



The South Wind is a minstrel

Arthur Fox
(1843-1914)

Allegro con spirito *Tempo ad lib.* *in tempo*

S *pp* *ff*
The South Wind is a min - strel, The

A *ff*
The

T *f* *Tempo ad lib.* *ff*
The South Wind is a min - strel, The

B *ff*
The

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5

S South Wind is a min - strel, He com - eth when the

A South Wind is a min - strel, He com - eth when the

T South Wind is a min - strel, He com - eth when the

B South Wind is a min - strel, He com - eth when the

8

S Moon Wakes up the flow'rs in fair - y bow'rs, To

A Moon Wakes up the flow'rs in fair - y bow'rs, To

T Moon Wakes up the flow'rs in fair - y bow'rs, To

B Moon, when the Moon Wakes up the flow'rs in fair - y bow'rs, To

p *cresc.* *f*

11

S lis - ten to his tune. The South Wind is a

A lis - ten to his tune. The South Wind is a

T lis - ten to his tune. The South Wind is a

B lis - ten to his tune. The South Wind is a

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3

14

S min - strel, He com - eth when the Moon *f* Wakes

A min - strel, He com - eth when the Moon

T min - strel, He com - eth when the Moon

B min - strel, He com - eth when the Moon

17 *cresc.*

S up the flow'rs in fair - y bow'rs, Wakes up the flow'rs in

A *f* Wakes up the flow'rs,

T *f* Wakes up the

B

20 *ff*

S fair - y bow'rs, Wakes up the flow'rs in fair - y bow'rs To

A *ff* Wakes up the flow'rs in fair - y

T *ff* flow'rs, Wakes up the flow'rs in

B *ff* Wakes up the flow'rs in

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23

S *p* lis - ten to his tune, _____ Wakes up the flow'rs in

A *p* bow'rs _____ To lis - ten to _____

T *p* fair - - - y bow'rs _____ To lis - ten, to

B *p* fair - - - y bow'rs _____ To lis - ten, to

26

S fair - y bow'rs To lis - ten to his tune. *p* See

A his tune, _____ his tune, to his tune. *p* See

T lis - ten to _____ his tune. *p* See

B lis - ten to _____ his tune. *p* See

29

S how the poor rose trem - bles And weep - eth at his

A how the poor rose trem - bles And weep - eth at his

T how the poor rose trem - bles And weep - eth at his

B how the poor rose trem - bles And weep - eth at his

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5

32

S song, As if he brought un - to her a thought, As

A song, As if he brought un - to her a thought, As

T song, As if he brought, As

B song, As if he brought, As

cresc.

35

S if he brought un - to her a thought, As if he brought un - to

A if he brought un - to her a thought, As if he brought un - to

T if he brought, As if he brought

B if he brought, As if he

38

S her a thought, Some mem - o - ry of wrong, As

A her a thought, Some mem - o - ry of wrong,

T un - to her a thought, As if he

B brought un - to her a thought, As if he

cresc.

ff

p

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41

S if he brought un - to her a thought,

A her a thought, As if he brought un - to

T brought un - to her a thought, un - to

B brought un - to her a thought, un - to

44

S her a thought, Some

A her a thought, Some

T her a thought, Some mem - o - ry of wrong,

B her a thought, Some mem - o - ry of wrong,

47

S mem - o - ry of wrong. The South Wind is a

A mem - o - ry of wrong. The South Wind is a

T of wrong. The South Wind is a

B of wrong. The South Wind is a

rit. *ff* *a tempo*

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7

50

S min - strel, He com - eth when the Moon *p* Wakes

A min - strel, He com - eth when the Moon *p* Wakes

T min - strel, He com - eth when the Moon *p* Wakes

B min - strel, He com - eth when the Moon, when the Moon *p* Wakes

53

S *cresc.* up the flow'rs in fair - y bow'rs, *f* Wakes *cresc.* up the flow'rs in

A *cresc.* up the flow'rs in fair - y bow'rs, *f* Wakes *cresc.* up the flow'rs in

T *cresc.* up the flow'rs in fair - y bow'rs, *f* Wakes *cresc.* up the flow'rs in

B *cresc.* up the flow'rs in fair - y bow'rs, *f* Wakes *cresc.* up the flow'rs in

56

S fair - y bow'rs To *ff* lis - ten to his tune, *p* Wakes

A fair - y bow'rs To *ff* lis - ten to his tune, *p* Wakes

T fair - y bow'rs To *ff* lis - ten to his tune, *p* to

B fair - y bow'rs To *ff* lis - ten to his tune, *p* to

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59

S up the flow'rs in fair - y bow'rs To lis - ten to his

A up the flow'rs in fair - y bow'rs To lis - ten to his

T lis - ten to his tune, to lis - ten to his

B lis - ten to his tune, to his

dim. rall.

62

S tune, lis - ten to his tune, to his tune.

A tune, to his tune, to his tune, to his tune.

T tune, to his tune, to his tune.

B tune, to his tune, to his tune.

pp ff

Tempo 1 *Tempo ad lib.* *in tempo*

S The South Wind is a min - strel, The

A The

T *f* *Tempo ad lib.* The South Wind is a min - strel, The

B The

pp ff

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9

71

S South Wind is a min - strel, A fair re - ward he

A South Wind is a min - strel, A fair re - ward he

T South Wind is a min - strel, A fair re - ward he

B South Wind is a min - strel, A fair re - ward he

74

S meets, *p* Wher - e'er he goes, *cresc.* each flow' - ret throws *f* Him

A meets, *p* Wher - e'er he goes, *cresc.* each flow' - ret throws *f* Him

T meets, *p* Wher - e'er he goes, *cresc.* each flow' - ret throws *f* Him

B meets, *p* Wher - e'er he goes, *cresc.* each flow' - ret throws *f* Him

77

S lar - gess from her sweets, The South Wind is a

A lar - gess from her sweets, The South Wind is a

T lar - gess from her sweets, The South Wind is a

B lar - gess from her sweets, The South Wind is a

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80

S min - strel, A fair re - ward he meets, _____ Wher -

A min - strel, A fair re - ward he meets,

T min - strel, A fair re - ward he meets,

B min - strel, A fair re - ward he meets,

83 *cresc.*

S e'er he goes, each flow' - ret throws, Wher - e'er he goes, each

A *f* Wher - e'er he goes,

T *f* Wher - e'er he

B

86 *ff*

S flow' - ret throws, Wher - e'er he goes, each flow' - ret throws Him

A *ff* Wher - e'er he goes, each flow' - ret

T *ff* goes, Wher - e'er he goes, _____ each

B *ff* Wher - e'er he goes, _____ each

89

S lar - gess from her sweets, _____ Wher - e'er he goes, each

A throws _____ Him lar - gess from _____

T flow' - - - ret throws _____ Him lar - gess, him

B flow' - - - ret throws _____ Him lar - gess, him

92

S flow' - ret throws Him lar - gess from her sweets. *p* Hid

A her sweets, _____ her sweets, from her sweets. *p* Hid

T lar - gess from _____ her sweets. *p* Hid

B lar - gess from _____ her sweets. *p* Hid

95

S harp a spi - der's web is, And oat - en straw his

A harp a spi - der's web is, And oat - en straw his

T harp a spi - der's web is, And oat - en straw his

B harp a spi - der's web is, And oat - en straw his

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98 *cresc.*

S lute, Sweet mu - sic clear for fair - y's ear, Sweet

A lute, Sweet mu - sic clear for fair - y's ear, Sweet

T lute, Sweet mu - - - sic clear, Sweet

B lute, Sweet mu - - - sic clear, Sweet

101 *f*

S mu - sic clear for fair - y's ear, Sweet mu - sic clear for

A mu - sic clear for fair - y's ear, Sweet mu - sic clear for

T mu - - - sic clear, Sweet mu - sic clear

B mu - - - sic clear, Sweet mu - - - sic

104 *p*

S fair - y's ear, But which to man is mute, Sweet

A fair - y's ear, But which to man is mute,

T for fair - - - y's ear, Sweet mu - sic

B clear for fair - - - y's ear, Sweet mu - sic

107

S mu - sic clear for fair - y's ear,

A fair - y's ear, Sweet mu - sic clear for

T clear for fair - y's ear, for

B clear for fair - y's ear, for

110

S fair - y's ear, But

A fair - y's ear, But

T fair - y's ear, But which to man is mute,

B fair - y's ear, But which to man is mute,

113

S which to man is mute. *rit.* The South Wind is a *ff a tempo*

A which to man is mute. *rit.* The South Wind is a *ff a tempo*

T is mute. *rit.* The South Wind is a *ff a tempo*

B is mute. *rit.* The South Wind is a *ff a tempo*

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116

S min - strel, A fair re - ward he meets, *p* Wher -

A min - strel, A fair re - ward he meets, *p* Wher -

T min - strel, A fair re - ward he meets, *p* Wher -

B min - strel, A fair re - ward he meets, *p* Wher -

119

S *cresc.* *f* *cresc.* e'er he goes, each flow' - ret throws, Wher - e'er he goes, each

A *cresc.* *f* *cresc.* e'er he goes, each flow' - ret throws, Wher - e'er he goes, each

T *cresc.* *f* *cresc.* e'er he goes, each flow' - ret throws, Wher - e'er he goes, each

B *cresc.* *f* *cresc.* e'er he goes, each flow' - ret throws, Wher - e'er he goes, each

122

S *ff* *p* flow' - ret throws Him lar - gess from her sweets, Wher -

A *ff* *p* flow' - ret throws Him lar - gess from her sweets, Wher -

T *ff* *p* flow' - ret throws Him lar - gess from her sweets, Him

B *ff* *p* flow' - ret throws Him lar - gess from her sweets, Him

125

S e'er he goes, each flow' - ret throws Him lar - gess from her

A e'er he goes, each flow' - ret throws Him lar - gess from her

T lar - gess from her sweets, _____ Him lar - gess from her

B lar - gess from her sweets, _____ from her

dim. rall.

128

S sweets, from her sweets, her sweets, from her sweets.

A sweets, from her sweets, from her sweets, from her sweets.

T sweets, from her sweets, from her sweets.

B sweets, from her sweets, from her sweets.

pp ff

Alphonse Bertini, Seymour & Co.
(1876)

Arthur Fox (1843-1914) was born in Stepney, Middlesex, England, the son of a surgeon. He trained at the Royal Academy of Music and became choirmaster at Christ's Hospital where he remained until retirement. He was also a successful tenor vocalist. He died in Ealing, London. His compositions are mostly songs and a few other assorted pieces.

The South Wind is a minstrel,
He cometh when the Moon
Wakes up the flowers in fairy bowers,
To listen to his tune.

See how the poor rose trembles
And weepeth at his song,
As if he brought unto her a thought,
Some memory of wrong.

The South Wind is a minstrel,
A fair reward he meets,
Where'er he goes, each floweret throws
Him largess from her sweets.

Hid harp a spider's web is,
And oaten straw his lute,
Sweet music clear for fairy's ear,
But which to man is mute.

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