



Orpheus and his Lute

SATB VERSION

Edward German
(1862–1936)

Orpheus and his Lute

From the incidental music for an 1892 production of *Henry VIII*.

(MAY BE SUNG WITHOUT ACCOMPANIMENT IF DESIRED)

Edward German

Allegro moderato (Beat quick 3 in bar.)

Piano

p

Coda *

S

A

T

B

Pno.

p

Or - - - pheus, with his lute, with his lute, made trees

p

Or - pheus, with his lute, his lute, made trees

p

Or - pheus, with his lute, his lute, made trees

p

Or - pheus, with his lute, his lute, made trees, made

p

Coda * Coda * Coda * Coda * Coda *

Orpheus and his Lute

12

S — And the moun - tain tops that freeze *p* Bow them -

A — And moun - tain tops that freeze *p* Bow them -

T — And the moun - tain tops that freeze *p* Bow them -

B trees And moun - tain tops that freeze *p* Bow them -

Pno. *p*

Rea *

17

S selves, when he did sing, *pp* bow them - selves, when

A selves, when he did sing, *pp* bow them - selves, when

T selves, when he did sing, *pp* bow them - selves, when

B selves, when he did sing, *pp* bow them - selves, when

Pno. *pp*

Rea * Rea * Rea *

Orpheus and his Lute

32 *f poco allargando*

S sprung, as sun and show'rs, as sun and show - ers

A sprung, as sun and show'rs, as sun and show - ers

T sprung, as sun and show'rs, as sun and show - ers

B sprung, as sun and show'rs

Pno. *f poco allargando*

Sea * Sea * Sea *

37 *a tempo*

S There had made a last - - - - -

A There had made a last - - - - -

T There had made a last - ing spring,

B There had made, had made a last - ing spring,

Pno. *a tempo*

Sea * Sea * Sea * Sea

Orpheus and his Lute

42 *(if sung without accompaniment)*

S ing, a last - - - ing spring;

A ing, a last - ing spring;

T - a last - ing spring;

B - a last - ing spring;

Pno.

47

S

A

T

B

Pno.

cresc.

f

Orpheus and his Lute

53

S *p* Ev - - - - 'ry thing that heard him play,

A *p* Ev - 'ry thing that heard, that heard him play,

T *p* Ev - 'ry thing that heard, that heard him play,

B *p* Ev - 'ry thing, ev - 'ry thing that heard him

Pno. *p*

Sea * Sea * Sea * Sea * Sea *

58

S *p tranquillo* E - ven the bil - lows of the sea, Hung their

A *p tranquillo* E'en the bil - lows of the sea, Hung their

T *p tranquillo* E - ven the bil - lows of the sea, Hung their

B *p tranquillo* play, E'en bil - lows of the sea, Hung their

Pno. *p tranquillo*

Sea * Sea *

Orpheus and his Lute

73 *cresc.* *rall. e cresc.*

S art, in sweet mu - sic is such art, *rall. e cresc.*

A mu - sic, sweet mu - sic is such art, *rall. e cresc.*

T mu - sic, sweet mu - sic is such art, *rall. e cresc.*

B is such art, such art, *rall. e cresc.*

Pno. *cresc.* *rall. e cresc.*

78 *poco allarg. con espress. f* *p*

S Kill - ing care and grief of heart.

A Kill - ing care and grief of heart.

T Kill - ing care and grief of heart.

B Kill - ing care and grief of heart.

Pno. *poco allarg. f* *p*

Orpheus and his Lute

83 *a tempo tranquillo*
S Fall a - sleep, a - sleep, *dim.*
A Fall a - sleep, a - sleep, *dim.*
T Fall a - sleep, fall a - sleep, a - sleep, *dim.*
B Fall a - sleep, fall a - sleep, a - sleep, *dim.*

Pno. *a tempo tranquillo*
pp *dim.*

fea *fea* * *fea* * *fea*

88 *rall. e dim.* *a tempo ppp tranquillo*
S or, hear - ing, die.
A or, hear - ing, die.
T or, hear - ing, die.
B or, hear - ing, die.

Pno. *rall. e dim.* *a tempo ppp tranquillo*

* *fea* * *fea* * *fea*

93

S *pppp*

A *pppp*

T *pppp*

B *pppp*

Pno. *rall. e dim.* *pppp*

*

Novello and Co.
(1921)

Sir Edward German (1862-1936) was born Edward German Jones, son of a church organist of Welsh descent. At age five, he began learning the organ and piano from his father. He taught himself the violin, led the town orchestra, and began to compose music. He entered the Royal Academy of Music at age eighteen, where he changed his name to avoid confusion with another student named Edward Jones. German began to build a career as a composer in the mid-1880s, writing serious music as well as light opera. In 1888, he became music director of Globe Theatre in London, providing incidental music for many of its productions and those of other London theatres. His output included symphonies, orchestral suites, symphonic poems and a substantial amount of songs and piano music. After the death of Sir Arthur Sullivan in 1900, German completed Sullivan's score for the operetta *The Emerald Isle*, and soon after, seemed established as the successor to Sullivan. Some failures eventually caused him to abandon his career as a composer. From 1911 onward, he prepared the scores of his works for publication and conducted concerts. He was knighted in 1928, and he received a medal from the Royal Philharmonic Society in 1934.

Orpheus, with his lute, made trees
And the mountain tops that freeze
Bow themselves, when he did sing;
To his music plants and flowers
Ever sprung, as sun and showers
There had made a lasting spring;
Every thing that heard him play,
Even the billows of the sea,
Hung their heads and then lay by.
In sweet music is such art,
Killing care and grief of heart.
Fall asleep, or, hearing, die.

King Henry VIII
Act 3, Scene 1
William Shakespeare (1564-1616)

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