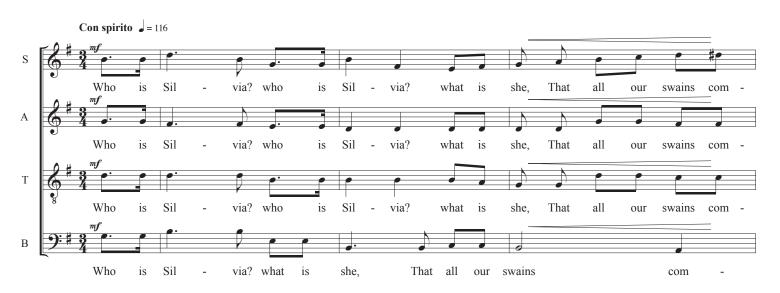


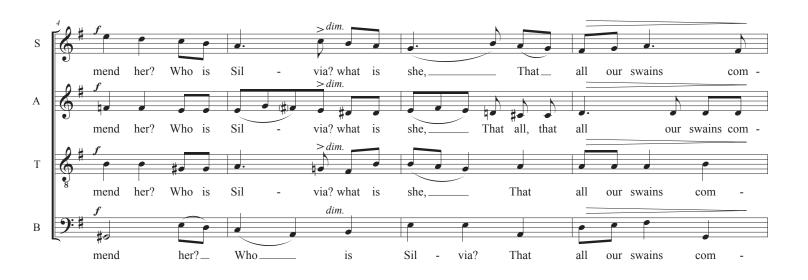
Who is Sylvia?

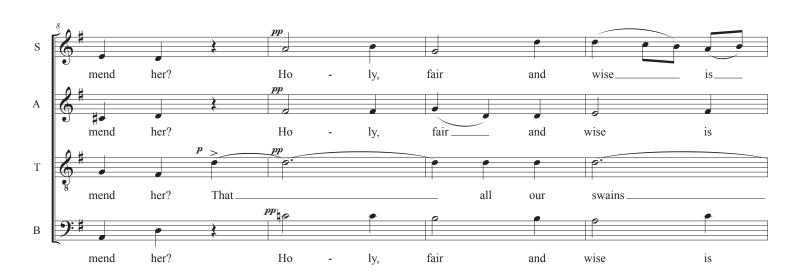
Edward German (1862–1936)

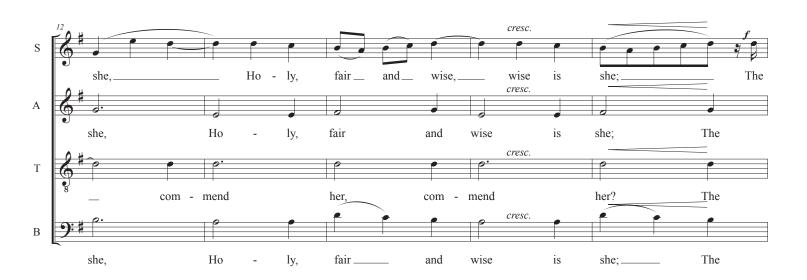




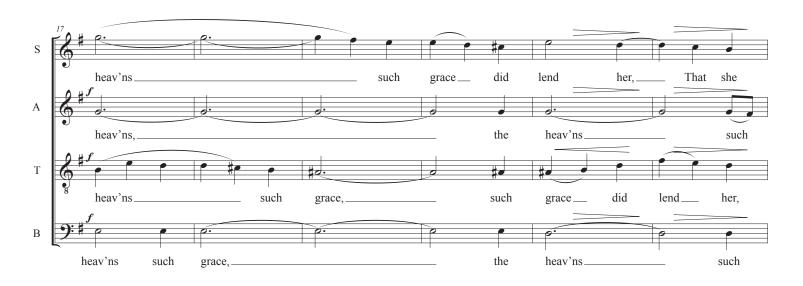
Who is Bylvia?

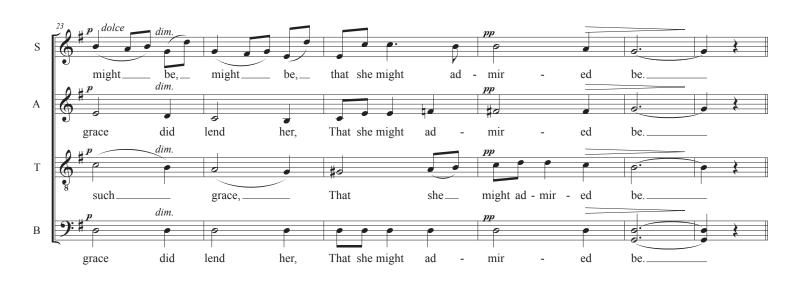


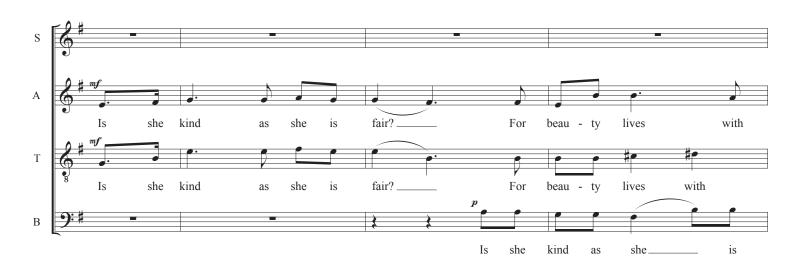




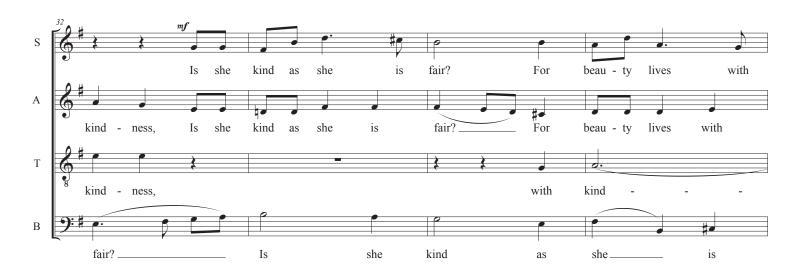
Who is Byloia?

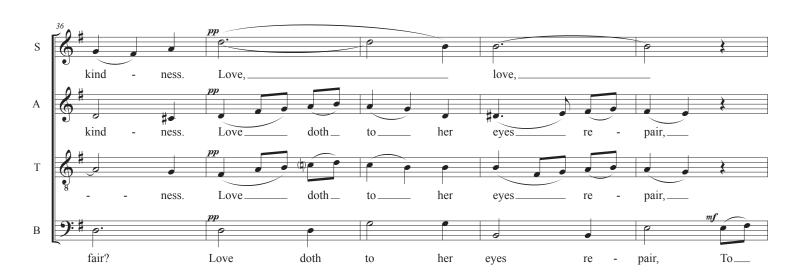


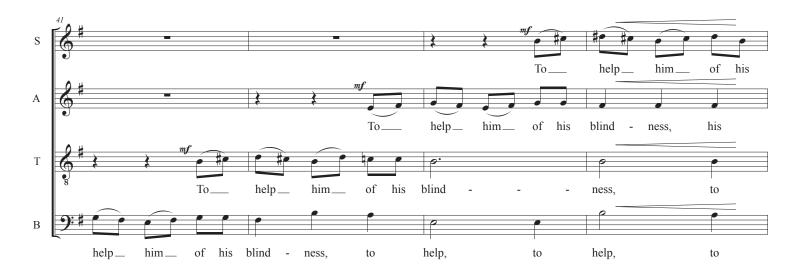




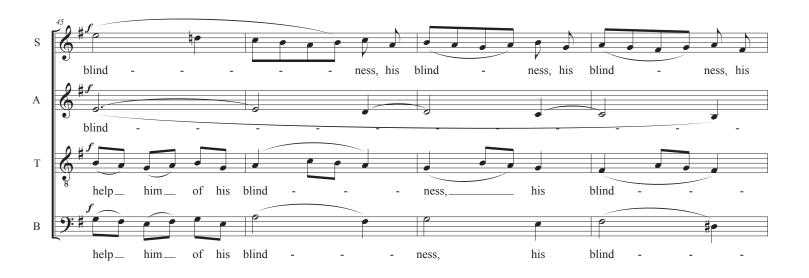
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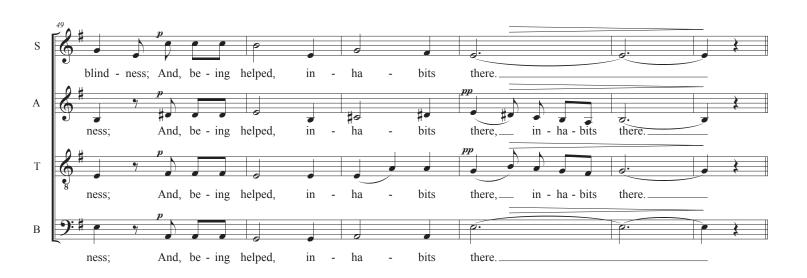


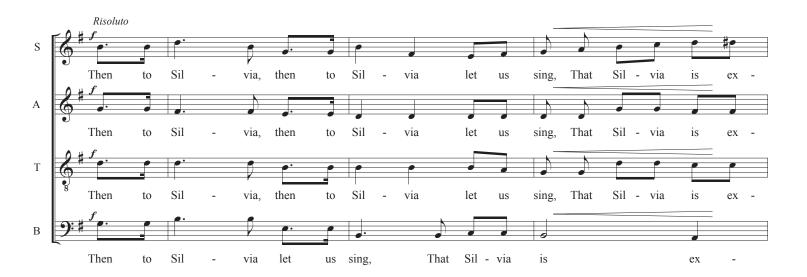




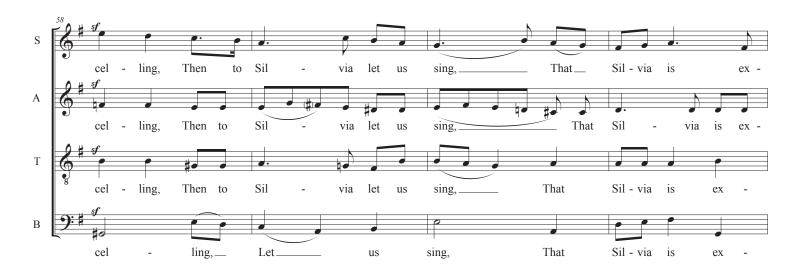
Who is Byloia?

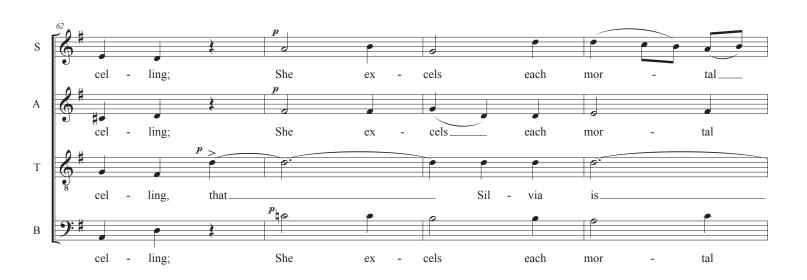


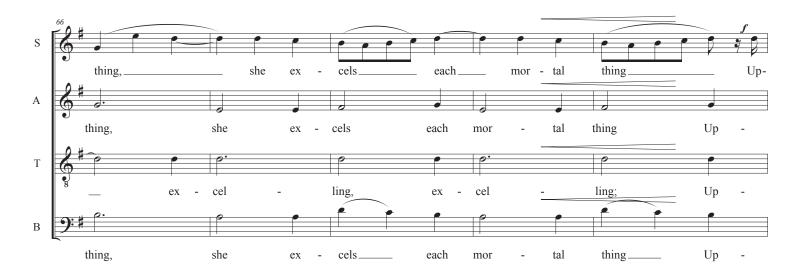


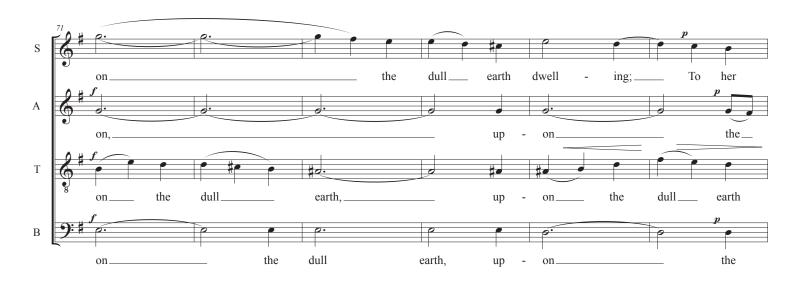


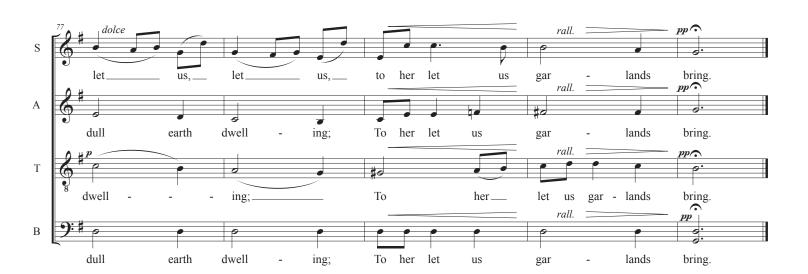
Who is Bylvia?











Novello, Ewer and Co. (1894)

Sir Edward German (1862-1936) was born Edward German Jones, son of a church organist of Welsh descent. At age five, he began learning the organ and piano from his father. He taught himself the violin, led the town orchestra, and began to compose music. He entered the Royal Academy of Music at age eighteen, where he changed his name to avoid confusion with another student named Edward Jones. German began to build a career as a composer in the mid-1880s, writing serious music as well as light opera. In 1888, he became music director of Globe Theatre in London, providing incidental music for many of its productions and those of other London theatres. His output included symphonies, orchestral suites, symphonic poems and a substantial amount of songs and piano music. After the death of Sir Arthur Sullivan in 1900, German completed Sullivan's score for the operetta *The Emerald Isle*, and soon after, seemed established as the successor to Sullivan. Some failures eventually caused him to abandon his career as a composer. From 1911 onward, he prepared the scores of his works for publication and conducted concerts. He was knighted in 1928, and he received a medal from the Royal Philharmonic Society in 1934.

Who is Silvia? what is she, That all our swains commend her? Who is Silvia? what is she? Holy, fair and wise is she; The heavens such grace did lend her, That she might admired be.

Is she kind as she is fair?
For beauty lives with kindness.
Love doth to her eyes repair,
To help him of his blindness;
And, being helped, inhabits there.

Then to Silvia let us sing, That Silvia is excelling; She excels each mortal thing Upon the dull earth dwelling; To her let us garlands bring.

Two Gentlemen of Verona William Shakespeare (1564-1616)

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