



# Orpheus and his Lute

SATB VERSION

Edward German  
(1862–1936)

# Orpheus and his Lute

From the incidental music for an 1892 production of *Henry VIII*.

(MAY BE SUNG WITHOUT ACCOMPANIMENT IF DESIRED)

Edward German

**Allegro moderato** (Beat quick 3 in bar.)

Piano

The piano part consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves show a continuous harmonic progression of chords. The dynamic is *p* (pianissimo). A tempo marking 'Allegro moderato' is at the beginning, with a note indicating 'Beat quick 3 in bar.' A rehearsal mark 'Re' is at the end of the piano section.

Soprano (S), Alto (A), Tenor (T), Bass (B) parts are shown. The vocal parts sing the lyrics 'Orpheus, with his lute, made trees...' in unison. The piano part provides harmonic support, with a dynamic of *p* (pianissimo). The vocal entries are marked with vertical dashes. The piano part ends with a series of sixteenth-note chords. Rehearsal marks 'Re', asterisks, and 'Re' are placed below the piano staff.

Orpheus and his Lute

3

12

S — And the moun - tain tops that freeze Bow them -

A — And moun - tain tops that freeze Bow them -

T — And the moun - tain tops that freeze Bow them -

B — trees And moun - tain tops that freeze Bow them -

Pno.

*Ré* \*

17

S selves, when he did sing, bow them - selves, when

A selves, when he did sing, bow them - selves, when

T selves, when he did sing, bow them - selves, when

B selves, when he did sing, bow them - selves, when

Pno.

*Ré* \* *Ré* \* *Ré* \*

## Orpheus and his Lute

22

S he did sing; To his mu - sic plants and

A he did sing, when he did sing;

T he did sing, when he did sing; To his

B he did sing; To his mu - - - sic

Pno.

22

Re. \* Re. \* Re. \*

27

S flow'r's Ev - er sprung, To his mu - sic plants and flow'r's Ev - er

A To his mu - sic plants and flow'r's Ev - er

T mu - - - sic, his mu - sic plants and flow'r's Ev - er

B plants and flow'r's Ev - - - er, ev - - er

Pno.

27

Re. \* Re. \* Re. \*

# Orpheus and his Lute

5

32

Soprano (S) *poco allargando*  
sprung, as sun and show'rs, as sun and show - ers

Alto (A) *poco allargando*  
sprung, as sun and show'rs, as sun and show - ers

Tenor (T) *poco allargando*  
sprung, as sun and show'rs, as sun and show - ers

Bass (B) *poco allargando*  
sprung, as sun and show'rs, as sun and show - ers

Piano (Pno.) *f poco allargando*

Rehearsal marks: \* \* \* \* \*

37

Soprano (S) *a tempo*  
There had made a last - - - - -

Alto (A) *a tempo*  
There had made a last - - - - -

Tenor (T) *a tempo*  
There had made a last - - - - - ing spring,

Bass (B) *a tempo*  
There had made, had made a last - - - - - ing spring,

Piano (Pno.) *a tempo*

Rehearsal marks: \* \* \* \* \*

## Orpheus and his Lute

(☞ if sung without accompaniment)

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano (Pno.) accompaniment:

Measure 42: The vocal parts sing "ing, a last - - ing spring;". The piano accompaniment consists of sustained chords.

Measure 43: The vocal parts sing "ing, a last - - ing spring;". The piano accompaniment consists of sustained chords.

Measure 44: The vocal parts sing "— a last - - ing spring;". The piano accompaniment consists of sustained chords.

Measure 45: The vocal parts sing "— a last - - ing spring;". The piano accompaniment consists of sustained chords.

Measure 46: The vocal parts sing "— a last - - ing spring;". The piano accompaniment consists of sustained chords.

Measure 47: The vocal parts sing "— a last - - ing spring;". The piano accompaniment consists of sustained chords.

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano (Pno.) accompaniment:

Measure 47: The vocal parts sing "— a last - - ing spring;". The piano accompaniment consists of sustained chords.

Measure 48: The vocal parts sing "— a last - - ing spring;". The piano accompaniment begins with a crescendo, indicated by >, followed by sustained chords.

Measure 49: The vocal parts sing "— a last - - ing spring;". The piano accompaniment consists of sustained chords.

Measure 50: The vocal parts sing "— a last - - ing spring;". The piano accompaniment consists of sustained chords.

Measure 51: The vocal parts sing "— a last - - ing spring;". The piano accompaniment consists of sustained chords.

Measure 52: The vocal parts sing "— a last - - ing spring;". The piano accompaniment consists of sustained chords.

Measure 53: The vocal parts sing "— a last - - ing spring;". The piano accompaniment consists of sustained chords.

Measure 54: The vocal parts sing "— a last - - ing spring;". The piano accompaniment consists of sustained chords.

Orpheus and his Lute

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53

Soprano (S) *p*  
 Ev - - - 'ry thing that heard him play,  
 Every thing that heard him play,  
 Every thing that heard him play,  
 Every thing, ev - - 'ry thing that heard him  
 Pno. *p* *Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \*

58

Soprano (S) *p tranquillo*  
 E - ven the bil - lows of the sea, Hung their  
 Even the bil - lows of the sea, Hung their  
 Even the bil - lows of the sea, Hung their  
 play, Even bil - lows of the sea, Hung their  
 Pno. *p* *Reo.* \* *Reo.* \*

## Orpheus and his Lute

63

S heads and then lay by, hung their heads and

A heads and then lay by, hung their heads and

T heads and then lay by, hung their heads and

B heads and then lay by, hung their heads and

Pno.

¶. \* ¶. \* ¶. \*

68

S then lay by. In sweet mu - sic is such

A then lay by, and then lay by. In

T then lay by, and then lay by. In sweet

B then lay by. In sweet mu - - - sic

Pno.

¶. \* ¶. \* ¶. \*

Orpheus and his Lute

9

73

S art, in sweet mu - sic is such art, *rall. e cresc.*  
*cresc.*

A mu - sic, sweet mu - sic is such art, *rall. e cresc.*  
*cresc.*

T mu - sic, sweet mu - sic is such art, *rall. e cresc.*  
*cresc.*

B is such art, such art, *rall. e cresc.*  
*cresc.*

Pno. *cresc.* *rall. e cresc.*

Re. \* Re. \* Re. \* Re. \*

78

S — Kill - ing care and grief of heart.  
*poco allarg.* *con express.* *f* *p*

A — Kill - ing care and grief of heart.  
*poco allarg.* *con express.* *f* *p*

T — Kill - ing care and grief of heart.  
*poco allarg.* *con express.* *f* *p*

B — Kill - ing care and grief of heart.  
*poco allarg.* *con express.* *f* *p*

Pno. *poco allarg.* *f* *p* *f* *p* *f* *p*

Re. \* Re. \* Re. \* Re. \*

## Orpheus and his Lute

83 *a tempo tranquillo* *pp*

S Fall a - sleep, a - sleep, *dim.*

A Fall a - sleep, a - sleep, *dim.*

T Fall a - sleep, fall a - sleep, a - sleep, *dim.*

B Fall a - sleep, fall a - sleep, a - sleep, *dim.*

Pno. *a tempo tranquillo* *pp*

*Réo.* *Réo.* *\* Réo.* *\* Réo.*

88 *rall. e dim.*

S — or, hear - ing, die. *a tempo tranquillo* *ppp*

A — or, hear - ing, die. *a tempo tranquillo* *ppp*

T — or, hear - ing, die. *a tempo tranquillo* *ppp*

B — or, hear - ing, die. *a tempo tranquillo* *ppp*

Pno. *rall. e dim.* *a tempo tranquillo* *ppp*

*\* Réo.* *\* Réo.* *\* Réo.* *\* Réo.*

The musical score for 'Orpheus and his Lute' by Sir Edward German, page 11. The score consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The piano part includes dynamic markings such as *pppp* and *rall. e dim.* The score is numbered 93.

Novello and Co.  
(1921)

**Sir Edward German** (1862-1936) was born Edward German Jones, son of a church organist of Welsh descent. At age five, he began learning the organ and piano from his father. He taught himself the violin, led the town orchestra, and began to compose music. He entered the Royal Academy of Music at age eighteen, where he changed his name to avoid confusion with another student named Edward Jones. German began to build a career as a composer in the mid-1880s, writing serious music as well as light opera. In 1888, he became music director of Globe Theatre in London, providing incidental music for many of its productions and those of other London theatres. His output included symphonies, orchestral suites, symphonic poems and a substantial amount of songs and piano music. After the death of Sir Arthur Sullivan in 1900, German completed Sullivan's score for the operetta *< i>The Emerald Isle</i>*, and soon after, seemed established as the successor to Sullivan. Some failures eventually caused him to abandon his career as a composer. From 1911 onward, he prepared the scores of his works for publication and conducted concerts. He was knighted in 1928, and he received a medal from the Royal Philharmonic Society in 1934.

Orpheus, with his lute, made trees  
And the mountain tops that freeze  
Bow themselves, when he did sing;  
To his music plants and flowers  
Ever sprung, as sun and showers  
There had made a lasting spring;  
Every thing that heard him play,  
Even the billows of the sea,  
Hung their heads and then lay by.  
In sweet music is such art,  
Killing care and grief of heart.  
Fall asleep, or, hearing, die.

*King Henry VIII*  
Act 3, Scene 1  
William Shakespeare (1564-1616)

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