



Lullaby Up to Date

Adam Geibel
(1855-1933)

Lullaby Up to Date

Adam Geibel

Allegretto tranquillo

S *p* Nev - er mind the gob - lins, dear, they're on - ly make - be -

A *p* Nev - er mind the gob - lins, dear, they're on - ly make - be -

T *p* Nev - er mind the gob - lins, dear, they're on - ly make - be -

B *p* Nev - er mind the gob - lins, dear, they're on - ly make - be -

⁴
S lieve; _____ The bo - gey - man is some - thing just in -

A lieve; _____ The bo - gey - man is some - thing just in -

T lieve; _____ The bo - gey - man is some - thing just in -

B lieve; _____ The bo - gey - man is some - thing just in -

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7

S vent - ed to de - ceive; *mf* But it is well to

A vent - ed to de - ceive; *mf* But it is well to

T vent - ed to de - ceive; *mf* But it is well to

B vent - ed to de - ceive; *mf* But it is well to

10

S have it ver - y wide - ly un - der - stood,

A have it ver - y wide - ly un - der - stood,

T have it ver - y wide - ly un - der - stood,

B have it ver - y wide - ly un - der - stood, That the

13

S

A

T

B trol - ley car will catch you if you are not ver - y

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Molto Vivo

16 *cresc.*

S That the trol - ley car will catch you if you

A That the trol - ley car will catch you if you

T That the trol - ley car will catch you if you

B good, That the trol - ley car will catch you if you

19 *f*

S are not ver - y good, That the trol - ley car will

A are not ver - y good, That the trol - ley car will

T are not ver - y good, That the trol - ley car will

B are not ver - y good, That the trol - ley car will

22 *ff*

S catch you if you are not ver - y good. _____

A catch you if you are not ver - y good. _____

T catch you if you are not ver - y good. _____

B catch you if you are not ver - y good. _____

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Tempo 1

S *p* So don't play tag or ring - a - round - a - ros - y in the

A *p* So don't play tag or ring - a - round - a - ros - y in the

T *p* So don't play tag or ring - a - round - a - ros - y in the

B *p* So don't play tag or ring - a - round - a - ros - y in the

30 S street; _____ Keep close in - side the nurs - 'ry 'tis your

A street; _____ Keep close in - side the nurs - 'ry 'tis your

T street; _____ Keep close in - side the nurs - 'ry 'tis your

B street; _____ Keep close in - side the nurs - 'ry 'tis your

33 S on - ly safe re - treat, _____ *mf* Give up your romp - ing

A on - ly safe re - treat, _____ *mf* Give up your romp - ing

T on - ly safe re - treat, _____ *mf* Give up your romp - ing

B on - ly safe re - treat, _____ *mf* Give up your romp - ing

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S mer - ri - ment, as lit - tle chil - dren should,

A mer - ri - ment, as lit - tle chil - dren should,

T mer - ri - ment, as lit - tle chil - dren should,

B mer - ri - ment, as lit - tle chil - dren should, For the

39

S

A

T

B trol - ley car will catch you if you are not ver - y

42

Molto Vivo

cresc.

S For the trol - ley car will catch you if you

cresc.

A For the trol - ley car will catch you if you

cresc.

T For the trol - ley car will catch you if you

cresc.

B good, For the trol - ley car will catch you if you

45

S are not ver - y good, For the trol - ley car will

A are not ver - y good, For the trol - ley car will

T are not ver - y good, For the trol - ley car will

B are not ver - y good, For the trol - ley car will

48

S catch you if you are not ver - y good.

A catch you if you are not ver - y good.

T catch you if you are not ver - y good.

B catch you if you are not ver - y good.

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Adam Geibel (1855-1933) was born in Neuenheim, Germany, and was blinded by an eye infection at age eight. He emigrated from Germany at about age ten and studied at the Philadelphia Institute for the Blind. He founded the Adam Geibel Music Company, which later evolved into the Hall-Mack Company, then merged to become the Rodeheaver Hall-Mack Company. He received an honorary Music Degree from Temple University. He was chief organist for the John Stetson Mission Sunday School, conducted the Stetson Chorus of Philadelphia, and was a music instructor at the Pennsylvania Institution for the Instruction of the Blind where he taught piano, violin, harmony and composition. He died in Philadelphia, Pennsylvania. He edited or co-edited a number of hymn collections. He composed cantatas, anthems, hymns, gospel songs, and was well known for some of his secular songs. His songs "Sleep, Sleep, Sleep" and "Kentucky Babe" were recorded and popularized by Fred Waring and Bing Crosby.

Never mind the goblins, dear, they're only make-believe;
The bogeyman is something just invented to deceive;
But it is well to have it very widely understood,
That the trolley car will catch you if you are not very good.

So don't play tag or ring-around-a-rosy in the street;
Keep close inside the nursery 'tis your only safe retreat,
Give up your romping merriment, as little children should,
For the trolley car will catch you if you are not very good.

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