



# Orpheus and his Lute

From the incidental music for an 1892 production of *Henry VIII*.

SSAATTBB VERSION

## Edward German (1862–1936)

(MAY BE SUNG WITHOUT ACCOMPANIMENT IF DESIRED)

*Allegro moderato (Beat quick 3 in bar)*

Piano

*p*

*co.*

\*

# Orpheus and his Lute

7 *p*

S 1 Or - - - pheus, with his lute, with his lute, made trees

S 2 Or - - - pheus, with his lute, with his lute, made trees

A 1 Or - - - pheus, with his lute, with his lute, made trees

A 2 Or - - - pheus, with his lute, with his lute, made trees

T 1 Or - - - pheus, with his lute, his lute, made trees

T 2 Or - pheus, with his lute, his lute, made trees

B 1 Or - pheus, with his lute, made trees

B 2 Or - pheus, with his lute, his lute, made trees, made

Pno. *p*

*And* \* *And* \* *And* \* *And* \*

# Orpheus and his Lute

12

S 1 — And the moun - tain tops that freeze Bow them -

S 2 — And the moun - tain tops that freeze Bow them -

A 1 — And the moun - tain tops that freeze Bow them -

A 2 — And the moun - tain tops that freeze Bow them -

T 1 — And the moun - tain tops that freeze Bow them -

T 2 — And the moun - tain tops that freeze Bow them -

B 1 — And the moun - tain tops that freeze Bow them -

B 2 — trees And moun - tain tops that freeze Bow them -

Pno.

Red.

\*

## Orpheus and his Lute

17

S 1  
selves, — when he did sing, — bow them - selves, — when

S 2  
selves, — when he did sing, — bow them - selves, — when

A 1  
selves, when he — did sing, — bow them - selves, when

A 2  
selves, when he did sing, — bow them - selves, when

T 1  
selves, when he did sing, — bow them - selves, when

T 2  
selves, when he did sing, — bow them - selves, when

B 1  
selves, when he did sing, — bow them - selves, when

B 2  
selves, when he did sing, — bow them - selves, when

Pno.  
17

*pp*

Rea. \*

22

S 1 he did sing; To his mu - sic plants and

S 2 he did sing; To his mu - sic plants and

A 1 he did sing, when he did sing;

A 2 he did sing; To his mu - sic plants and

T 1 he did sing; To his mu - sic plants and

T 2 he did sing, when he did sing; plants and

B 1 he did sing; To his mu - - - sic

B 2 he did sing; To his mu - - - sic

Pno.

Reo \* Reo \* Reo \*

# Orpheus and his Lute

27 *mf*

S 1  
flow'rs Ev - er sprung, To his mu - sic plants and flow'rs Ev - er

S 2  
flow'rs Ev - er sprung, To his mu - sic plants and flow'rs Ev - er

A 1  
*mf*  
To his mu - sic plants and flow'rs Ev - er

A 2  
*mf*  
flow'rs Ev - er sprung, To his mu - sic plants and flow'rs Ev - er

T 1  
*mf*  
flow'rs Ev - er sprung, To his mu - - - sic To his Ev - er

T 2  
*mf*  
flow'rs Ev - er sprung, flow'rs Ev - er

B 1  
*mf*  
plants and flow'rs Ev - - - er, ev - er

B 2  
*mf*  
plants and flow'rs Ev - - - er, ev - er

Pno.  
*mf*

leg \* leg \* leg \*

# Orpheus and his Lute

32 *f* *poco allargando*

S 1 sprung, as sun and show'rs, as sun and show - ers

S 2 sprung, as sun and show'rs, as sun and show - ers

A 1 sprung, as sun and show'rs, as sun and show'rs

A 2 sprung, as sun and show'rs, as sun and show'rs

T 1 sprung, as sun and show'rs, as sun and show - ers

T 2 sprung, as sun and show'rs, as sun and show - ers

B 1 sprung, as sun and show'rs

B 2 sprung, as sun and show'rs

Pno. *f* *poco allargando*

♬ \* ♬ \* ♬ \*

## Orpheus and his Lute

37 *a tempo*

S 1  
There had made a last - - - - -

S 2  
There had made, made a last - ing spring,

A 1  
There had made a last - - - - -

A 2  
There had made a last - - - - -

T 1  
There had made a last - ing spring,

T 2  
There had made a last - ing spring,

B 1  
There had made a last - - - ing spring,

B 2  
There had made a last - - - ing spring,

Pno.  
37 *a tempo*

*fea* \* *fea* \* *fea* \* *fea*



(*if sung without accompaniment*)

42

S 1 ing, a last - - - ing spring;

S 2 — a last - - - ing spring;

A 1 ing, a last - ing spring;

A 2 ing, a last - ing spring;

T 1 — a last - ing spring;

T 2 — a last - ing spring;

B 1 — a last - ing spring;

B 2 — a last - ing spring;

Pno.

\* Ped. \* Ped. \* Ped. \*

# Orpheus and his Lute

47

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Pno.

*cresc.*

*f*

*Reo.* \* *Reo.* \* *Reo.* \*

53 *p*  
S 1 Ev - - - - 'ry thing that heard him play,  
S 2 Ev - - - - 'ry thing that heard him play,  
A 1 *p* Ev - - - - 'ry thing that heard him play,  
A 2 *p* Ev - - - - 'ry thing that heard him play,  
T 1 *mp* Ev - - - - 'ry thing that heard him play,  
T 2 *p* Ev - 'ry thing that heard, that heard him play,  
B 1 *p* Ev - 'ry thing that heard him play,  
B 2 *p* Ev - 'ry thing, ev - 'ry thing that heard him  
Pno. *p*  
ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

Orpheus and his Lute

58

S 1  
E - ven the bil - lows of the sea, Hung their

S 2  
E - ven the bil - lows of the sea, Hung their

A 1  
E - ven the bil - lows of the sea, Hung their

A 2  
E - ven the bil - lows of the sea, Hung their

T 1  
E - ven the bil - lows of the sea, Hung their

T 2  
E - ven the bil - lows of the sea, Hung their

B 1  
E - ven the bil - lows of the sea, Hung their

B 2  
play, E'en bil - lows of the sea, Hung their

Pno.  
triquillo  
p

♬

♬

♬

♬

63

S 1  
heads and then lay by, hung their heads and

S 2  
heads and then lay by, hung their heads and

A 1  
heads and then lay by, hung their heads and

A 2  
heads and then lay by, hung their heads and

T 1  
heads and then lay by, hung their heads and

T 2  
heads and then lay by, hung their heads and

B 1  
heads and then lay by, hung their heads and

B 2  
heads and then lay by, hung their heads and

Pno.  
63  
Rec. \* Rec. \* Rec. \*

## Orpheus and his Lute

68

S 1  
then lay by. In sweet mu - sic is such

S 2  
then lay by. In sweet mu - sic is such

A 1  
then lay by, and then lay by.

A 2  
then lay by. In sweet mu - sic is such

T 1  
then lay by. In sweet mu - sic is such

T 2  
then lay by, and then lay by. In sweet

B 1  
then lay by. In sweet mu - - - sic

B 2  
then lay by. In sweet mu - - - sic

Pno.

68

Ped. \* Ped. \* Ped. \*

73 *cresc.* *rall. e cresc.*

S 1 art, in sweet mu - sic is such art,

S 2 art, in sweet mu - sic is such art,

A 1 In sweet mu - sic is such art,

A 2 art, in sweet mu - sic is such art,

T 1 art, in sweet mu - sic is such art,

T 2 mu - sic is such art, such art,

B 1 is such art, such art,

B 2 is such art, such art,

Pno. *cresc.* *rall. e cresc.*

Reo. \* Reo. \* Reo. \*

## Orpheus and his Lute

78 *poco allarg.*  
*f con espress.*

S 1 Kill - ing care and grief of heart.

S 2 Kill - ing care and grief of heart.

A 1 Kill - ing care and grief of heart.

A 2 Kill - ing care and grief of heart.

T 1 Kill - ing care and grief of heart.

T 2 Kill - ing care and grief of heart.

B 1 Kill - ing care and grief of heart.

B 2 Kill - ing care and grief of heart.

Pno. *poco allarg.*  
*f* *p*

\* \* \* \* \*





## Orpheus and his Lute

88

S 1 or, hear - ing, die. *a tempo tranquillo*

S 2 or, hear - ing, die. *a tempo tranquillo*

A 1 or, hear - ing, die. *a tempo tranquillo*

A 2 or, hear - ing, die. *a tempo tranquillo*

T 1 or, hear - ing, die. *a tempo tranquillo*

T 2 or, hear - ing, die. *a tempo tranquillo*

B 1 or, hear - ing, die. *a tempo tranquillo*

B 2 or, hear - ing, die.

Pno. *rall. e dim.* *a tempo tranquillo*

\* *Reo* \* *Reo* \* *Reo*

93

S 1 *pppp*

S 2 *pppp*

A 1 *pppp*

A 2 *pppp*

T 1 *pppp*

T 2 *pppp*

B 1 *pppp*

B 2 *pppp*

Pno. *rall. e dim.* *pppp*

\*

Novello and Co.  
(1921)

**Sir Edward German** (1862–1936) was born Edward German Jones to parents of Welsh descent. He began learning the organ and piano at age five from his father, a church organist, and taught himself the violin, leading the town orchestra, and began to compose music. He entered the Royal Academy of Music at age eighteen, where he changed his name to avoid confusion with another student named Edward Jones. German began to build a career as a composer in the mid-1880s, writing serious music as well as light opera. In 1888, he became music director of Globe Theatre in London, providing incidental music for many of its productions and those of other London theatres. His output includes symphonies, orchestral suites, symphonic poems and a substantial amount of songs and piano music. After the death of Sir Arthur Sullivan in 1900, German completed Sullivan's score for the operetta *The Emerald Isle*, and soon after, seemed established as the successor to Sullivan. Some failures eventually caused him to abandon his career as a composer. From 1911 onward, he prepared the scores of his works for publication and conducted concerts. He was knighted in 1928, and he received a medal from the Royal Philharmonic Society in 1934.

Orpheus, with his lute, made trees  
And the mountain tops that freeze  
Bow themselves, when he did sing;  
To his music plants and flowers  
Ever sprung, as sun and showers  
There had made a lasting spring;  
Every thing that heard him play,  
Even the billows of the sea,  
Hung their heads and then lay by.  
In sweet music is such art,  
Killing care and grief of heart.  
Fall asleep, or, hearing, die.

*King Henry VIII*  
Act 3, Scene 1  
William Shakespeare (1564-1616)

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