



Song of Greeting

Arthur Farwell
(1872-1952)

Omaha Tribe melody

Restfully

mp

S
Greet - ing, O peace - ful one, greet - ing, O _____ maid - en, lit - tle maid - en,

A
Greet - ing, O peace - ful one, greet - ing, O _____ maid - en, lit - tle maid - en,

T
Greet - ing, O peace - ful one, greet - ing, O _____ maid - en, lit - tle maid - en,

B
Greet - - ing, O peace - - - ful one, greet - ing,

Restfully

Piano
mp

Song of Greeting

6

S
shin - ing, — laugh - ing, — Dew - y eyed child, —

A
p
O maid - en, laugh - ing child, —

T
p
O maid - en, laugh - ing child, —

B
p
O maid - en, laugh - ing child, —

Pno.
p

11

S
Spir - it of morn - ing a - ris - ing for me, for me,

A
Spir - it of morn - ing a - ris - ing for me, for me,

T
Spir - it of morn - ing a - ris - ing for me, for me,

B
Spir - it of morn - ing a - ris - ing for me, for me,

Pno.

16

S *mf* > maid-en, maid-en, — greet - ings to

A Bring-ing the dead moons, the old morns to me; *pp* O maid - en, *p* greet - ings to

T Bring - ing old morns to me; *pp* O maid - en, *p* greet - ings to

B Bring - ing old morns to me; *pp* O maid - en, *p* greet - ings to

Pno. *pp* *mf* *p* *mf* *p*

23

S thee, Spir - it who keep - est the world young for me. *p*

A thee, Spir - it who keep - est the world young for me. *p*

T thee, Spir - it who keep - est the world young for me. *p*

B thee, Spir - it who keep - est the world young for me. *p*

Pno. *p*

Arthur Farwell (1872-1952) was born in St. Paul, Minnesota. He graduated from Massachusetts Institute of Technology in engineering, but changed his career to music. He studied music in Boston, Berlin and Paris before becoming a lecturer in music at Cornell University. He conducted municipal concerts in New York City of massed performances of choral works by up to 1,000 voices. He also directed the Music School Settlement in NY. He was Acting Head of the music department at the University of California, Berkeley in 1918-19 and founded the Santa Barbara Community Chorus. He then taught theory at Michigan State College before settling in New York. At the turn of the century, he founded the Wa-Wan Press, publishing works of “American Indianist” composers. While in East Lansing, he established a lithographic hand-press and published his own music. As a composer, he wrote orchestral and instrumental works, chamber music, choral music, theatre scores, masques, and music for community performance.

Greeting, O peaceful one,
O maiden, little maiden,
shining,
laughing,
Dewy eyed child,
Spirit of morning arising for me,
Bringing the dead moons, the old morns to me;
O maiden, maiden, greetings to thee,
Spirit who keepest the world young for me.

Frederic Manley (1871–1912)

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