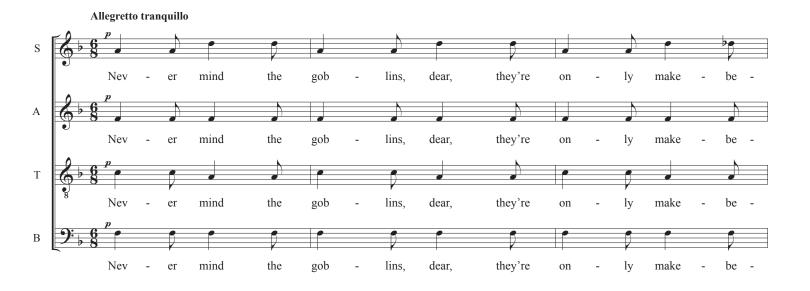
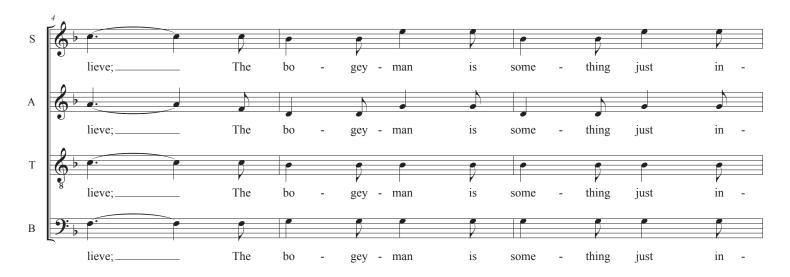


Adam Geibel (1855-1933)

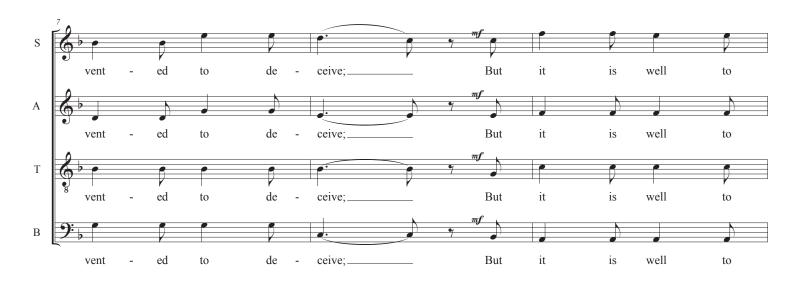
Adam Geibel

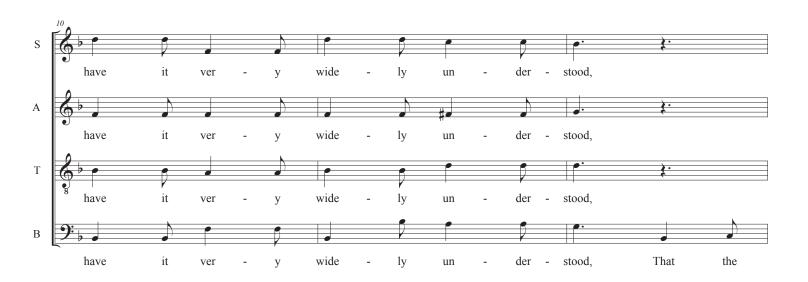


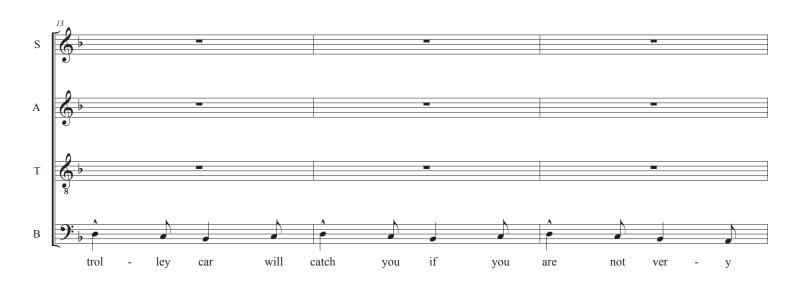




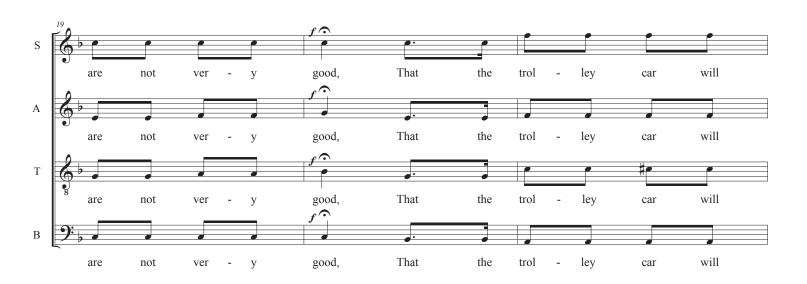
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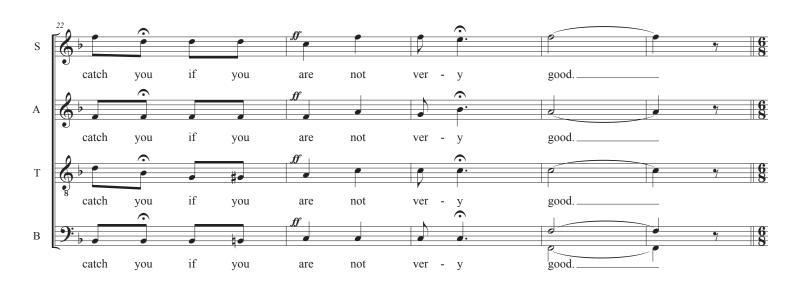


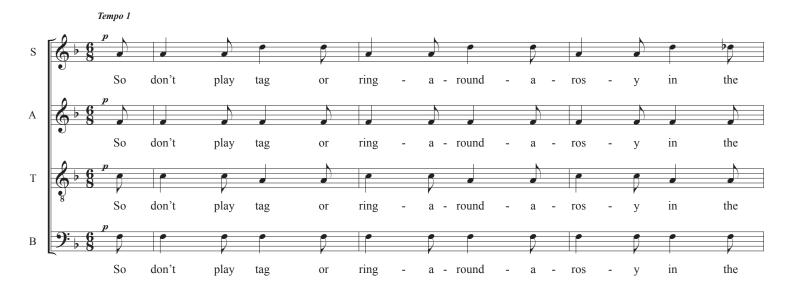


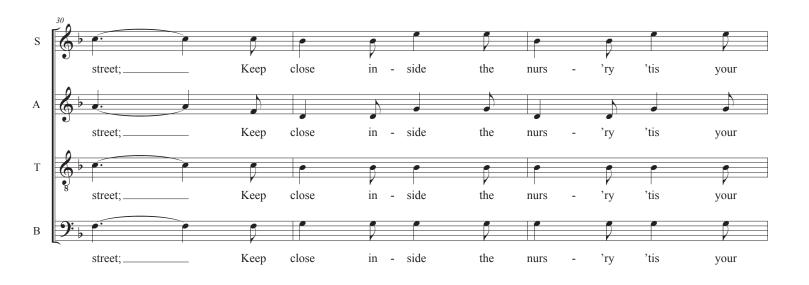


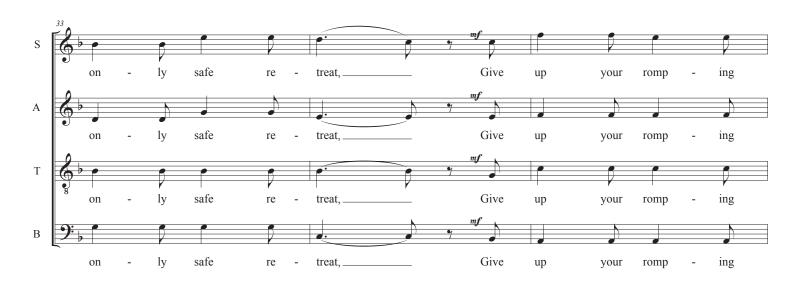


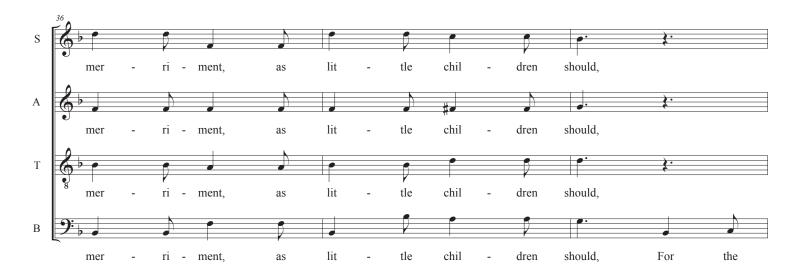


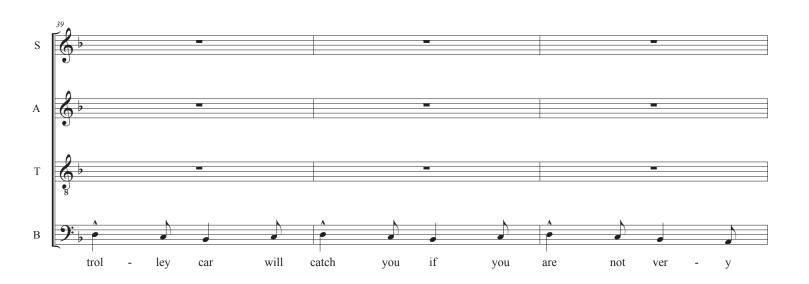


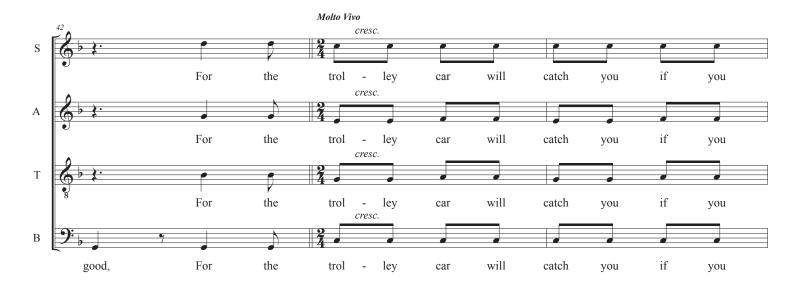


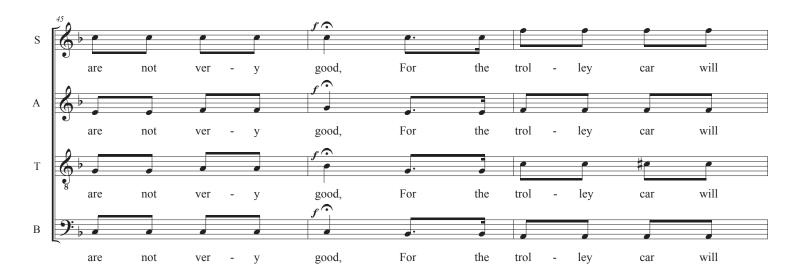


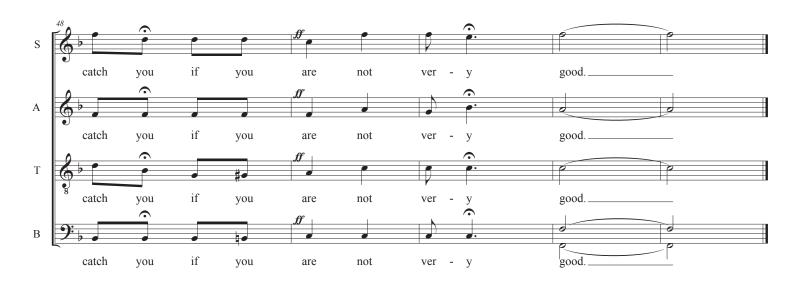












White-Smith Music Pub. Co. (1897)

Adam Geibel (1855-1933) was born in Neuenheim, Germany, and was blinded by an eye infection at age eight. He emigrated from Germany at about age ten and studied at the Philadelphia Institute for the Blind. He founded the Adam Geibel Music Company, which later evolved into the Hall-Mack Company, then merged to become the Rodeheaver Hall-Mack Company. He received an honorary Music Degree from Temple University. He was chief organist for the John Stetson Mission Sunday School, conducted the Stetson Chorus of Philadelphia, and was a music instructor at the Pennsylvania Institution for the Instruction of the Blind where he taught piano, violin, harmony and composition. He died in Philadelphia, Pennsylvania. He edited or co-edited a number of hymn collections. He composed cantatas, anthems, hymns, gospel songs, and was well known for some of his secular songs. His songs "Sleep, Sleep, Sleep" and "Kentucky Babe" were recorded and popularized by Fred Waring and Bing Crosby.

Never mind the goblins, dear, they're only make-believe; The bogeyman is something just invented to deceive; But it is well to have it very widely understood, That the trolley car will catch you if you are not very good.

So don't play tag or ring-around-a-rosy in the street; Keep close inside the nursery 'tis your only safe retreat, Give up your romping merriment, as little children should, For the trolley car will catch you if you are not very good.

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