

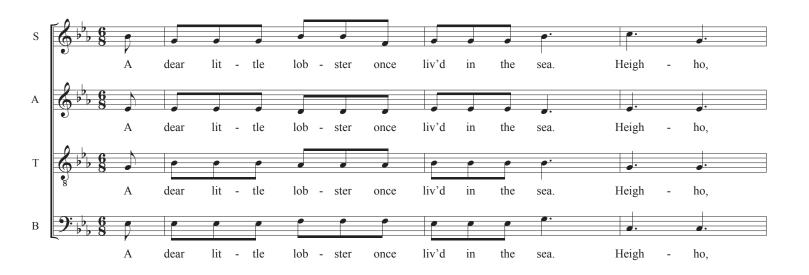
# The Bistory of a Lobster

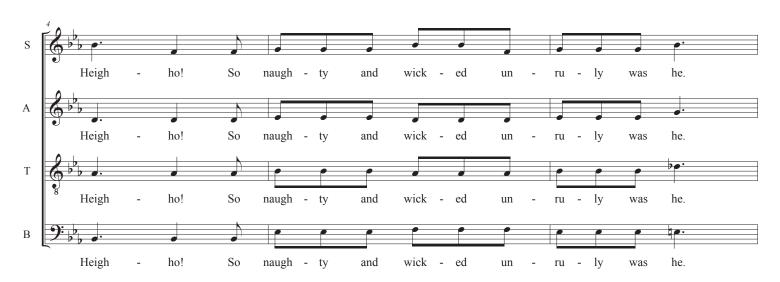
written and composed by Kerbert Burney

arranged by Adolph Fowler (ra. 1859-?)

## The Wistory of a Lobster

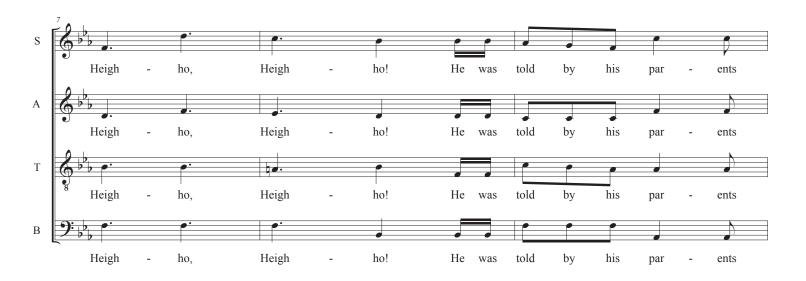
Herbert Burney arr. Adolph Fowler

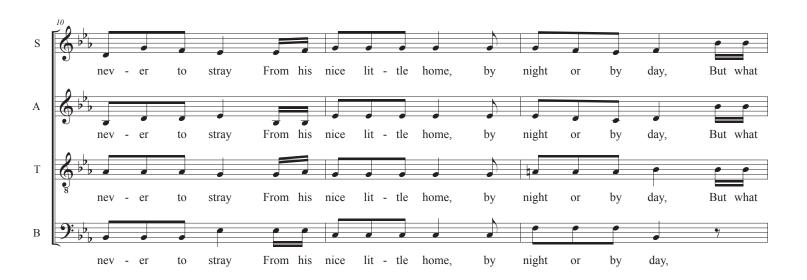


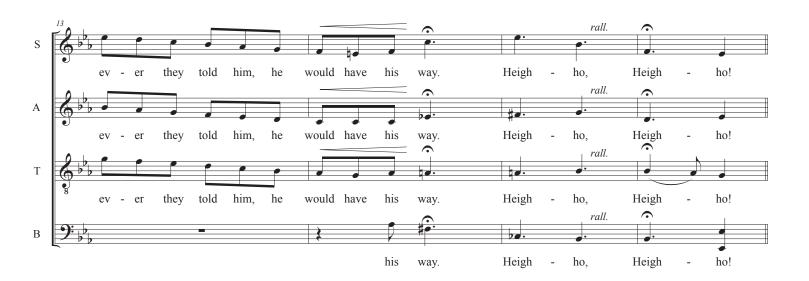




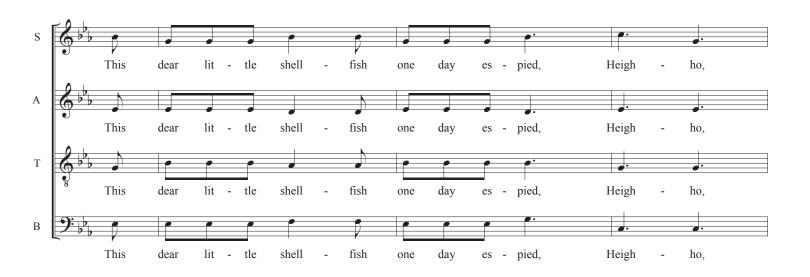
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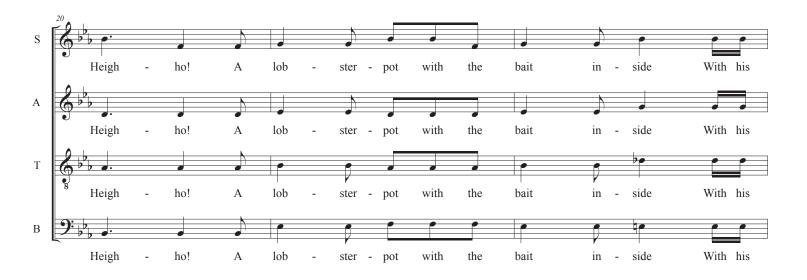


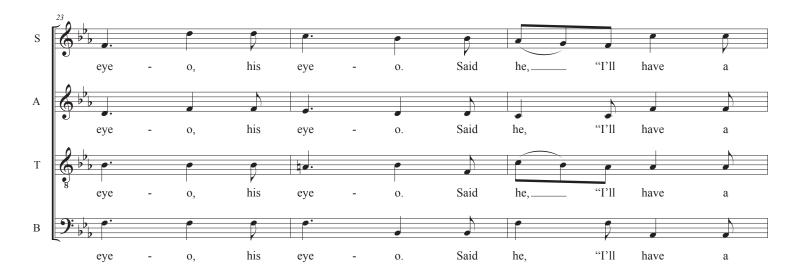


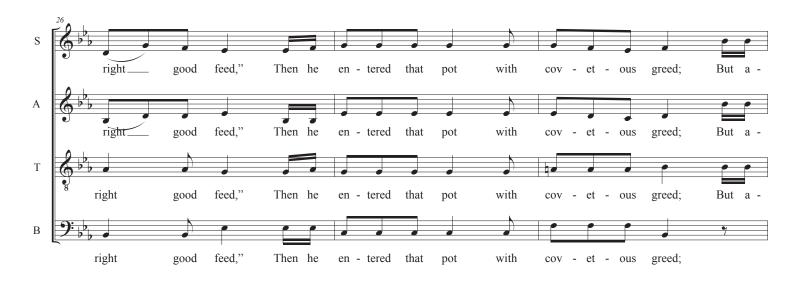


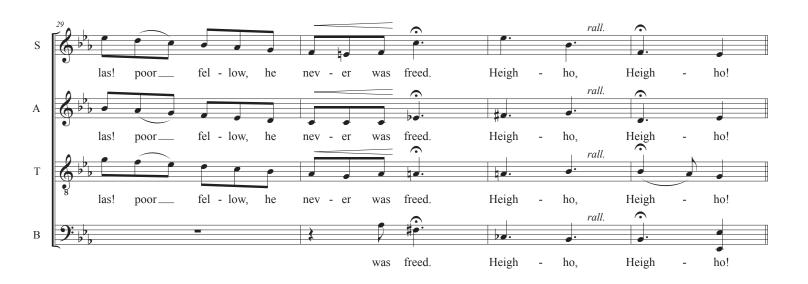
### The Vistory of a Lobster

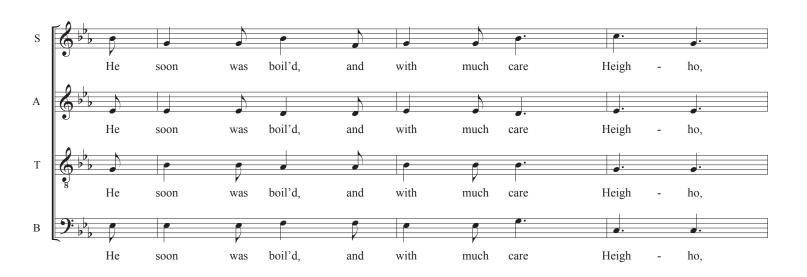




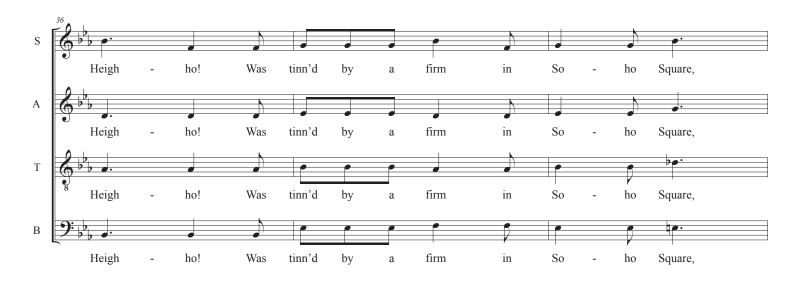


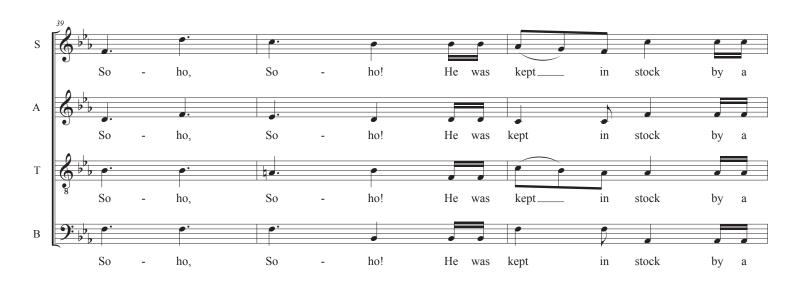




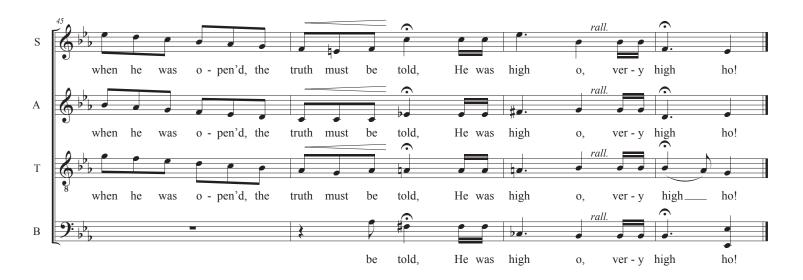


### The Bistory of a Lobster









Reynolds & Co. (1911?)

**Herbert Augustus "Gus" Burney** was a light comedian active in London in the early decades of the 1900s. He appeared with the ensembles "Tatlers", "Scamps", and "Zeniths." He specialized in child imitations and wrote a number of comic songs.

**Adolph Fowler** (ca. 1859-?) was a bass singer and soloist at Westminster Cathedral. He also had a musical troupe in the first decades of the 1900s.

A dear little lobster once lived in the sea.

Heigh-ho, Heigh-ho!
So naughty and wicked unruly was he.

Heigh-ho, Heigh-ho!
He was told by his parents never to stray
From his nice little home, by night or by day,
But what ever they told him, he would have his way.

Heigh-ho, Heigh-ho!

This dear little shellfish one day espied,
Heigh-ho, Heigh-ho!
A lobsterpot with the bait inside
With his eye-o, his eye-o.
Said he, "I'll have a right good feed,"
Then he entered that pot with covetous greed;
But alas! poor fellow, he never was freed.
Heigh-ho, Heigh-ho!

He soon was boiled, and with much care
Heigh-ho, Heigh-ho!
Was tinned by a firm in Soho Square,
Soho, Soho!
He was kept in stock by a grocer bold
For many a year before he was sold,
And when he was opened, the truth must be told,
He was high o,
very high ho!

Herbert Augustus "Gus" Burney

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