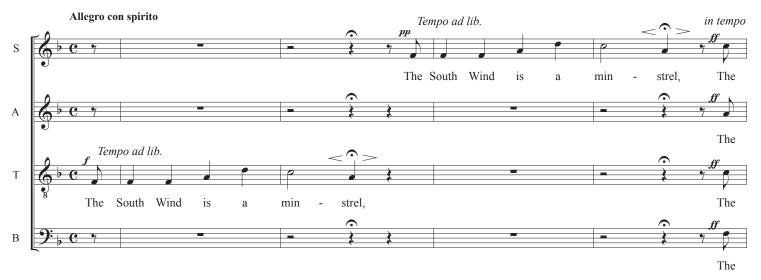
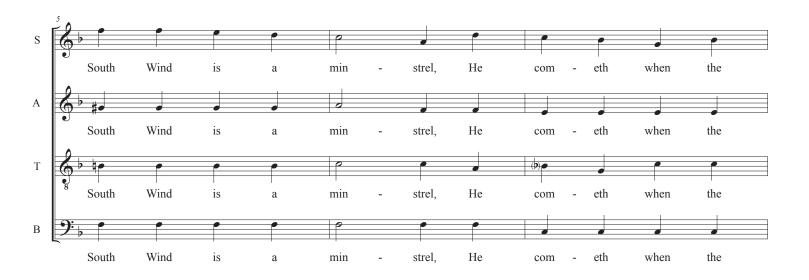
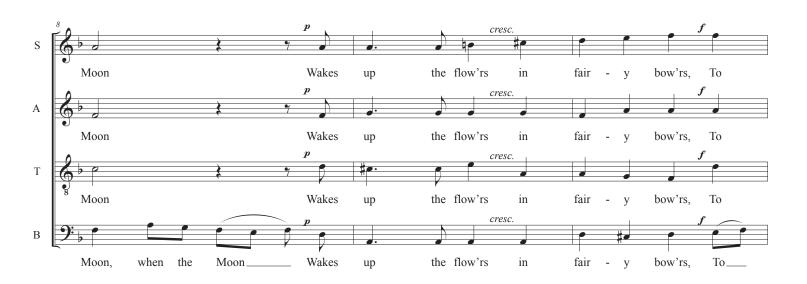


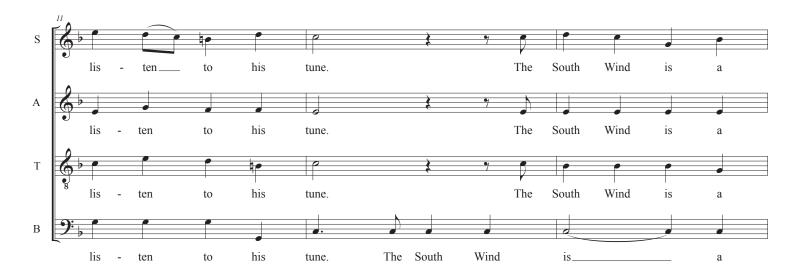
Arthur Fax (1843-1914)

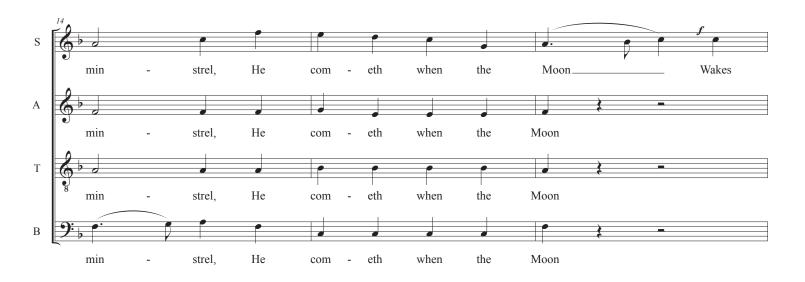


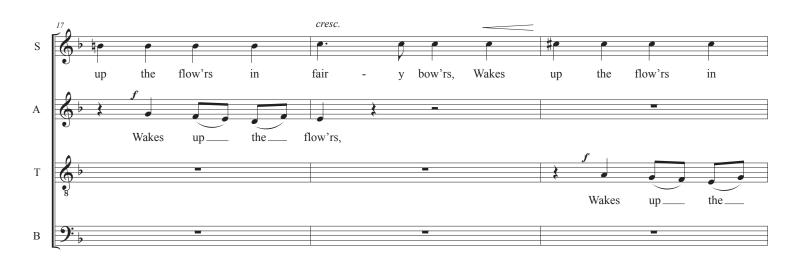


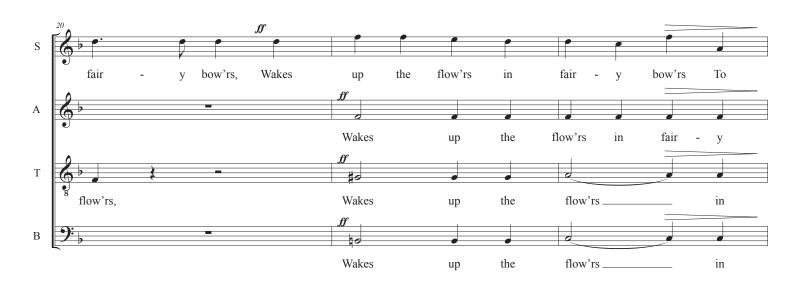


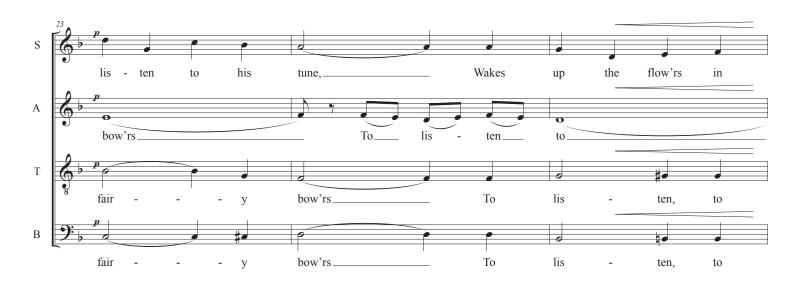


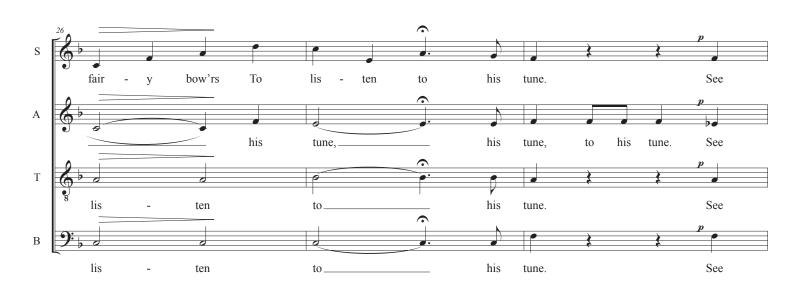


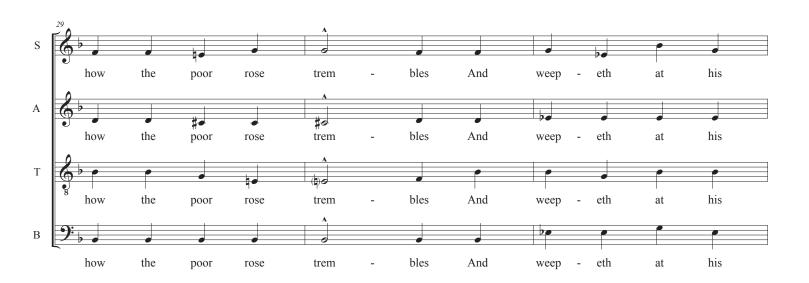


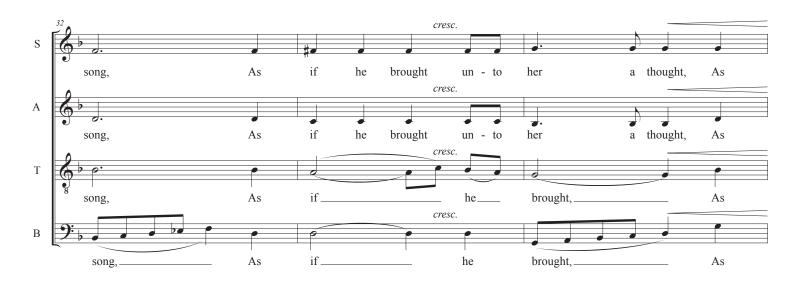


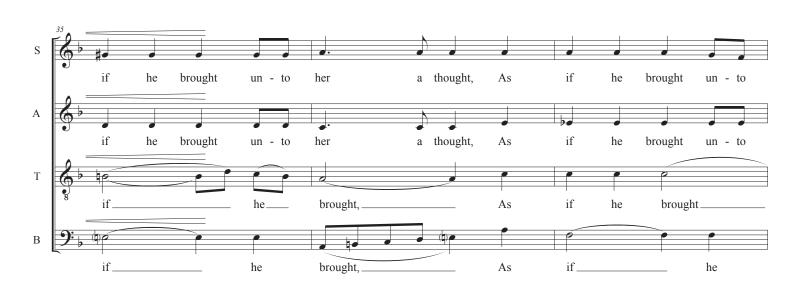


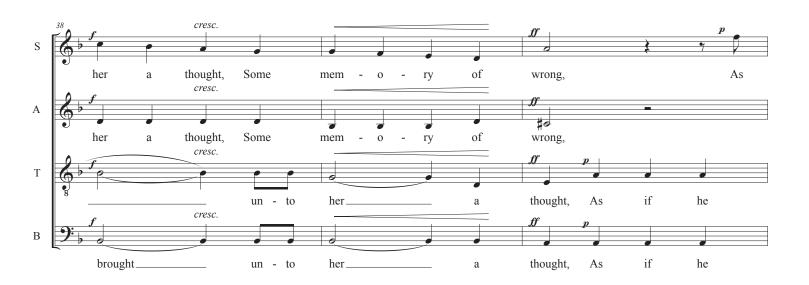


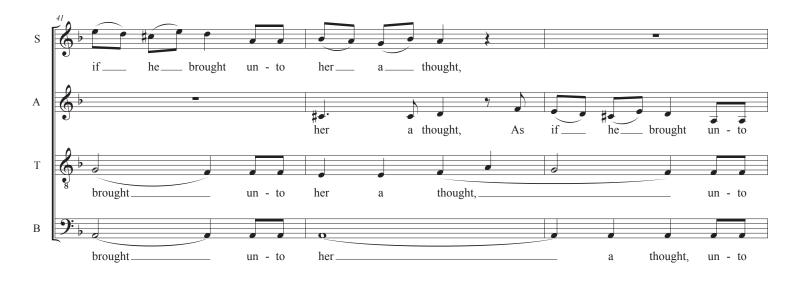


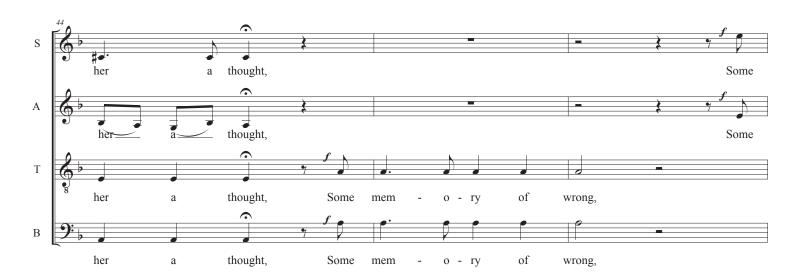


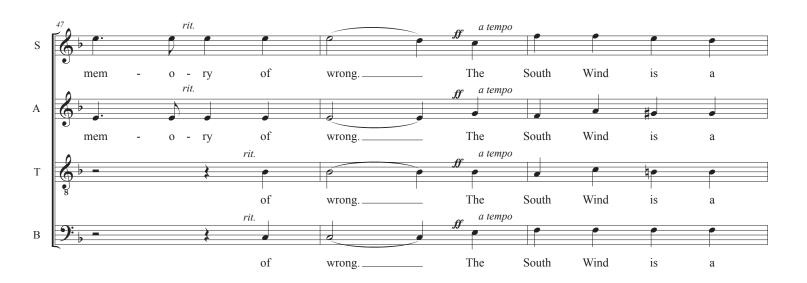


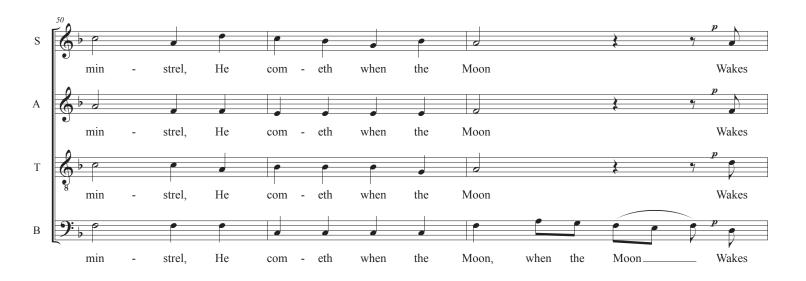


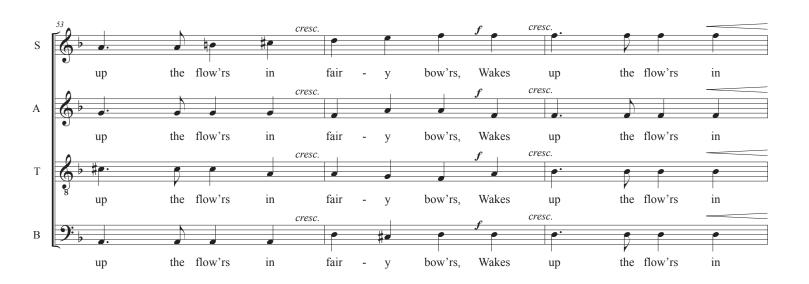


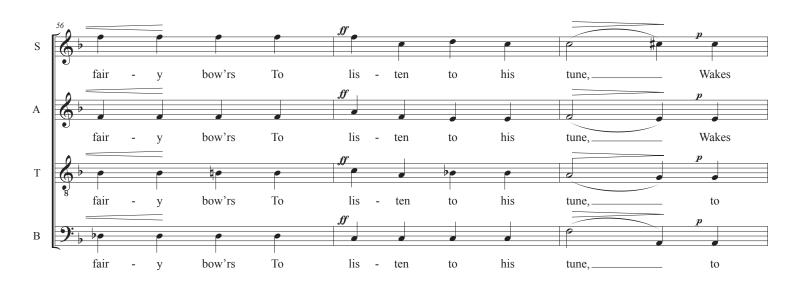


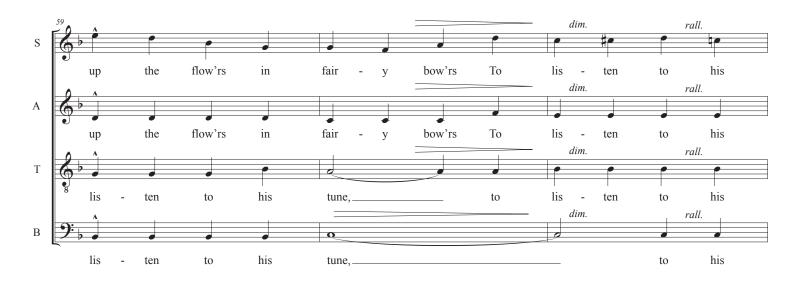


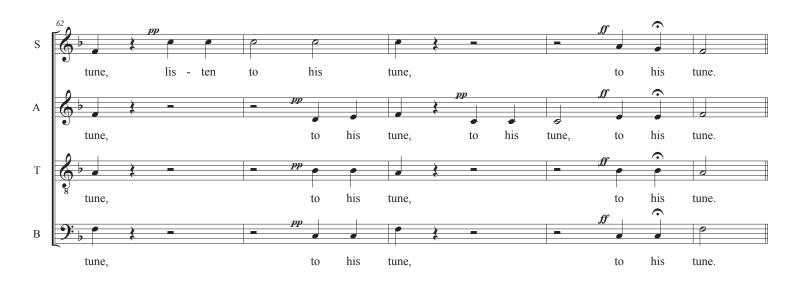


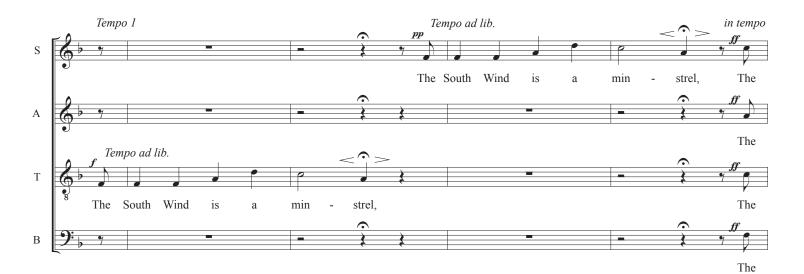


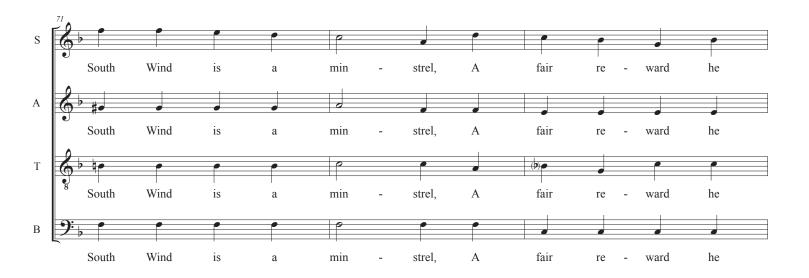


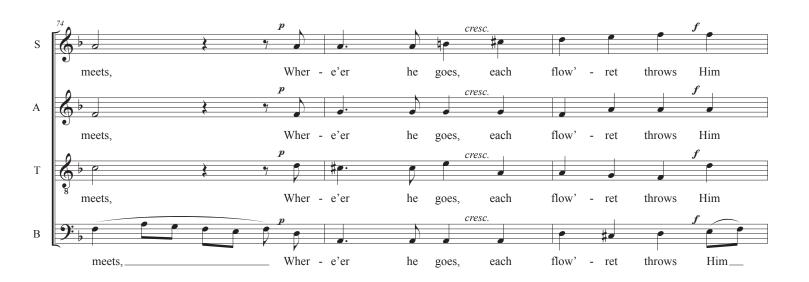


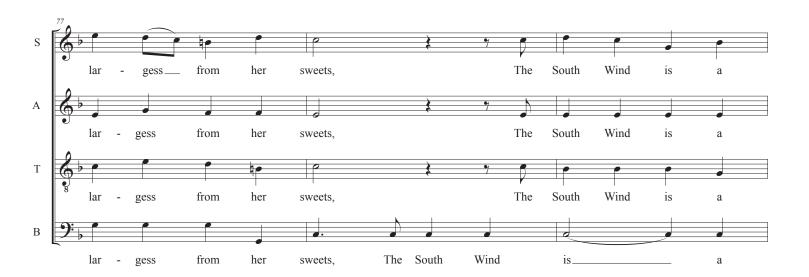


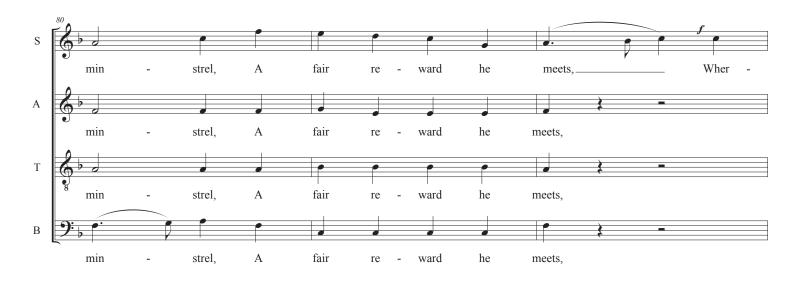


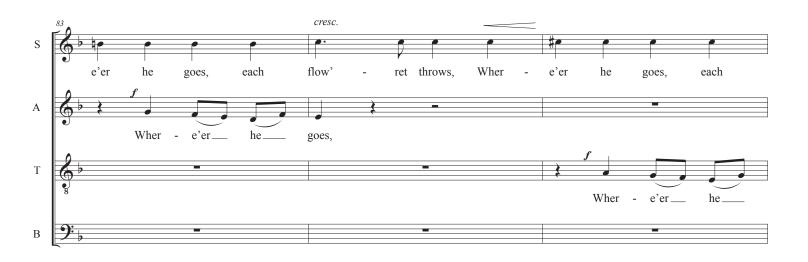




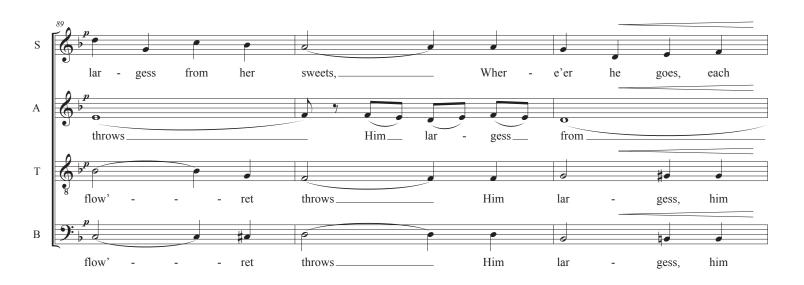


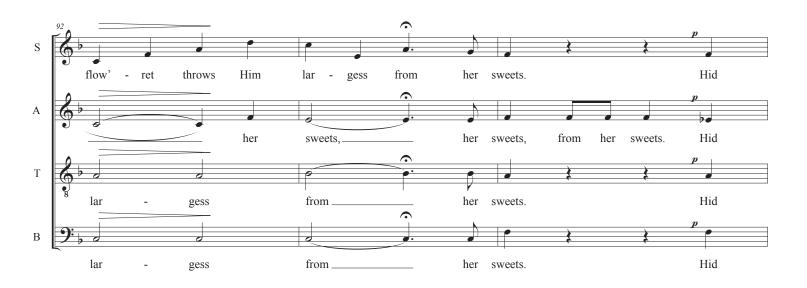


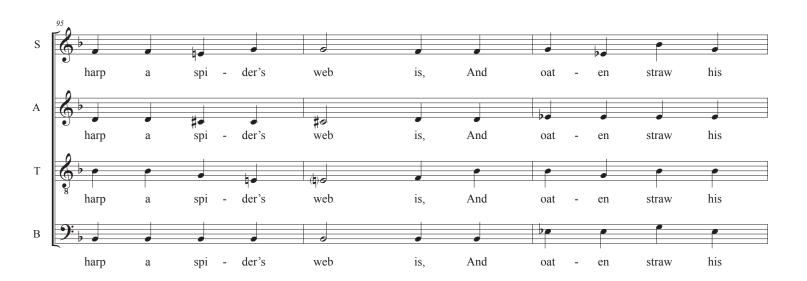


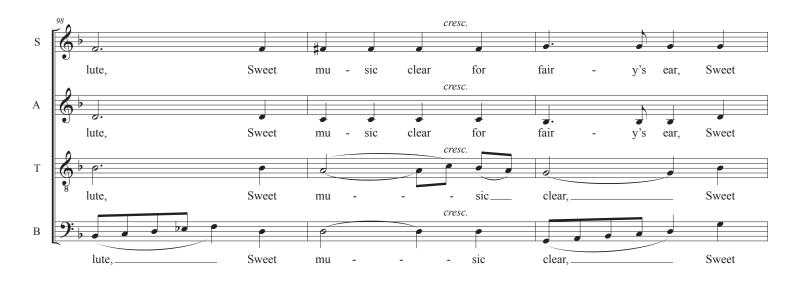


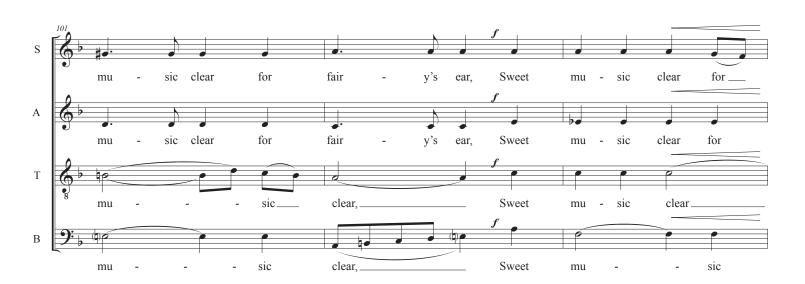


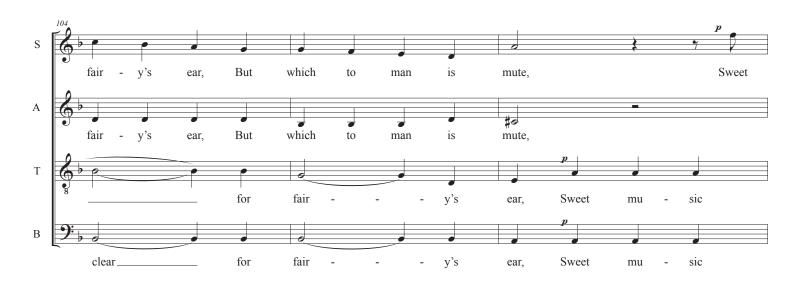


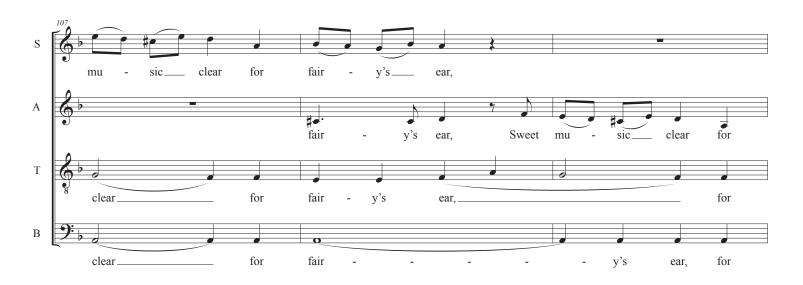


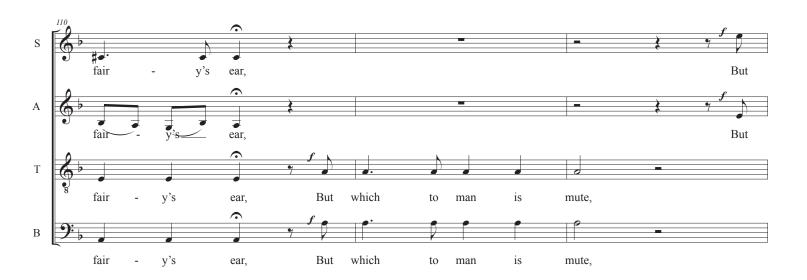


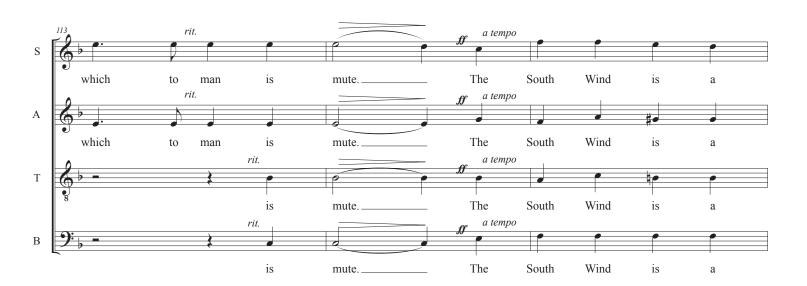


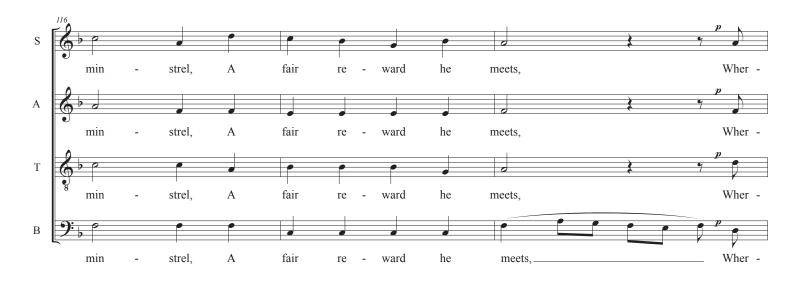


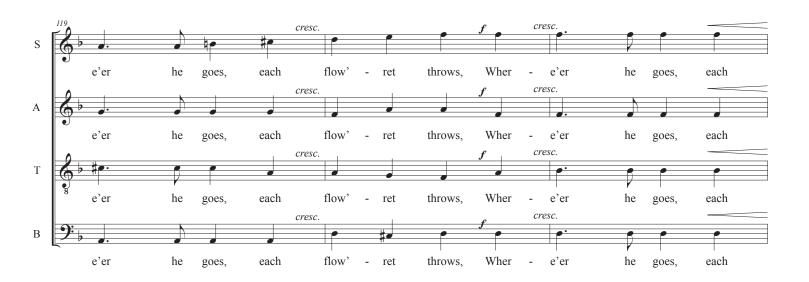


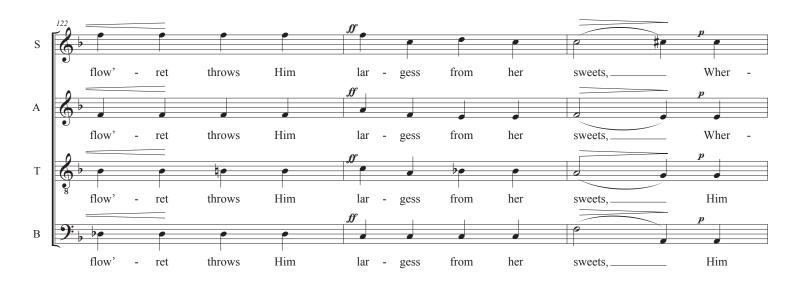


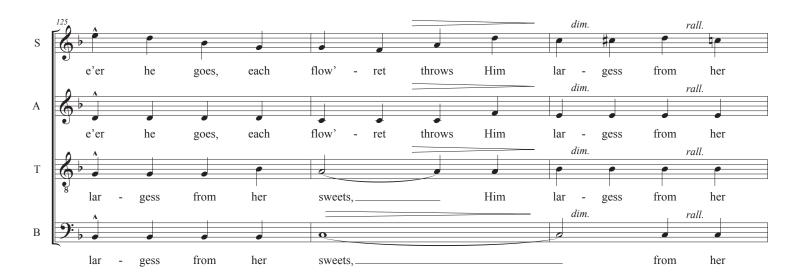


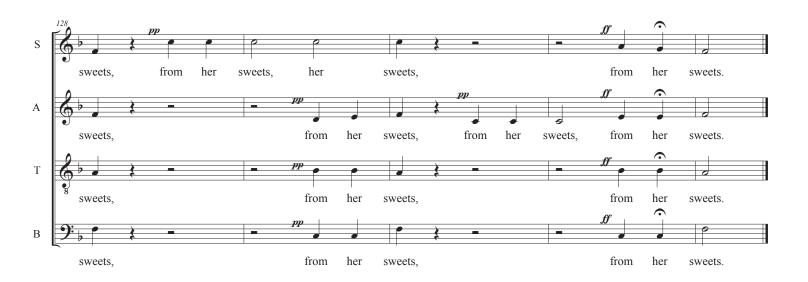












Alphonse Bertini, Seymour & Co. (1876)

Arthur Fox (1843-1914) was born in Stepney, Middlesex, England, the son of a surgeon. He trained at the Royal Academy of Music and became choirmaster at Christ's Hospital where he remained until retirement. He was also a successful tenor vocalist. He died in Ealing, London. His compositions are mostly songs and a few other assorted pieces.

The South Wind is a minstrel, He cometh when the Moon Wakes up the flowers in fairy bowers, To listen to his tune.

See how the poor rose trembles And weepeth at his song, As if he brought unto her a thought, Some memory of wrong.

The South Wind is a minstrel, A fair reward he meets, Where'er he goes, each floweret throws Him largess from her sweets.

Hid harp a spider's web is, And oaten straw his lute, Sweet music clear for fairy's ear, But which to man is mute.

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