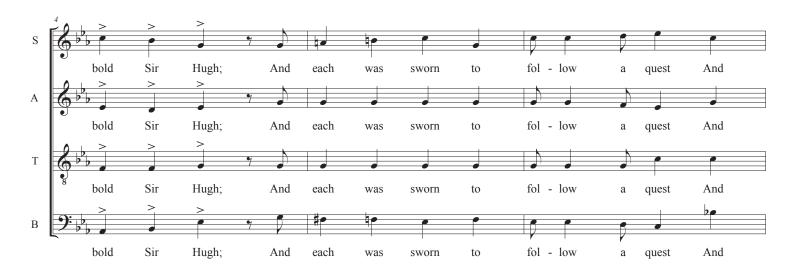
Edward German (1862–1936) **Sir Edward German** (1862–1936) was born Edward German Jones to parents of Welsh descent. He began learning the organ and piano at age five from his father, a church organist, and taught himself the violin, leading the town orchestra, and began to compose music. He entered the Royal Academy of Music at age eighteen, where he changed his name to avoid confusion with another student named Edward Jones. German began to build a career as a composer in the mid-1880s, writing serious music as well as light opera. In 1888, he became music director of Globe Theatre in London, providing incidental music for many of its productions and those of other London theatres. His output includes symphonies, orchestral suites, symphonic poems and a substantial amount of songs and piano music. After the death of Sir Arthur Sullivan in 1900, German completed Sullivan's score for the operetta *The Emerald Isle*, and soon after, seemed established as the successor to Sullivan. Some failures eventually caused him to abandon his career as a composer. From 1911 onward, he prepared the scores of his works for publication and conducted concerts. He was knighted in 1928, and he received a medal from the Royal Philharmonic Society in 1934.

Three knights came riding out of the West, Sir Guy, Sir Ralph, and the bold Sir Hugh; And each was sworn to follow a quest And noble deeds to do.
Sir Guy would harry the Paynim horde, A dragon should fall to Sir Ralph's good sword, And Sir Hugh rode courting the Lady Maud.
Sing Hey! sing Ho! for eyes of blue!
From Holy Wars returned Sir Guy.
With his sword, Sir Ralph, the dragon he slew; But never a soul again set eye upon the bold Sir Hugh! Though a Paynim Chief with his lance has skill, And a dragon's claws are strong to kill, Yet a woman's wiles are stronger still!
Sing Hey! sing Ho! for eyes of blue!

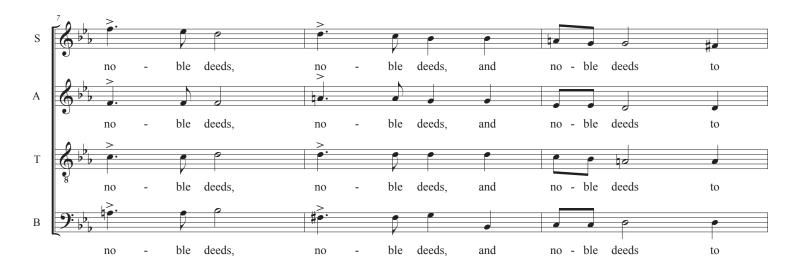
Arthur Cleveland

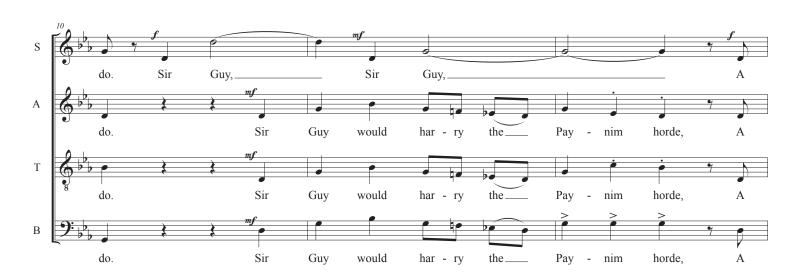
Edward German

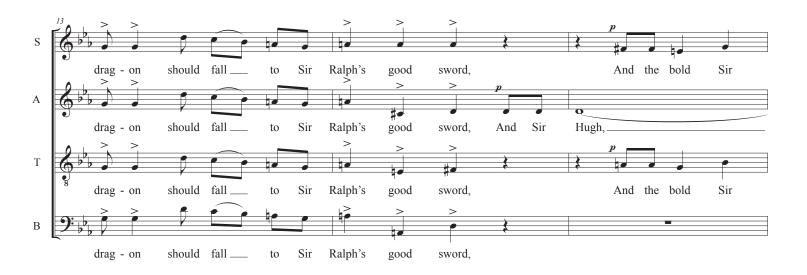


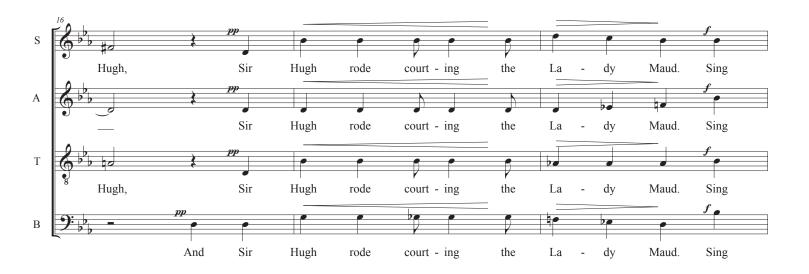


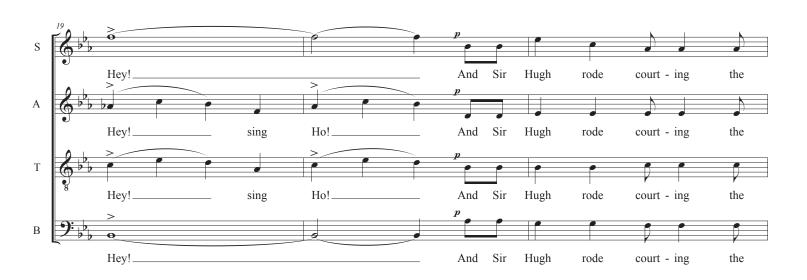


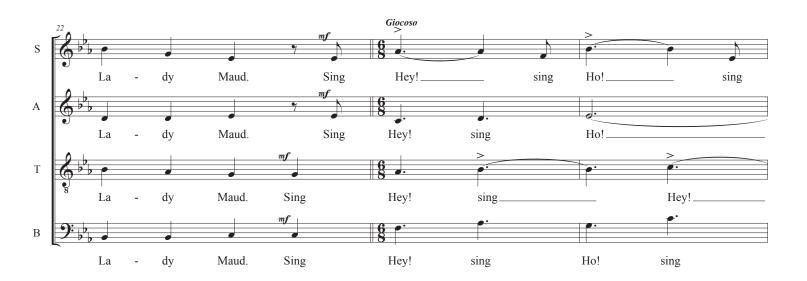


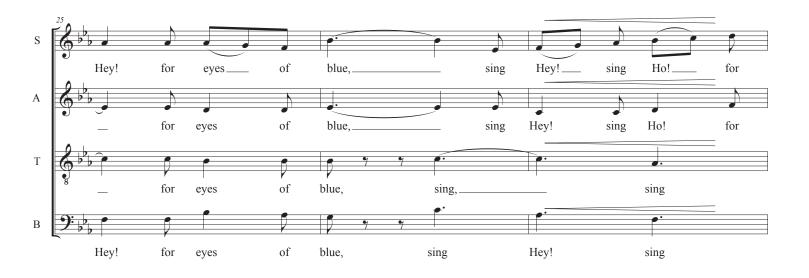


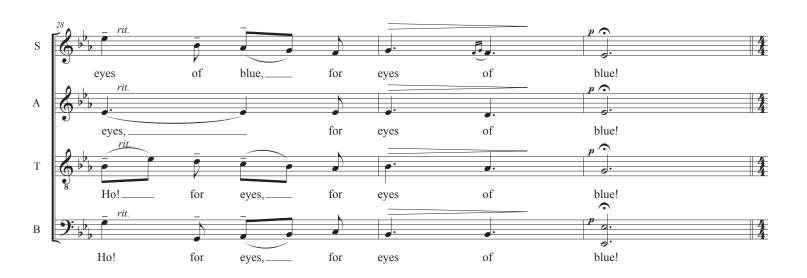


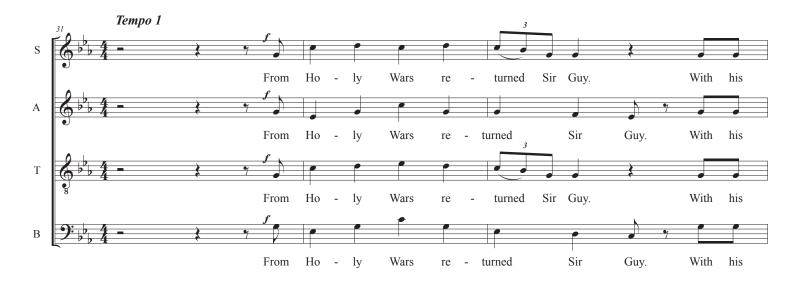




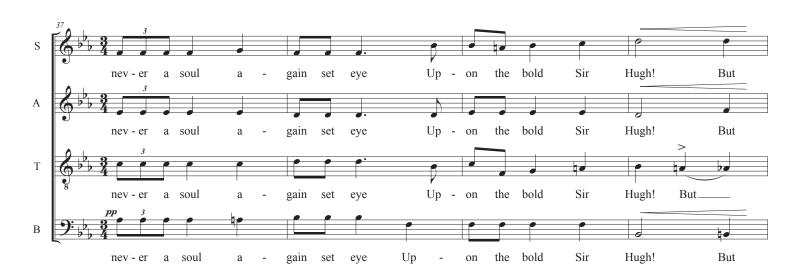


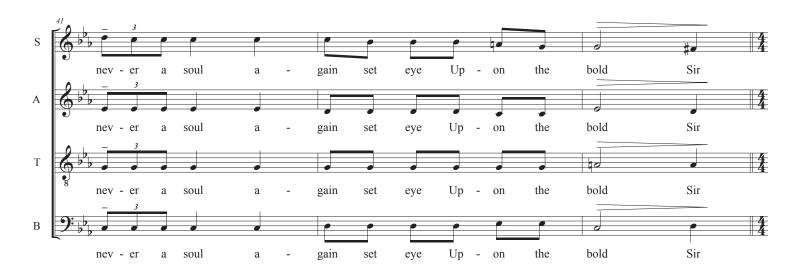


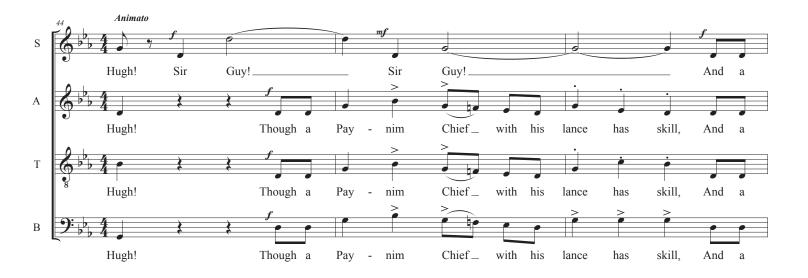




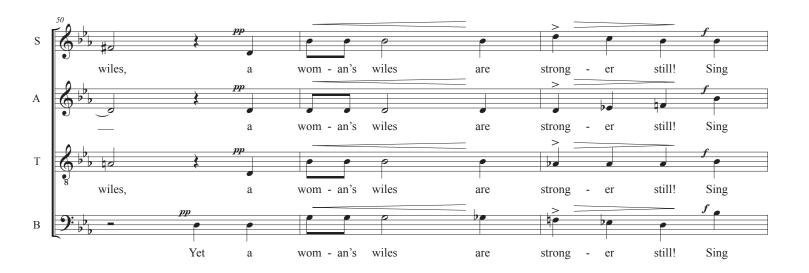


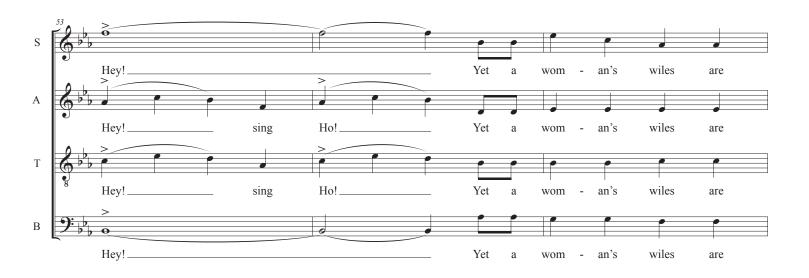


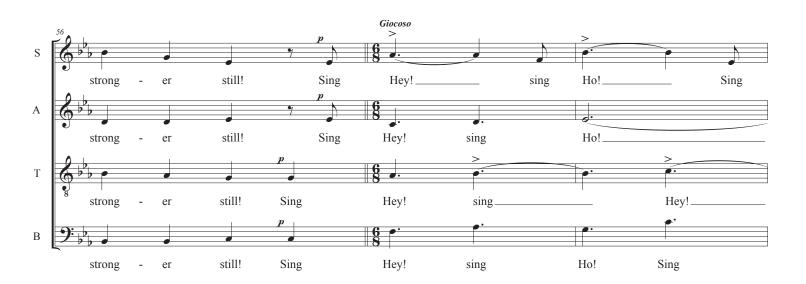


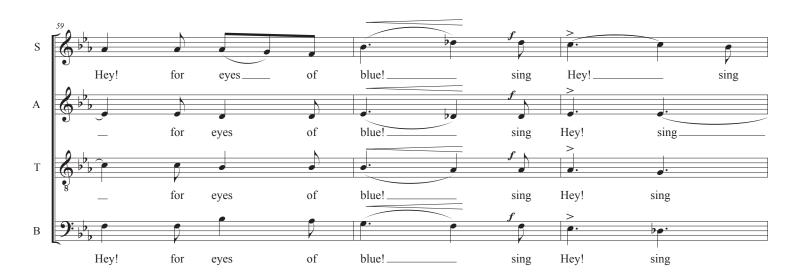


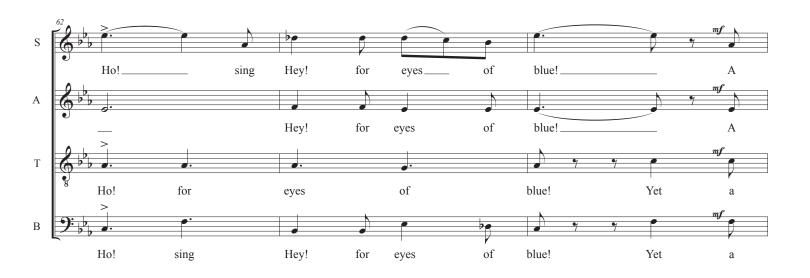


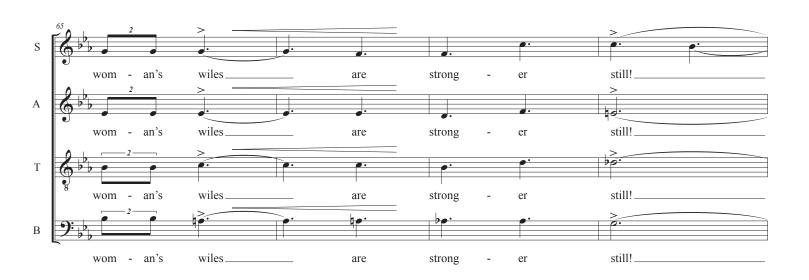


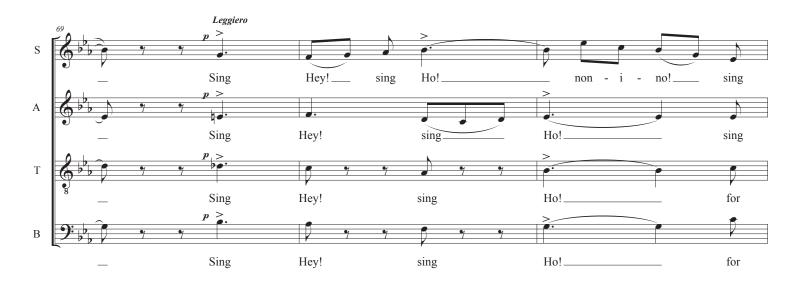


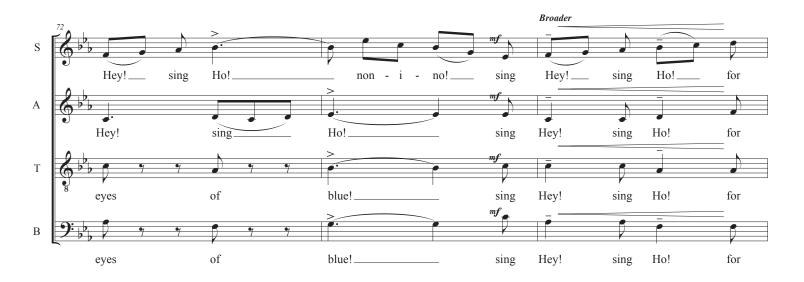


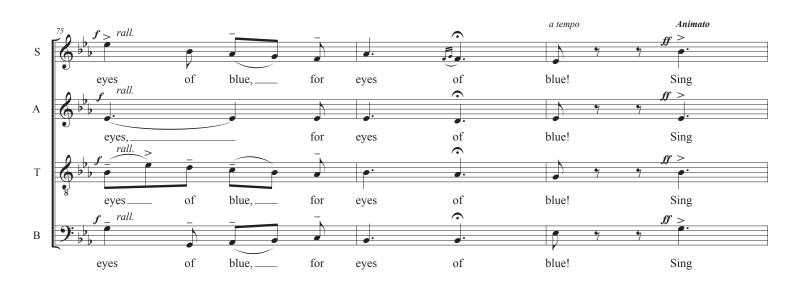


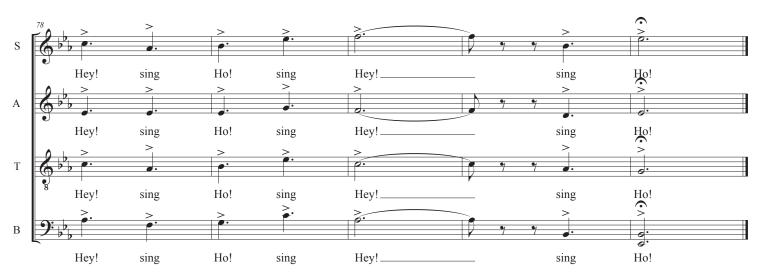












Novello, Ewer and Co. (1911)

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