



In pride of May

Giuseppe Ferrata
(1865-1928)

Andante un poco sostenuto

S *mf*
In pride of May The fields are gay, The birds do sweet - ly

A *mf*
In pride of May The fields are gay, The birds — do sweet - ly

T *mf*
In pride of May The fields are gay, The birds do sweet - ly

B *mf*
In pride of May The fields are gay, The birds do sweet - ly

In pride of May

5

S sing. So na - ture would That all things should With *cresc.*

A sing. So na - ture would That all things *cresc.*

T sing. So na - ture would That all things *cresc.*

B sing. So na - ture would That all things *cresc.*

8

S joy be - gin the Spring. Fa, la, la, la, la.

A should With joy be - gin the Spring. Fa, la, la, la, la.

T should With joy be - gin the Spring. Fa, la, la, la, la.

B should With joy be - gin the Spring. Fa, la, la, la, la.

12

S Then La - dy dear, Do you ap - pear In *cresc.*

A Then La - dy dear, Do you ap - pear In *cresc.*

T Then La - dy dear, Do you ap - pear In beau - ty *cresc.*

B Then La - dy dear, Do you ap - pear In beau - ty *cresc.*

In pride of May

16

S
beau - ty like the Spring? I well dare say The birds that day More

A
beau - ty like the Spring? I well dare say The birds that day More

T
like the Spring? I well dare say The birds that day More

B
like the Spring? I well dare say The birds that day More

20

S
cheer - ful - ly will sing. Fa, la, la.

A
cheer - ful - ly will sing. Fa, la, la, Fa, la, la, Fa, la, la.

T
cheer - ful - ly will sing. Fa, la, la, Fa, la, la, Fa, la, la.

B
cheer - ful - ly will sing. Fa, la, la.

Theodore Presser Co.
(1921)

Giuseppe Ferratta (1865–1928) was born in Gradoli, Romagna, Italy, and, at age 14, won a scholarship at the Liceo of the Royal Academy of St. Cecilia, Rome. He had lessons with Liszt and toured Italy as a pianist. He emigrated to the U.S., becoming director of Beaver College of Music in Pittsburgh, Pennsylvania, then was head of the piano department and professor of composition at Newcomb College, Tulane University, in New Orleans, Louisiana. He was knighted by the King of Portugal and was *Commendatore della Corona d'Italia*. He died in New Orleans. His compositions include orchestral works, works for strings, a Mass, a Dies Irae, organ pieces, and songs. He sometimes used the pseudonyms G. F. Casimiro Virowski, Chevalier G. Ferrata, Chevalier Ferrata, Joseph Ferrata, and Casimiro Virowski.

In pride of May
The fields are gay,
The birds do sweetly sing.

So nature would
That all things should
With joy begin the Spring.

Then Lady dear,
Do you appear
In beauty like the Spring?

I well dare say
The birds that day
More cheerfully will sing.

Thomas Weelkes (1576–1623)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

www.shorchor.net

