



TWO FANTASIES FROM MILTON  
No. 2

# Mirth

Cecil Forsyth  
(1870-1941)

**Moderato, ma con moto**  
Jolly and jesting

S  
A  
T  
B

Haste thee, nymph,      Haste thee, nymph,      Haste thee, nymph,      Haste thee, nymph,

Haste thee, nymph,      haste thee, nymph,      haste thee, nymph,      haste thee, nymph,

## Mirth

5

S *f* haste thee, nymph,

A *f* haste thee, nymph, haste, haste thee,

T *f* haste thee, nymph, haste thee,

B *f* haste thee, nymph, haste thee, haste thee,

9

S *f* Haste thee, nymph, and bring with thee Jest, and youth - ful Jol - li - ty,

A *f* and bring with thee and youth - ful Jol - li - ty,

T *f* and bring with thee and youth - ful Jol - li - ty,

B *f* and bring with thee and youth - ful Jol - li - ty,

13

S Quips and Cranks, and wan - ton Wiles, Nods, and becks, and wreath - ed Smiles,

A Quips and Cranks, and wan - ton Wiles, Nods, and becks, and wreath - ed Smiles,

T Quips and Cranks, and wan - ton Wiles, Nods, and becks, and wreath - ed Smiles,

B Quips and Cranks, and wan - ton Wiles, Nods, and becks, and wreath - ed Smiles,

# Mirth

17

S Such as hang on He - be's cheek, And love to live in dim - ple sleek;

A Such as hang on He - be's cheek, And love to live in dim - ple sleek;

T Such as hang on He - be's cheek, And love to live in dim - ple sleek;

B Such as hang on He - be's cheek, And love to live in dim - ple sleek;

21

S Sport that wrin - kled Care de - rides, And Laugh - ter hold - ing both his

A Sport that wrin - kled Care de - rides, And Laugh - ter hold - ing both his

T Sport that wrin - kled Care de - rides, And Laugh - ter hold - ing both his

B Sport that wrin - kled Care de - rides, And Laugh - ter hold - ing both his

25

S sides. \_\_\_\_\_ *dim.*

A sides, hold - ing both his sides. \_\_\_\_\_ *dim.*

T sides, hold - ing both his sides. \_\_\_\_\_ *dim.*

B sides, hold - ing both his sides. \_\_\_\_\_ *dim.*

## Mirth

29

S Come, and trip it as ye go On the light fan - tas - tick toe; And in thy right hand lead with thee The

A Come, and trip it as ye go, in thy right hand lead with thee The

T Come, come, in thy right hand lead with thee The

B Come, come, in thy right hand lead with thee The

32

S Moun - tain - Nymph, sweet Lib - er - ty; And

A Moun - tain - Nymph, sweet Lib - er - ty; Come, and trip it as ye go, On the light fan - tas - tick toe; And

T Moun - tain - Nymph, sweet Lib - er - ty; Come, and trip it as ye go,

B Moun - tain - Nymph, Come, come,

*mp* *pochet. rit.* *a tempo* *p*

35

S in thy right hand lead with thee The Moun - tain - Nymph, sweet Lib - er - ty;

A in thy right hand lead with thee The Moun - tain - Nymph, sweet Lib - er - ty;

T in thy right hand lead with thee The Moun - tain - Nymph, sweet Lib - er - ty;

B in thy right hand lead with thee The Moun - tain - Nymph, sweet Lib - er - ty;

*mp* *rit.*

# Mirth

37 *a tempo* *mf* *mf*

S hon - our due, Mirth, ad - mit me

A *mf a tempo*  
And, if I give thee hon - our due,

T *a tempo* *mf* *mf*  
hon - our due, Mirth, ad - mit me

B *mf a tempo*  
And, if I give thee hon - our due,

40 *mf* *f* *f* *f*

S of thy crue, To live with her, and live with thee, In

A *mf* *f*  
of thy crue, To live with her, and live with thee, In

T *mf* *f*  
of thy crue, To live with her, and live with thee, In

B *mf* *f*  
of thy crue, To live with her, and live with thee, In

43 *ff* *ff* *ff* *ff*

S un - re - prov - ed pleas - ures free.

A un - re - prov - ed pleas - ures free.

T un - re - prov - ed pleas - ures free.

B un - re - prov - ed pleas - ures free.

## Mirth

47 *p*

S Haste thee, nymph, and bring with thee Jest, and youth - ful Jol - li - ty,

A and bring with thee and youth - ful Jol - li - ty,

T and bring with thee and youth - ful Jol - li - ty,

B and bring with thee and youth - ful Jol - li - ty,

51 *poco*

S Quips and Cranks, and wan - ton Wiles, Nods, and becks, and wreath - ed Smiles,

A Quips and Cranks, and wan - ton Wiles, Nods, and becks, and wreath - ed Smiles,

T Quips and Cranks, and wan - ton Wiles, Nods, and becks, and wreath - ed Smiles,

B Quips and Cranks, and wan - ton Wiles, Nods, and becks, and wreath - ed Smiles,

55 *mp*

S Such as hang on He - be's cheek, And love to live in dim - ple sleek;

A Such as hang on He - be's cheek, And love to live in dim - ple sleek;

T Such as hang on He - be's cheek, And love to live in dim - ple sleek;

B Such as hang on He - be's cheek, And love to live in dim - ple sleek;

# Mirth

7

59 *mf*

S Sport that wrin - kled Care de - rides, And Laugh - ter hold - ing both his

A Sport that wrin - kled Care de - rides, And Laugh - ter hold - ing both his

T Sport that wrin - kled Care de - rides, And Laugh - ter hold - ing both his

B *mf* Sport that wrin - kled Care de - rides, And Laugh - ter hold - ing both his

63 *ff*

S sides.

A sides, hold - ing both his sides.

T sides, hold - ing both his sides.

B sides, hold - ing both his sides.

H. W. Gray  
(1923)

**Cecil Forsyth** (1870-1941) was born in Greenwich, England. He was educated at the University of Edinburgh and at the Royal College of Music, where he studied with Charles Villiers Stanford and Hubert Parry. He played viola in London orchestras and was an active composer. He authored numerous books including "Music and Nationalism: A Study of English Opera," "Choral Orchestration," "A History of Music," and "A Digest of Music History." His compositions include works for orchestra, chamber music, two comic operas, songs, and part-songs. He died in New York, where he had moved numerous years earlier.

Haste thee, nymph, and bring with thee  
Jest, and youthful Jollity,  
Quips and Cranks, and wanton Wiles,  
Nods, and becks, and wreathed Smiles,  
Such as hang on Hebe's cheek,  
And love to live in dimple sleek;  
Sport that wrinkled Care derides,  
And Laughter holding both his sides.  
Come, and trip it as ye go  
On the light fantastick toe;  
And in thy right hand lead with thee  
The Mountain-Nymph, sweet Liberty;  
And, if I give thee honour due,  
Mirth, admit me of thy crue,  
To live with her, and live with thee,  
In unreproved pleasures free.

from *L'Allegro*  
John Milton (1608–1674)

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