



The Sea is calm

Henry Gadsby
(1842-1907)

The Sea is calm

Henry Gadsby

Larghetto

S *p* The sea is calm, down in its glass - y depths *sf* *cresc.*

A *p* The sea is calm, down in its glass - y depths *sf* *cresc.*

T *p* The sea is calm, down in its glass - y depths *sf* *cresc.*

B *p* The sea is calm, down in its glass - y depths *sf* *cresc.*

5
S *mf dim.* Sleep the sad mem - 'ries of a thou - sand years; *p*

A *mf dim.* Sleep the sad mem - 'ries of a thou - sand years; *p*

T *mf dim.* Sleep the sad mem - 'ries of a thou - sand years; *p*

B *mf dim.* Sleep the sad mem - 'ries of a thou - sand years; *p*

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9

S *fp* There may they rest un - touch'd by wind and storm;

A *fp* There may they rest un - touch'd by wind and storm;

T *fp* There may they rest un - touch'd by wind and storm;

B *fp* There may they rest un - touch'd by wind and storm;

13

S *dim.* So let our sad thoughts rest, nor wake our fears.

A *dim.* So let our sad thoughts rest, nor wake our fears.

T *dim.* So let our sad thoughts rest, nor wake our fears.

B *dim.* So let our sad thoughts rest, nor wake our fears.

17

S *pp* Rest, rest, oh hush, be still and wake them not, *p* But

A *pp* Rest, rest, oh hush, be still and wake them not, *p* But

T *pp* Rest, rest, oh hush, be still and wake them not, *p* But

B *pp* Rest, rest, oh hush, be still and wake them not, *p* But

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21 *cresc.* *pp* *dim.*

S let them slum - ber on in peace - ful - ness and calm; When

A let them slum - ber on in peace - ful - ness and calm; When

T let them slum - ber on in peace - ful - ness and calm; When

B let them slum - ber on in peace - ful - ness and calm; When

25 *cresc.*

S long re - mem - ber'd sor - row's sooth'd by time, E'en

A long re - mem - ber'd sor - row's sooth'd by time, E'en

T long re - mem - ber'd sor - row's sooth'd by time, E'en

B long re - mem - ber'd sor - row's sooth'd by time, E'en

29 *mfp* *dim. e rit.* *pp*

S let it slum - ber on se - cure from all a - larm.

A let it slum - ber on se - cure from all a - larm.

T let it slum - ber on se - cure from all a - larm.

B let it slum - ber on se - cure from all a - larm.

The Sea is calm

Larghetto

33

S *p* The Au - tumn winds sigh with a tran - quil sound *cresc.*

A *p* The Au - tumn winds sigh with a tran - quil sound *cresc.*

T *p* The Au - tumn winds sigh with a tran - quil sound *cresc.*

B *p* The Au - tumn winds sigh with a tran - quil sound *cresc.*

37

S *mf dim.* Thro' a - ged woods where all is hush'd and still; *pp*

A *mf dim.* Thro' a - ged woods where all is hush'd and still; *pp*

T *mf dim.* Thro' a - ged woods where all is hush'd and still; *pp*

B *mf dim.* Thro' a - ged woods where all is hush'd and still; *pp*

41

S *fp* Tho' they've been tem - pest-toss'd, they're now at rest,

A *fp* Tho' they've been tem - pest-toss'd, they're now at rest,

T *fp* Tho' they've been tem - pest-toss'd, they're now at rest,

B *fp* Tho' they've been tem - pest-toss'd, they're now at rest,

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45

S So let our griefs re - pose and peace its balm in - still. *dim.*

A So let our griefs re - pose and peace its balm in - still. *dim.*

T So let our griefs re - pose and peace its balm in - still. *dim.*

B So let our griefs re - pose and peace its balm in - still. *dim.*

49

S *pp* *sotto voce* Rest, rest, oh hush, be still and wake them not, *p* But

A *pp* *sotto voce* Rest, rest, oh hush, be still and wake them not, *p* But

T *pp* *sotto voce* Rest, rest, oh hush, be still and wake them not, *p* But

B *pp* *sotto voce* Rest, rest, oh hush, be still and wake them not, *p* But

53

S *cresc.* let them slum - ber on in *dim.* peace - ful - ness and *pp* calm; When

A *cresc.* let them slum - ber on in *dim.* peace - ful - ness and *pp* calm; When

T *cresc.* let them slum - ber on in *dim.* peace - ful - ness and *pp* calm; When

B *cresc.* let them slum - ber on in *dim.* peace - ful - ness and *pp* calm; When

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57 *cresc.*

S long re - mem - ber'd sor - row's sooth'd by time E'en

A long re - mem - ber'd sor - row's sooth'd by time E'en

T long re - mem - ber'd sor - row's sooth'd by time E'en

B long re - mem - ber'd sor - row's sooth'd by time E'en

61 *mf* *dim. e rit. al fine*

S let it slum - ber on se - cure from all a - larm.

A let it slum - ber on se - cure from all a - larm, from all a - larm.

T let it slum - ber on se - cure from all a - larm, from all a - larm.

B let it slum - ber on se - cure from all a - larm, from all a - larm.

Stanley Lucas, Weber & Co.
(1873)

Henry Robert Gadsby (1842-1907) was born at Hackney, London, England. He was a chorister at St Paul's Cathedral, at the same time as Sir John Stainer. He received basic harmony training from the master of choristers, but was mostly self-taught. He was a teacher of piano and held organist posts at St. Ann's, Blackfriars; Camden Church, Camberwell; and Church of St. Peter's, Brockley. He succeeded John Hullah as professor of harmony at Queen's College, London, and one of the original professors at the Guildhall School of Music. He was a member of the Philharmonic Society and fellow of the College of Organists. He was also a talented artist, creating sketches and watercolors. He died in Putney, London. His compositions include symphonies, assorted instrumental works, service music, cantatas, anthems, hymns, and part-songs.

The sea is calm, down in its glassy depths
Sleep the sad memories of a thousand years;
There may they rest untouched by wind and storm;
So let our sad thoughts rest, nor wake our fears.
Rest, rest, oh hush, be still and wake them not,
But let them slumber on in peacefulness and calm;
When long remembered sorrow's soothed by time,
E'en let it slumber on secure from all alarm.

The Autumn winds sigh with a tranquil sound
Through aged woods where all is hushed and still;
Though they've been tempest-tossed, they're now at rest,
So let our griefs repose and peace its balm instill.
Rest, rest, oh hush, be still and wake them not,
But let them slumber on in peacefulness and calm;
When long remembered sorrow's soothed by time,
E'en let it slumber on secure from all alarm.

Frank Murray

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