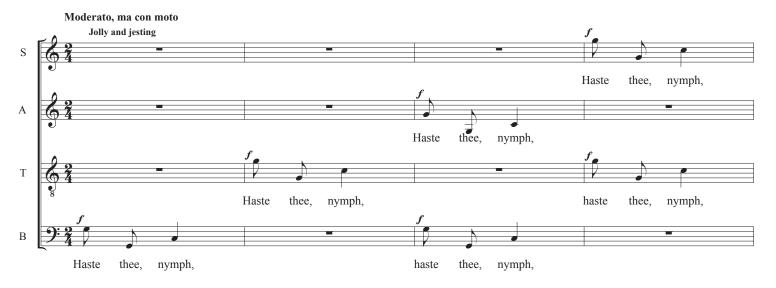


## TWO FANTASIES FROM MILTON No. 2

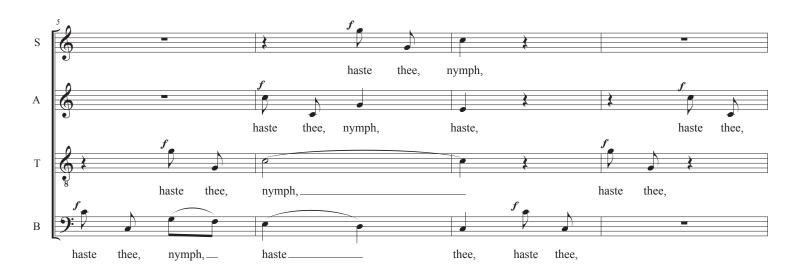
## Mirth

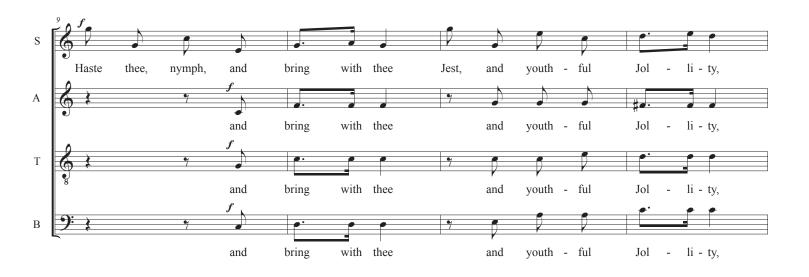
## Cecil Forsyth (1870-1941)

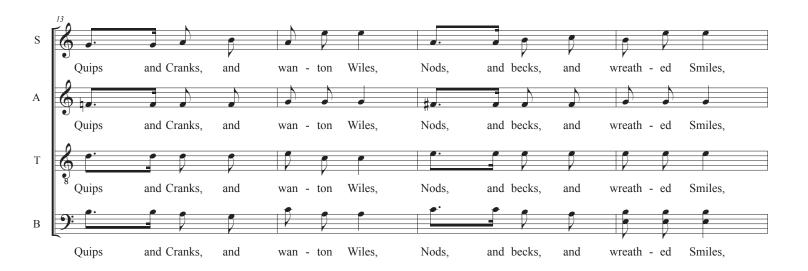


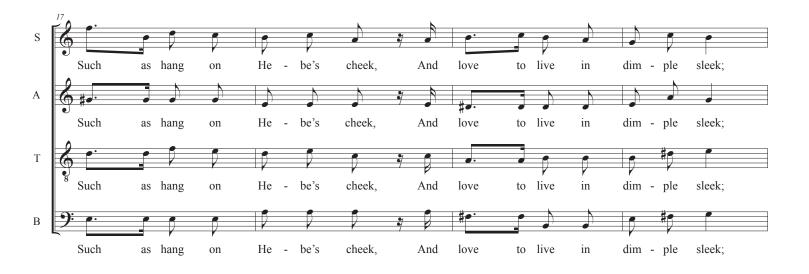


<sup>2</sup> Mirth

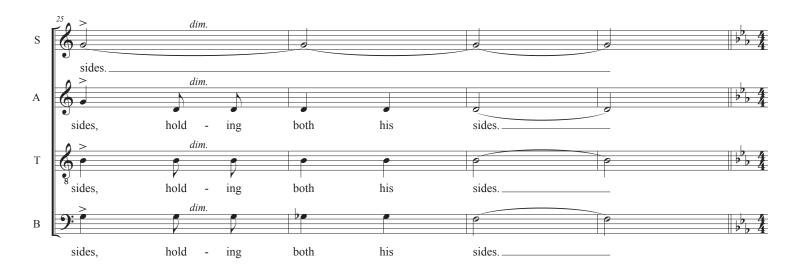


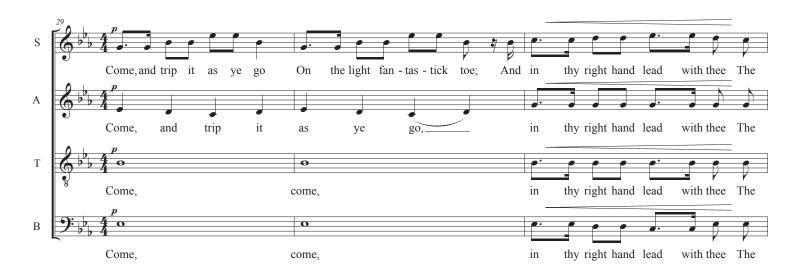


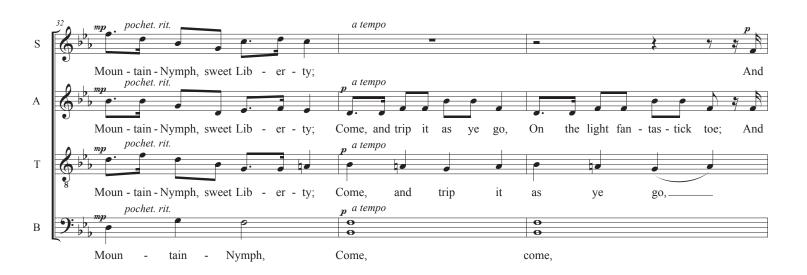


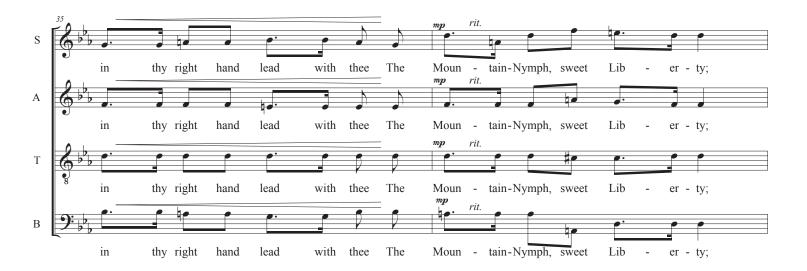




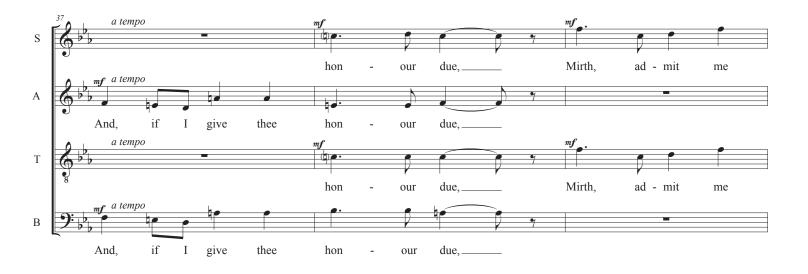


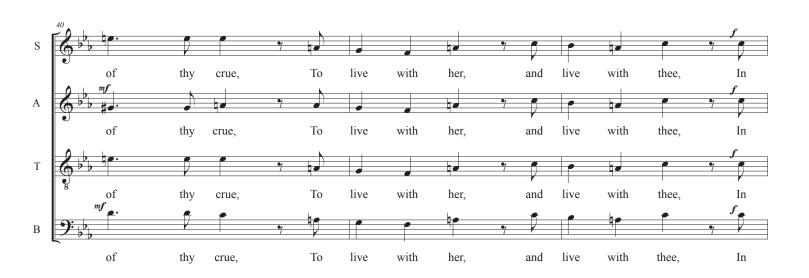


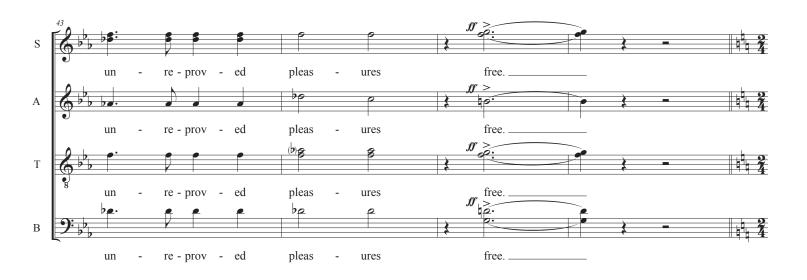


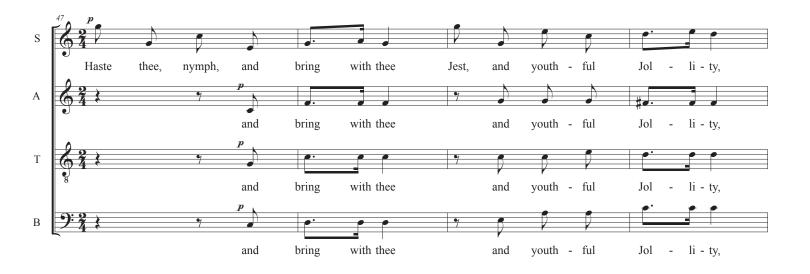


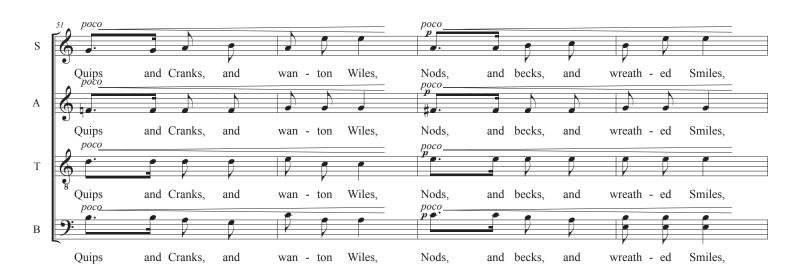
5

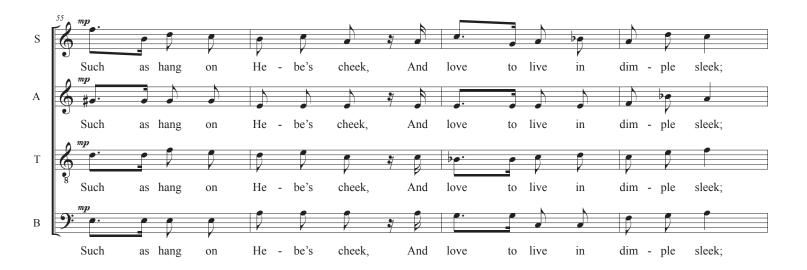




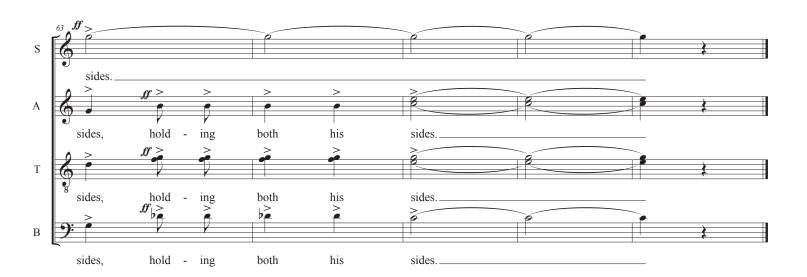












H. W. Gray (1923)

Cecil Forsyth (1870-1941) was born in Greenwich, England. He was educated at the University of Edinburgh and at the Royal College of Music, where he studied with Charles Villiers Stanford and Hubert Parry. He played viola in London orchestras and was an active composer. He authored numerous books including "Music and Nationalism: A Study of English Opera," "Choral Orchestration," "A History of Music," and "A Digest of Music History." His compositions include works for orchestra, chamber music, two comic operas, songs, and part-songs. He died in New York, where he had moved numerous years earlier.

Haste thee, nymph, and bring with thee Jest, and youthful Jollity, Quips and Cranks, and wanton Wiles, Nods, and becks, and wreathed Smiles, Such as hang on Hebe's cheek, And love to live in dimple sleek; Sport that wrinkled Care derides, And Laughter holding both his sides. Come, and trip it as ye go On the light fantastick toe; And in thy right hand lead with thee The Mountain-Nymph, sweet Liberty; And, if I give thee honour due, Mirth, admit me of thy crue, To live with her, and live with thee, In unreproved pleasures free.

from *L'Allegro*John Milton (1608–1674)

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