



# Why?

**James S. Ford**  
**(1868-1948)**

*Allegretto, con semplicita*  
*ad lib.*

S *a tempo*  
Why does the dog - gie bark pa - pa, Why does the dog - gie bark? \_\_\_\_\_ The *p*

A *a tempo*  
The *p*

T *a tempo*  
The *p*

B *a tempo*  
The *p*

*Allegretto, con semplicita* *a tempo*

Piano *p*

# Why?

5

S  
rea - son why, if you must know, Is that the lit - tle dog can't crow, And

A  
rea - son why, if you must know, Is that the lit - tle dog can't crow, And

T  
rea - son why, if you must know, Is that the lit - tle dog can't crow, And

B  
rea - son why, if you must know, Is that the lit - tle dog can't crow, And

Pno.

*cresc.* *rall.* *mf a tempo*

*cresc.* *rall.* *mf a tempo*

*cresc.* *rall.* *mf a tempo*

*cresc.* *rall.* *mf a tempo*

*cresc.* *rall.* *a tempo*

9

S  
so, he has to bark, And so, he has to bark.

A  
so, he has to bark, And so, he has to bark.

T  
so, he has to bark, And so, he has to bark.

B  
so, he has to bark, And so, he has to bark.

Pno.

*p*

*p*

*p*

*p*

*p*

13 *ad lib.* *a tempo*  
S Why does the roost - er crow, pa - pa, Why does the roost - er crow? \_\_\_\_\_ The  
A *a tempo*  
T *a tempo*  
B *a tempo*  
Pno. *a tempo*

17 *cresc.* *rall.* *mf a tempo*  
S rea - son why I'll tell to you; Be - cause the roost - er can - not mew. And  
A *cresc.* *rall.* *mf a tempo*  
T *cresc.* *rall.* *mf a tempo*  
B *cresc.* *rall.* *mf a tempo*  
Pno. *a tempo*

# Why?

21

S so, he has to crow, And so, he has to crow.

A so, he has to crow, And so, he has to crow.

T so, he has to crow, And so, he has to crow.

B so, he has to crow, And so, he has to crow.

Pno.

21

Rea \*

25 *ad lib.*

S Why does the kit - ten mew, pa - pa, Why does the kit - ten mew? The *a tempo*

A *a tempo*

T *a tempo*

B *a tempo*

Pno. *a tempo*

25

29

S  
rea - son why I'm forc'd to say, Is that the kit - ten can - not bray, And

A  
rea - son why I'm forc'd to say, Is that the kit - ten can - not bray, And

T  
rea - son why I'm forc'd to say, Is that the kit - ten can - not bray, And

B  
rea - son why I'm forc'd to say, Is that the kit - ten can - not bray, And

Pno.

*cresc.* *rall.* *mf a tempo*

*cresc.* *rall.* *mf a tempo*

*cresc.* *rall.* *mf a tempo*

*cresc.* *rall.* *mf a tempo*

*cresc.* *rall.* *a tempo*

33

S  
so, she has to mew, And so, she has to mew.

A  
so, she has to mew, And so, she has to mew.

T  
so, she has to mew, And so, she has to mew.

B  
so, she has to mew, And so, she has to mew.

Pno.

*p*

*p*

*p*

*p*

*p*

37 *ad lib.* *a tempo*  
 S Why does the don - key bray, pa - pa. Why does the don - key bray? \_\_\_\_\_ The  
 A \_\_\_\_\_ *a tempo*  
 T \_\_\_\_\_ *a tempo*  
 B \_\_\_\_\_ *a tempo*  
 Pno. \_\_\_\_\_ *a tempo*

41 *cresc.* *rall.* *mf a tempo*  
 S rea - son for the don - key's bray Is that the beast was born that way, And  
 A rea - son for the don - key's bray Is that the beast was born\_ that way, And  
 T rea - son for the don - key's bray Is that the beast\_ was born that way, And  
 B rea - son for the don - key's bray Is that the beast was born\_ that way, And  
 Pno. *cresc.* *rall.* *a tempo*

45

S so, he has to bray, And so, he has to bray.

A so, he has to bray, And so, he has to bray.

T so, he has to bray, And so, he has to bray.

B so, he has to bray, And so, he has to bray.

Pno.

49

S Why does an el - e - phant? Ah!

A (Impatiently) That's why!

T (Impatiently) That's why!

B (Impatiently) That's why!

Pno.

**James Shaw Ford** (1868-1948) was born in Hunslet, Yorkshire, England. At age 21, he relocated to St. John, New Brunswick, Canada, where he was organist at St. John Church and Trinity Church, conductor of The Euterpian Club, recitalist, teacher, and composer. Most of his compositions were church anthems. His verse anthem "Thou, O God, Art Praised in Zion" (1904) won the Clemson Gold Medal awarded by the American Guild of Organists. He died at Duck Cove, New Brunswick.

Why does the doggie bark papa,  
Why does the doggie bark?  
The reason why, if you must know,  
Is that the little dog can't crow,  
And so, he has to bark.

Why does the rooster crow, papa,  
Why does the rooster crow?  
The reason why I'll tell to you;  
Because the rooster cannot mew.  
And so, he has to crow.

Why does the kitten mew, papa,  
Why does the kitten mew?  
The reason why I'm forced to say,  
Is that the kitten cannot bray,  
And so, she has to mew.

Why does the donkey bray, papa.  
Why does the donkey bray?  
The reason for the donkey's bray  
Is that the beast was born that way,  
And so, he has to bray.

Why does an elephant?  
That's why!

Lyman Frank Baum (1856-1919)

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